

[Library ebook] The Reel West: Classic Stories that Inspired Classic Films

The Reel West: Classic Stories that Inspired Classic Films

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Bill Pronzini, Martin H. Greenberg : The Reel West: Classic Stories that Inspired Classic Films before purchasing it in order to gage whether or not it would be worth my time, and all praised The Reel West: Classic Stories that Inspired Classic Films:

4 of 4 people found the following review helpful. Real Good WritingBy VanceThis is a stupendous collection of solid short stories from any genre. Marvelous pieces like Steve Frazee's chase story, "My Brother Down There," with complex characterizations and suspenseful twists and turns, Elmore Leonard's early effort, "Three Ten to Yuma," "Massacre" by James Warner Bellah, and "The Tin Star," by John M. Cunningham. Not a bad story in the lot - oh, yeah, I almost forgot, "The Man Who Shot Liberty Valance," by the great, Dorothy M. Johnson. A fun read for cowpokes of all ages and stripes.

This is the only book which contains the stories that inspired some of Hollywood's classic Western films - "High Noon," "Fort Apache," "The Texan," among others. The stories - many of which have not been reprinted in years - are classics in themselves: "The Man Who Shot Liberty Valance" by Dorothy M. Johnson, "Three-Ten to Yuma" by Elmore Leonard, and "Tennessee's Partner" by Bret Harte, to name only a few. The impressive list of authors also includes Jack Schaefer, Stephen Crane, James Warner Bellah, O. Henry, Frank Gruber, and Steve Frazee. The result is a book like no other before it. These stories are "proof positive that heroes DO still exist, if only in the pages of history

and the imagination of some of our best popular writers."