

## The Replacements: Waxed-Up Hair and Painted Shoes: The Photographic History

*Jim Walsh, Dennis Pernu*

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**Jim Walsh, Dennis Pernu : The Replacements: Waxed-Up Hair and Painted Shoes: The Photographic History** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Replacements: Waxed-Up Hair and Painted Shoes: The Photographic History:

1 of 1 people found the following review helpful. Most of the written references are for those people that have pretty much followed them since the early days By Linda B. A lot of time's passed since this book originally came out, so I'm sure I'm not the only (hardcore) Replacement's fan that's seen most, if not all of these incredible pictures the memorabilia by now. But to be honest, it's just a real thrill to have ordered Jim Walsh's collection of memories, and go through them whenever I want to. Most of the written references are for those people that have pretty much followed them since the early days, but you get a true sense of what this incredible band went through to come out of the Stinson basement. Bob Stinson, God bless this man's soul. He was such an important and gifted guitarist. Seeing him

perform at Maxwell's, and seeing the pictures of him in N.J., bring me back to remembering how great he was. 1 of 1 people found the following review helpful. GREAT stuff in this book By Randy My older sister worked at 7th Street Entry/ 1st Ave back in the day- serving drinks to Prince and working the crowd when the Replacements were playing. GREAT stuff in this book!! Nice job to everyone who worked on it !! 2 of 2 people found the following review helpful. The more 'Mats the better! By Jon R Youngberg Great quality photos and images of the band onstage and off. I loved all the tickets stubs and Ad's for their live shows. Here's hoping for a new generation of live photos from the recently reunited shows!

The Replacements were the darlings of 1980s rock critics and, by all accounts, would have been much more commercially successful if not for their penchant for self-sabotage. As a result, the legend of this late and great Minneapolis, Minnesota-based band has grown more since they disbanded in 1991 than it ever did during the ten-plus years of their career. Following the critical acclaim of Voyageur Press' *The Replacements: All Over but the Shouting: An Oral History* (2007) comes this visual look back at the band that many have labeled the best of the 1980s. Gathering rare candid and performance photographs taken of the band across the country from 1979 to 1991, *The Replacements: Waxed-Up Hair and Painted Shoes: The Photographic History* offers a rich repository of images snapped for alt-weeklies, fanzines, and college newspapers and which, in a pre-Internet age, never saw the light of day outside of the cities in which they were shot. In addition to rare gems of the band at their self-deprecating, adolescent, booze-fueled best, this book features the classic images of the band without which no Replacements book would be complete, as well as a selection of gig flyers, record label promo items, backstage passes, and other memorabilia gathered from collectors around the country. Arranged chronologically, each chapter includes a brief essay by noted Minneapolis rock scribe Jim Walsh, making this the most complete, informed and only illustrated history of the band ever produced.

As Westerberg sings in Favorite Thing, I think big, once in a while. The book captures the Mats in these moments, when they're at their best, thinking biggest cheerfully disruptive, prodigiously talented. - PasteMagazine.com a feast for fans eyes - Spin.com