

(Mobile book) The Republic Chapterplays: A Complete Filmography of the Serials Released by Republic Pictures Corporation, 1934-1955

The Republic Chapterplays: A Complete Filmography of the Serials Released by Republic Pictures Corporation, 1934-1955

R. M. Hayes

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R. M. Hayes : The Republic Chapterplays: A Complete Filmography of the Serials Released by Republic Pictures Corporation, 1934-1955 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Republic Chapterplays: A Complete Filmography of the Serials Released by Republic Pictures Corporation, 1934-1955:

0 of 0 people found the following review helpful. ONE OF A KIND GUIDE By KK Comprehensive information about every major Republic serial, with cast and crew, plot summary. Some photos, poorly reproduced. 2 of 2 people found the following review helpful. "Republic Serials Were the Best ... R.M. Hayes ... McFarland (2000)" By J. Lovins McFarland Co Publishing presents "THE REPUBLIC CHAPTERPLAYS: COMPLETE FILMOGRAPHY OF THE SERIALS RELEASED BY REPUBLIC PICTURES 1934-1935" (Paperback) - From pen to paper by author R.M. Hayes --- Formed in 1935, Republic Pictures and their serials are often cited as the best from this era --- Led by the directing team of William Witney and John English, the Republic serials stood out from the rest in terms of writing, directing and acting. "Zorro Rides Again" was their first serial and first success --- It was then quickly followed up by "The Lone Ranger" which was one of the most eagerly anticipated serials since Universal's Flash Gordon --- The Dick Tracy serial series followed and lasted for over 60 episodes. Their string of hits continued with "Adventures of Captain Marvel" and "Jungle Girl" being two of the most regarding Republic Pictures from today's

fans. But most notable of all were the directing talents of William Witney and John English. Together they directed 17 consecutive serials, honing an approach that allowed Republic serials to far outdistance the competition --- They adopted a no-nonsense approach that treated the serial material with respect and rarely gave any clues that we shouldn't consider the stories seriously --- Other directors would allow an element of goofiness to gradually seep into the serial. For example, few people would point to a Witney/English serial as an example of camp, unlike the Flash Gordon serials.

SPECIAL FEATURES: BIOS:

1. William Witney (Director) Date of Birth: 15 May 1915 - Lawton, Oklahoma Date of Death: 17 March 2002 - Jackson, California
2. John English (Director) Date of Birth: 25 June 1903 - Cumberland, England, UK Date of Death: 11 October 1969 - Los Angeles, California

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(Republic's first official chapterplay was a sequel to a Mascot production, information about which follows for those who wish to compare the two serials)

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Check out a new book from Empire Publishing - "SMILEY BURNETTE: WE CALLED HIM FROG" (Perfect Paperback) - by Bobby J. Copeland (Author) and Richard B. Smith III (Editor), one of a kind book on this beloved sidekick during the Golden Age of B-Westerns --- Lester Alvin (Smiley) Burnette, an American singer songwriter who could play as many as 100 different musical instruments, was a successful comedy actor in Western films over three decades -- 1. How he got the name Smiley -- 2. His vast music contribution to his films -- 3. What Smiley thought of Gene Autry -- 4. Comments by those who loved him and those who didn't -- 5. Film Historians' opinions of his place in Western Film History -- 6. His roles in his many films -- 7. Many great photos -- 8. Plus -- A lot about Gene Autry's strikes against Republic -- 9. Pat Buttram's near death experience - made it possible for Smiley to end his film career the way it started - with Gene Autry --- Autry was in the lead role and the rotund Burnette would team up with him as a lovable comedy sidekick named Frog Millhouse (or plain Frog and sometimes as Smiley) --- Their association would produce more than 60 feature length musical Westerns --- This book is available at or Empire Publishing, pick up your copy soon.

Hats off and thanks to Les Adams (collector/guidelines for character identification), Chuck Anderson (Webmaster: The Old Corral/B-Westerns.Com), Boyd Magers (Western Clippings), Bobby J. Copeland (author of "Trail Talk"), Rhonda Lemons (Empire Publishing Inc) and Bob Nareau (author of "The Real Bob Steele") as they have rekindled my interest once again for B-Westerns and Serials --- If you're into the memories of Movie Serials, this is the one you've

been anxiously waiting for --- R.M. Hayes and McFarland Co have captured the moment, please stand up and take a bow --- all my heroes have been cowboys! Total Pages: 176 ~ McFarland Co ~ (October 2000) 1 of 1 people found the following review helpful. \$39.99 RIP OFF By David Wicks A rip-off. Barely no editorial, just a list of each serial and credits. Printed pages are set off centre. \$39.99 for this? Disgraceful.

Covering nearly 70 serials, the filmographies include full production credits; release dates; chapter titles; running times; sound systems (when applicable); a note on reissues, condensations and sequels; and an extensive cast list showing roles played. Included are an essay on the general development of the American serial and a history of Republic studio to the present.

"get this book!" -- Serial Report "meticulous and impressive scholarship" -- ARBA About the Author The late R.M. Hayes was a commercial ads producer in Atlanta, Georgia.