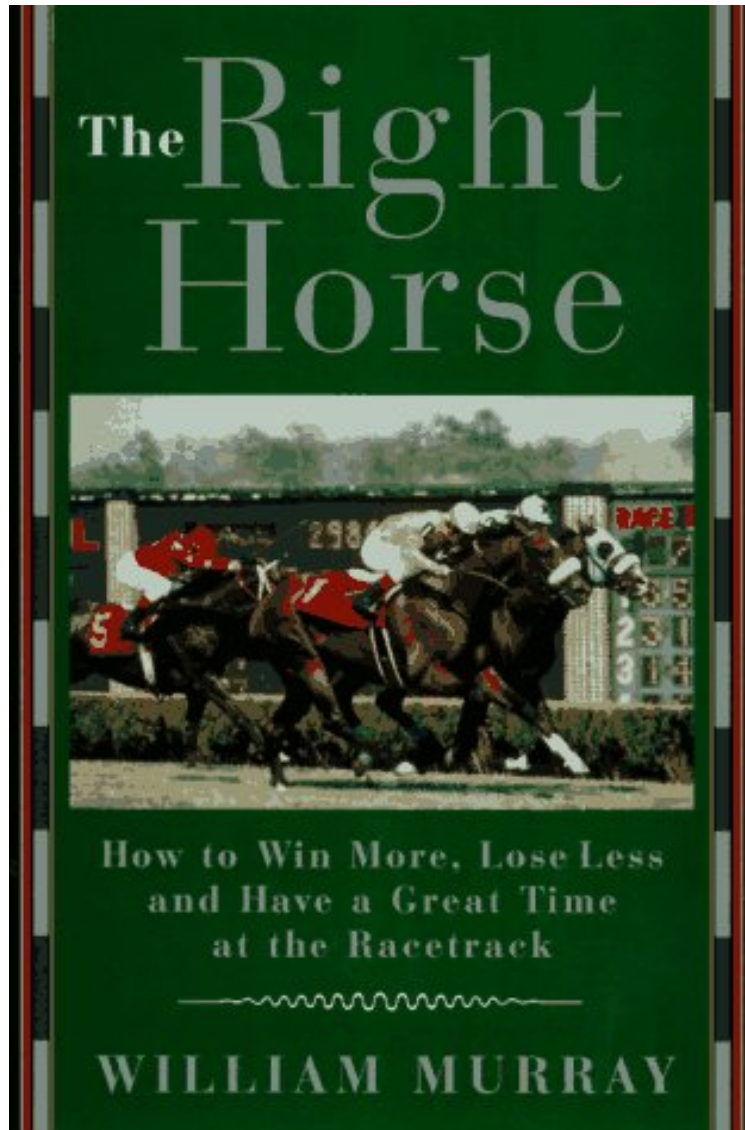


[Read and download] The Right Horse: How to Win More, Lose Less and Have a Great Time at the Racetrack

The Right Horse: How to Win More, Lose Less and Have a Great Time at the Racetrack

William Murray

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2327514 in Books 1997-06-16 1997-06-16 Original language: English PDF # 1 8.50 x 6.50 x .751, #File Name: 0385483538208 pages | File size: 62.Mb

William Murray : The Right Horse: How to Win More, Lose Less and Have a Great Time at the Racetrack before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Right Horse: How to Win More, Lose Less and Have a Great Time at the Racetrack:

7 of 8 people found the following review helpful. Not bad, just not as good as The Wrong Horse By Robert

Beveridge William Murray, *The Right Horse* (Doubleday, 1997) availability: Murray's *The Wrong Horse* was one of the truly amusing books in equine literature, a collection of anecdotes that gives ample evidence that Murphy's Law is a live, well, and an intimate of every person at a racetrack, from the grooms to the president to the long-suffering punters. *The Right Horse* unfortunately abandons the jocularity for the most part and takes the tone of an instruction manual; an odd choice for a book whose subtitle claims, in part, that the book wants you to have a great time at the track. Not to say it's a bad book by any stretch of the imagination; it's more a question of repetition. If you've read more than two handicapping primers, it's likely you've seen a good deal of what's here in the past. Murray writes well, even when he's not taking potshots at Mr. Murphy and his law's application to racing, and the book is certainly readable. I'd just have liked to see more that hadn't previously been said. ** 1/2

Red Smith, the late great sportswriter for *The New York Times*, once observed that whenever he was at a loss on how to fill his daily column, all he had to do was visit a racetrack and he'd come away with a dozen good scenes for a story. Each chapter of *The Right Horse* contains anecdotes and sayings, bits of lore and track wisdom that will serve to illuminate the world of horseracing. William Murray takes the reader on a tour of the track, introducing them to the game and its players. Not only the horses, but also the people whose lives are bound up with them, front and backside: owners, trainers, jockeys, touts, tipsters and hustlers. The reader will gain a knowledge of how this world works--what it looks, what it smells like, tastes like--and how much fun it can be.

From *Library Journal* Novelist and playwright Murray is an avid horse racing fan and turf writer who maintains that the foremost reason to attend thoroughbred horse races is to have fun and that the potential for fun and perhaps profit is greater when one is knowledgeable about what happens trackside. Intended for those with little or no experience at the track, this work provides general observations about various aspects of the sport and is followed by a race-by-race analysis of one of Murray's successful days at the track. Rather than focusing on handicapping or betting techniques, as do similar titles, Murray instead offers a broad perspective and advises bettors of things to look for and pitfalls to avoid. Much of this is expressed anecdotally, making the book very easy to read despite the frequent use of racing jargon. While not essential, this is interesting and useful and may inspire readers who want their horse racing experience to be enjoyable. For public libraries. ?David B. Van De Streek, Pennsylvania State Univ. Libs., York Copyright 1997 Reed Business Information, Inc. From *Booklist* If, having blown the daily double at the hippodrome, one feels embittered by the odds, led astray by the owners, or let down by the jockey, an immediate attitude transplant is required, an operation Murray performs with wit, charm, and chuckling trackside sarcasm. No low tipster on how to bet, Murray engagingly describes the principal factors that influence--or don't--the performance of a thoroughbred at the track. The trainers are most critical: know them well, Murray advises, for trainers decide when a horse runs and what drugs it takes. The jockey? More a weight than a pilot. Owners? Ignore everything they say about their charges. The *Daily Racing Form*? Required reading, which, though printed in a foreign language, Murray amiably interprets, while cautioning against overreliance on statistics. Wisdom imparted, Murray then handicaps his recent day at the races, showing his process of elimination in making bets, the results, and the fun awaiting novices--his main audience--who also venture a few bucks on a long shot. A companionable, confiding introduction. Gilbert Taylor From the Publisher Red Smith, the late great sportswriter for *The New York Times*, once observed that whenever he was at a loss on how to fill his daily column, all he had to do was visit a racetrack and he'd come away with a dozen good scenes for a story. Each chapter of *The Right Horse* contains anecdotes and sayings, bits of lore and track wisdom that will serve to illuminate the world of horseracing. William Murray takes the reader on a tour of the track, introducing them to the game and its players. Not only the horses, but also the people whose lives are bound up with them, front and backside: owners, trainers, jockeys, touts, tipsters and hustlers. The reader will gain a knowledge of how this world works--what it looks, what it smells like, tastes like--and how much fun it can be.