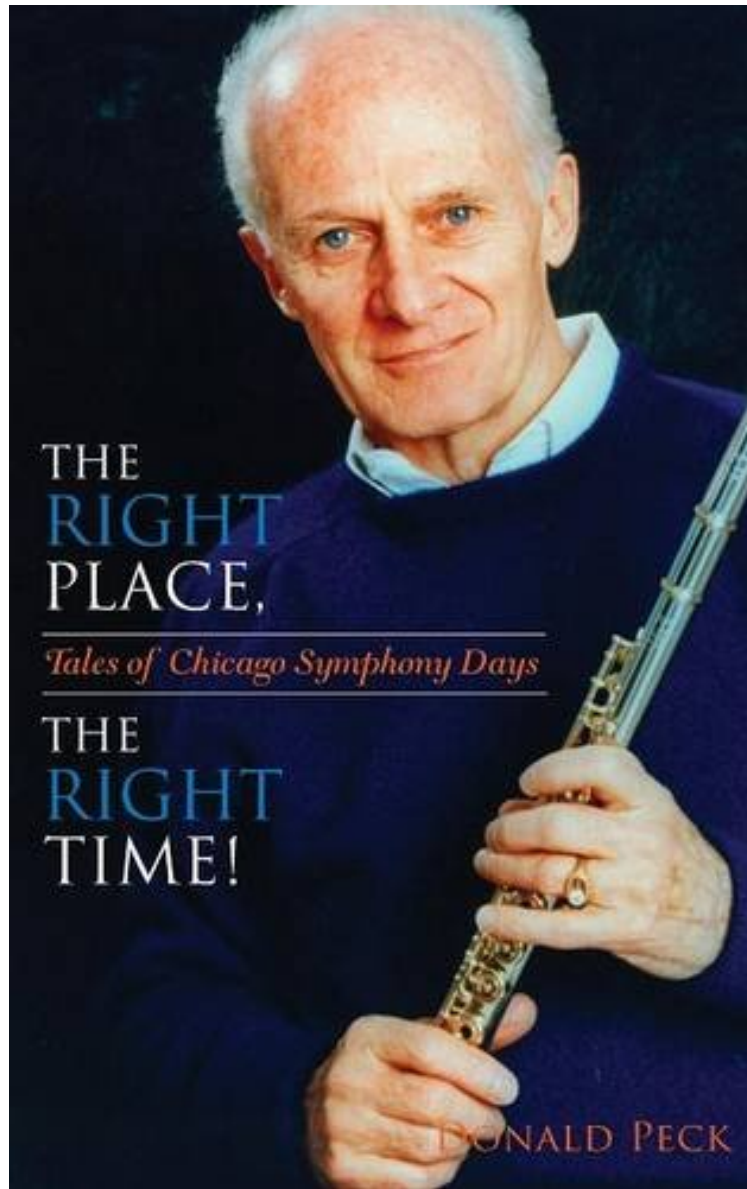


[Download] The Right Place, The Right Time!: Tales of Chicago Symphony Days

The Right Place, The Right Time!: Tales of Chicago Symphony Days

Donald Peck

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Donald Peck : The Right Place, The Right Time!: Tales of Chicago Symphony Days before purchasing it in order to gage whether or not it would be worth my time, and all praised The Right Place, The Right Time!: Tales of Chicago Symphony Days:

2 of 2 people found the following review helpful. insider's look at major symphony, needed better organization
By lindapanzo
Besides visiting Wrigley Field to watch the Cubs play, my favorite thing to do in Chicago is to go to Symphony Center to hear the world-renowned Chicago Symphony Orchestra so, when I saw this book, I knew I had to read it. The author was the principal flutist of the CSO from 1957 to 1999 and he provides an insider's view to what a musician in a major orchestra does. Besides the rehearsals and the actual performances at the Symphony Center fall through spring and at Ravinia during the summer, they record albums, they go on tours, they teach etc. Peck offers some occasionally interesting insights into the trips, the recordings made, and working with world-famous conductors like Georg Solti and Daniel Barenboim. He also talks about performing with the greatest musicians and singers. This book is ok, I thought, though the topical approach detracted from the book since Peck constantly needed to refer to later chapters or refer back to earlier ones. For instance, when talking about making a recording with a famous conductor, half the story would be in the "working with conductors" chapter and the other half in the "making recordings" chapter. The book is at its best when Peck gets a bit more personal and not as good, for example, when he merely recites one tour stop after another, with little insight.
4 of 5 people found the following review helpful.
Straightforward account
By W. White
Donald Peck presents a very straightforward account of life in the Chicago Symphony. There is no lurid gossip -- just thoughtful observations and descriptions of life as a musician. Mr. Peck delivers commentary on conductors, instrumental soloists, singers, recordings, the recording industry and orchestra tours from the perspective of a man who lived through it all. Well written and a quick read. Recommended.
0 of 2 people found the following review helpful. A Diary Dump?
By Joe McGrady
Too much detail on where the CSO played, when they played, what they played, etc. Could have used more human interest stories, anecdotes, etc.

From Yakima, Washington, to the Chicago Symphony Orchestra, Donald Peck's journey as a flutist has been extraordinary. Here, Peck offers an insider's view of the inner workings of one of the most prestigious orchestras in the country. Peck, like many artists, did not select his path voluntarily, but rather let fate lead him to a career in music. In 1957, he secured a seat with the orchestra as a flutist. Beginning in 1958, Peck garnered the title of principal which he kept until his retirement in 1999. A memoir filled with stories about life on the road, making recordings, and working with the best musicians and singers in the business, *The Right Place, The Right Time!* is a joy for anyone interested in the life of a dedicated, devoted, and talented artist.

The Right Place, the Right Time will be read and enjoyed by everyone curious to know how a veteran symphony player looks at the business of making music. (The Chicago Tribune) This is a most enjoyable book. I only wish it were longer than its 160-plus pages. (Bill Gowen Daily Herald) A valuable memoir by someone with a unique vision of what it was like to perform in an American orchestra in the 20th century. (Mary Ellyn Hutton Music Writer The Cincinnati Post) This is the stuff music students, particularly ones that don't have current access to orchestral musicians performing in major musical organizations such as the Chicago Symphony must read to understand what the life is and should be like. Read the book...and better yet, have your students read it! Sept. 1, 2008 (Lauren Baker Murray Music Educators Journal) From the Publisher "A valuable memoir by someone with a unique vision of what it was like to perform in an American orchestra in the 20th century." --Mary Ellyn Hutton, Music Writer, The Cincinnati Post
About the Author
Donald Peck toured the world with the Chicago Symphony Orchestra, played under four music directors, and made 300 recordings. Principal Flute Emeritus of the Chicago Symphony Orchestra, Peck is an orchestral soloist and noted recitalist and is currently on the faculty of Roosevelt University in Chicago. He lives in Chicago, Illinois.