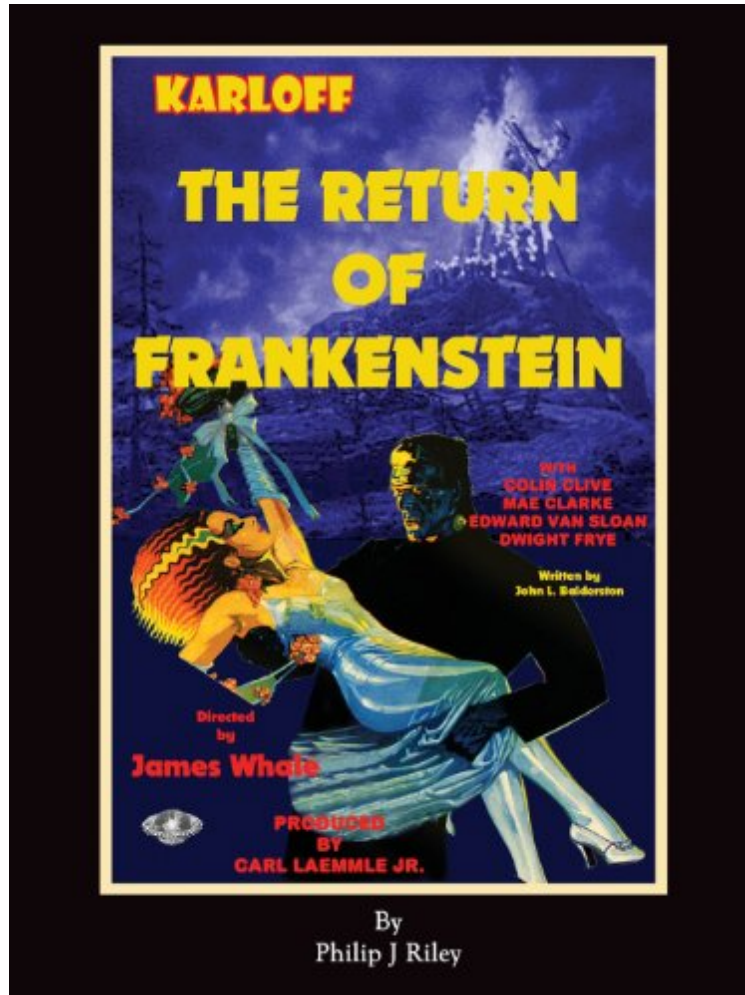


(Ebook free) The Return of Frankenstein

The Return of Frankenstein

Philip J. Riley, John L. Balderston
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Philip J. Riley, John L. Balderston : The Return of Frankenstein before purchasing it in order to gage whether or not it would be worth my time, and all praised The Return of Frankenstein:

0 of 0 people found the following review helpful. what a fantastic script! Couldn't put it downBy david gWow, what a fantastic script! Couldn't put it down. Glad they rewrote it when they made Bride of Frankenstein, but what a fun read!8 of 9 people found the following review helpful. Fascinating and essentialBy Mike SegrettoLike all entries in Philip J. Rileys Filmonster Series, 'The Return of Frankenstein' (the original title of 'Bride of Frankenstein') is a juicy tidbit of film history cluing us in on what might have been. Sometimes the scrapped scripts are better than what ended up on screen, as was the case with 'Draculas Daughter', the most essential entry in Rileys series. In the case of 'Bride of Frankenstein', we ended up with the very best monster picture imaginable, elevated incalculably by James Whale and William Hurlbut's witty and imaginative revisions to James L. Balderston's screenplay. Balderston's screenplay and the

two other treatments for 'The Return of Frankenstein' in this book aren't nearly as much fun to read as Whale's movie is to watch, but they are still fascinating, essential documents for any classic monster education.

When "Dracula" and "Frankenstein" became box office hits for Universal, Carl Laemmle Junior immediately ordered that sequels be written for both films. Scripts were prepared but Junior's choice of director - James Whale - had had enough of monster films and was doing everything he could to avoid them. Finally in 1935, after getting out of shooting "Dracula's Daughter" Whale agreed to direct "The Return of Frankenstein". In this volume is the final shooting script by John L. Balderston. Balderston added more scenes from the novel, such as the monster hiding in a peasant's hut and learning to read and speak. But Whale thought his version of the Monster's personality too brutish and evil. He wrote a new script with screenwriter William Hurlbut, added new characters such as Mini and Dr. Pretorius, keeping Balderston's script as just an outline. Most historians and fans feel that when Return of Frankenstein was renamed "Bride of Frankenstein" it became the most beloved film in Universal's Classic Monster films.