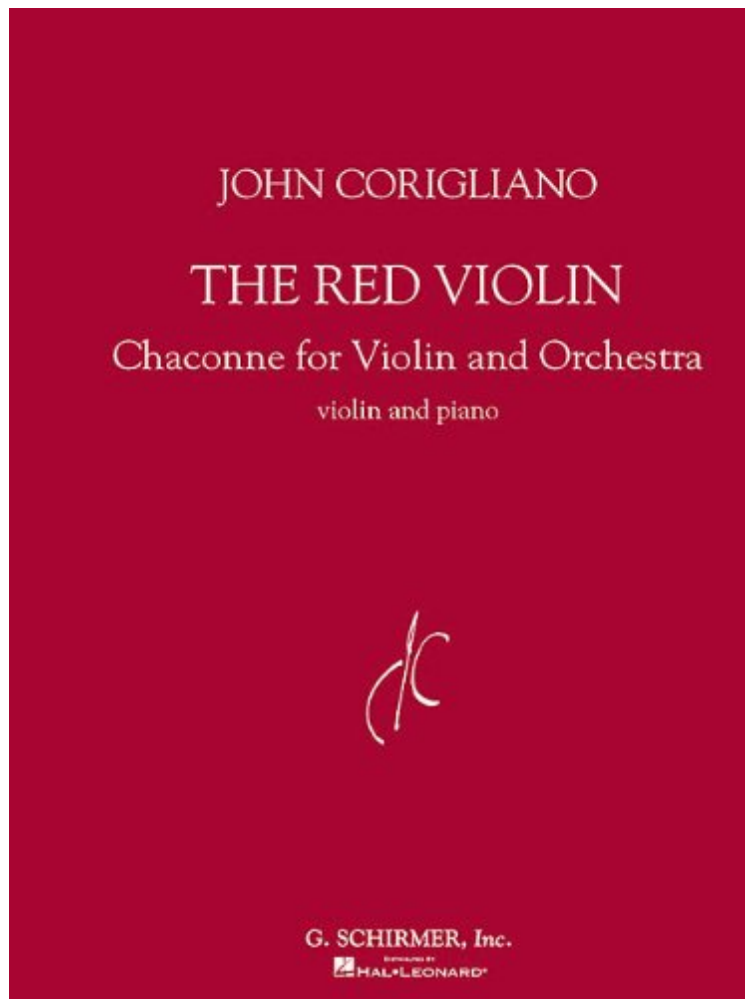


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THE RED VIOLIN CHACONNE FOR VIOLIN AND ORCHESTRA REDUCTION VIOLIN AND PIANO

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From G. Schirmer : THE RED VIOLIN CHACONNE FOR VIOLIN AND ORCHESTRA REDUCTION VIOLIN AND PIANO before purchasing it in order to gage whether or not it would be worth my time, and all praised THE RED VIOLIN CHACONNE FOR VIOLIN AND ORCHESTRA REDUCTION VIOLIN AND PIANO:

1 of 1 people found the following review helpful. Great Music from the solos By Daniel E. Cureton This is a great piece of music. Hard and technically difficult. Very contemporary with the style, form, time signatures and technique need to play. This piece is for the advanced violinist who has played at least some of the more technical and flashy concertos such as Zigeunerweisen by Sarasate and Bruch No. 1 in g minor. You can hear all the themes and solo

works in this piece as well. The printing is good quality, nice and clean. The book is a shine finish and comes with the piano reduction. I'd recommend it for the price.

(String). John Corigliano's *The Red Violin: Chaconne* for Violin and Orchestra draws upon music he composed for the film of the same name, which won an Academy Award for best film score. The story spans three centuries in the life of a magnificent but haunted violin in its travels through space and time. Corigliano composed this 17-minute concert work for violin and full orchestra as he scored the film.