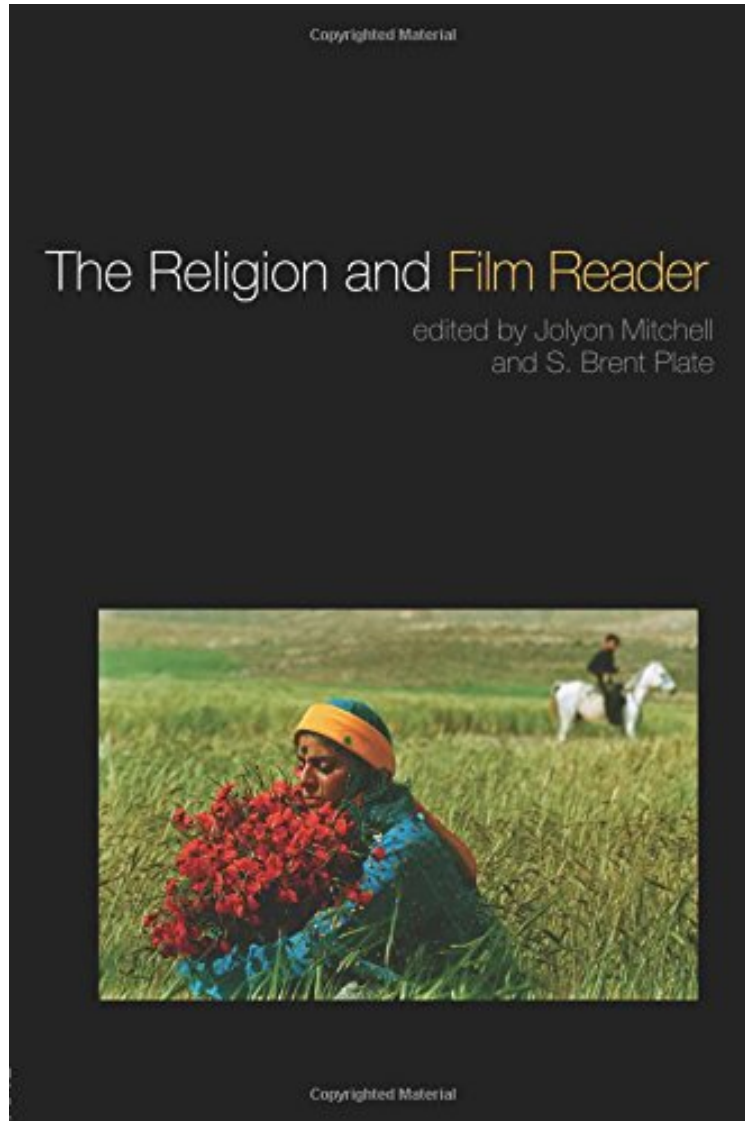


The Religion and Film Reader

From Routledge

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From Routledge : The Religion and Film Reader before purchasing it in order to gage whether or not it would be worth my time, and all praised The Religion and Film Reader:

Edited by leading experts in the field, The Film and Religion Reader brings together the key writings in this exciting and dynamic discipline. In over sixty interviews, essays and reviews from numerous directors, film critics and

scholars, this eagerly anticipated anthology offers the most complete survey of this emerging field to date. Film is now widely studied and researched in theology and religious studies departments, The Film and Religion Reader is therefore ideal for students and researchers, introduced and organized into the following thematic and chronological sections, each with an introduction by the editors: the dawn of cinema: adherents and detractors the birth of film theory: realism, formalism, and religious vision directors and critics: global perspectives African and Middle-Eastern perspectives; Asian and Australasian perspectives; European perspectives; South and North American perspectives theological and Biblical approaches to analysing film recent reflections on the relation between religion and film. This Reader brings together a huge amount of material in a student-friendly format and will be an invaluable resource for courses within both theology and religious studies.

'This is a genuinely useful addition to the maturing literature on religion and film. The imaginative selection of readings makes this book an invaluable resource that will broaden and deepen the insights of students and researchers in this field. This will undoubtedly become a key text for any serious course exploring the various ways in which religion and film intersect.' Gordon Lynch, Professor of Sociology of Religion, Birkbeck, University of London, UK '[There is a lot to think about here], and it is just a micro-sample of all that is to be found in this milestone collection.' Project Muse (Scholarly Journals Online) 'Jolyon Mitchell and S. Brent Plate ... consistently stress the historical depth, the geographical spread and the sheer critical complexity that marks reflection on the relationship between religion and film. ... In conclusion, this is a highly intelligent and thought-provoking collection of work exploring the relationship between religion and film ...[T]his eclecticism is also one of the volume's main strengths for it constantly throws up new and challenging ways of thinking about religion and film, and for this reason alone, I would warmly recommend this book to scholars seeking a way into this field or looking for a course reader for their students.' David Murphy, University of Stirling, Literature and Theology, 23(2)About the AuthorJolyon Mitchell is senior lecturer at New College, Edinburgh University. His previous publications include Visually Speaking, Mediating Religion, and Media Violence and Christian Ethics. S. Brent Plate is Associate Professor of Religion and the Visual Arts at Texas Christian University. His recent publications include Blasphemy: Art that Offends, Walter Benjamin, Religion and Aesthetics and Representing Religion in World Cinema.