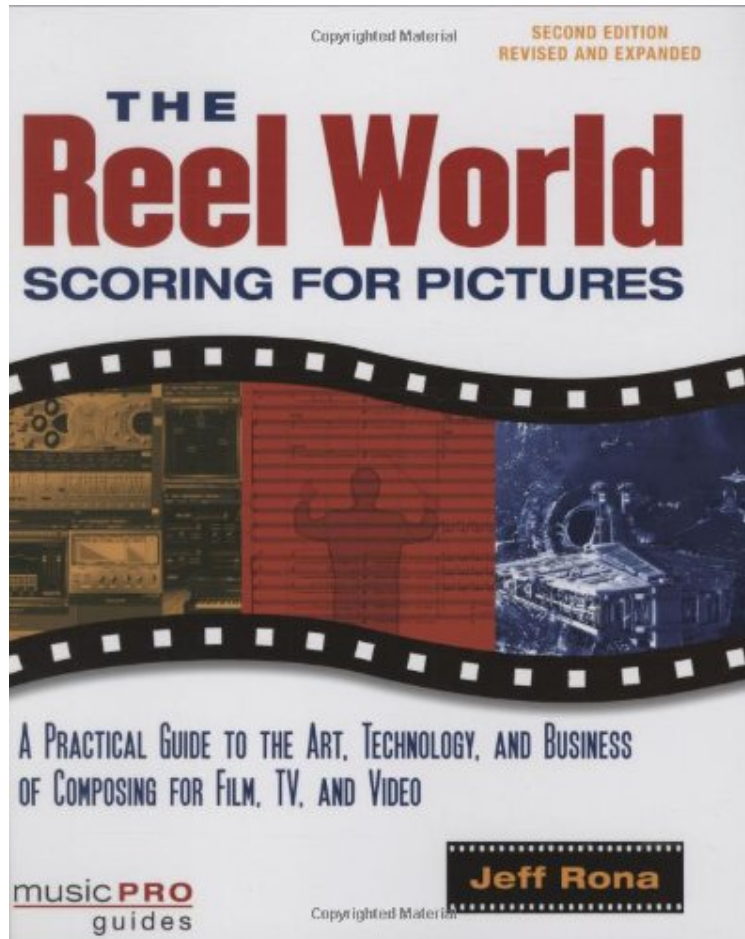


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The Reel World: Scoring For Pictures-Updated And Revised Edition (Music Pro Guides)

Jeff Rona

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Jeff Rona : The Reel World: Scoring For Pictures-Updated And Revised Edition (Music Pro Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Reel World: Scoring For Pictures-Updated And Revised Edition (Music Pro Guides):

0 of 0 people found the following review helpful. REEL WORLD contains a fantastic balance of technical/monetary AND creative/artistic details! By Dale Turner I believe I've read ALL the contemporary books (and "older" ones) on the "film music" subject (well, except for one, abbreviated as OTT), and I must say, REEL WORLD is EASILY one of my faves, for its "real/reel" world details (the author's experiences on a variety of projects, down to interaction with directors, dealing with time constraints, showing pre/post-orchestrated pieces, etc.), great interviews (composers like John Williams, Mark Isham, Hans Zimmer, Carter Burwell, James Newton Howard, Wendy Lisa, Marc Shaiman, and more...score mixers, music editors, agents, etc.), and overall balance of technical/monetary AND creative/artistic

details. This list (I could go on, lol) includes other unique things, like "Arnold" and his horrifying "chasing the temp" battle--right down to conducting patterns :-). Oddly, it's one of the ONLY books that stresses the importance of actually WATCHING films (which I do, as regularly as possible, as it is--and now I have an actual excuse to give my wife, lol!), and that contains constructive comments about DEMOS. Even the detail of how to approach dealing with cues that play across the transition between two reels (where beginning on odd or even) was super interesting. A must read!(BTW, the book often cites "extra content" at a website, but that content has since been moved to Jeff Rona dot Com slash Reel-World.)

2 of 2 people found the following review helpful. Excellent! Well done!By bungeebrainThis book is very well written.I gave it 5 stars because it gives you a very well rounded look at the film scoring industry. This book is not focused on one narrow facet of film scoring but covers the full range. This seems to do a better job of acquainting a nube to the industry. This does not mean that the book is lacking in specific detail.Topics covered range from working with directors and producers to equipment in your small studio for getting the job done.You can tell that this book is written by someone who has extensive experience in the field. This is VERY different from reading a book that is written by someone who has researched a given field.There are plenty of great real world examples detailing challenges on particular jobs, solutions that were used and how it all came together in the end.There are also several useful interviews with other film professionals in the industry.Job well done! Thanks for sharing your knowledge and experience!

6 of 6 people found the following review helpful. Most practical book!By Finn BellI browsed for a number of film scoring books, and chose this one because it looked very practical and helpful -- and I was right!! If you're even thinking about a career in film music - big leagues or no - this book is a MUST. Rona covers every nook and cranny, from the spotting sessions to setting up a studio, and the different jobs (not just composer!) that are offered in film music. He's been "through the system" so to speak, and knows what he's talking about! Five stars!!!

(Reference). This updated how-to guide takes you inside the world of creating music for film and television. Packed with case studies and insider's tips, The Reel World 2nd Edition lets you learn by example how to ensure musical aesthetics, use the most effective technology and techniques, understand the business side of things, and nurture positive relationships with music editors, directors, producers, recording engineers, musicians, and music executives. The author uses his real-world experience working as a composer in television and film to show you what it takes to do the job, how it's done, and how you can do it, too. If you want to work as a composer, scoring for film, television and other visual media, The Reel World 2nd Edition is just the guide you've been looking for to help you get started in this fascinating and rewarding industry. The book's companion website, www.reelworld-online.com, lists updates, additions, resources, and more!