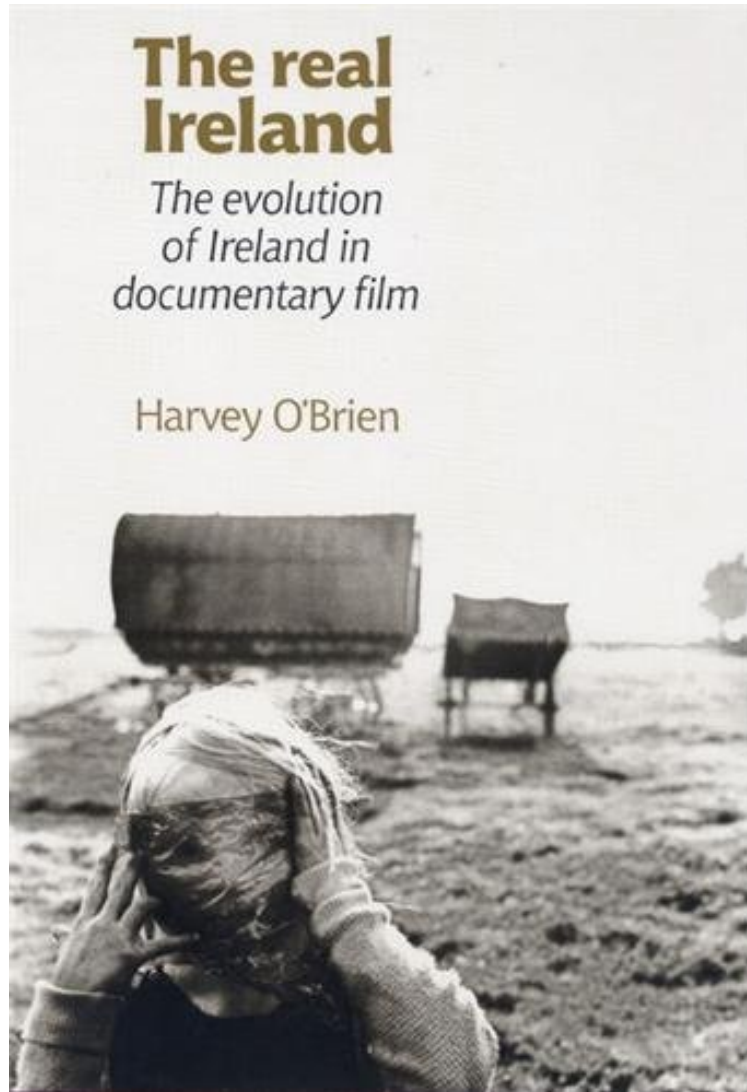


The Real Ireland: The Evolution of Ireland in Documentary Film

Harvey O'Brien

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The real Ireland is the first full-length study of Irish documentary film, but more than that, it is a study of Ireland itself - of how the idea of Ireland evolved throughout the twentieth century and how documentary cinema both recorded and participated in the process of change. More than just a film studies text, it is a discussion of history,

politics and culture, which also explores the philosophical roots of the documentary idea, and how this idea informs concepts of society, self and nation. It features rare and previously unseen illustrations and a detailed documentary filmography, the first of its kind in print anywhere.

About the Author Harvey O'Brien is a Lecturer in Film Studies at University College Dublin