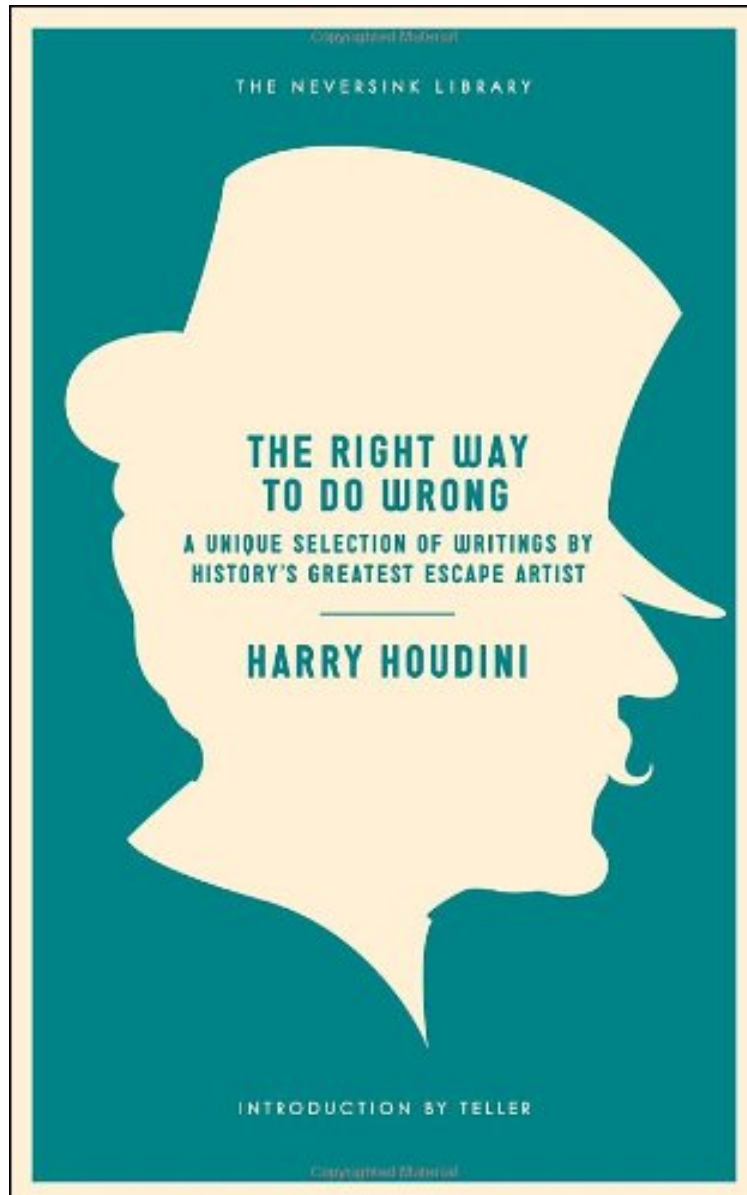


(Pdf free) The Right Way to Do Wrong: A Unique Selection of Writings by History's Greatest Escape Artist (Neversink)

The Right Way to Do Wrong: A Unique Selection of Writings by History's Greatest Escape Artist (Neversink)

Harry Houdini

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Harry Houdini : The Right Way to Do Wrong: A Unique Selection of Writings by History's Greatest Escape Artist (Neversink) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Right Way to Do Wrong: A Unique Selection of Writings by History's Greatest Escape Artist (Neversink):

1 of 1 people found the following review helpful. Excellent Illusionist, So-so WriterBy ChaunceyThis is an entertaining collection of insight and short stories about the art of illusion. There are several essays written by Mr. Houdini on some of the popular acts of deception during his time; such as sword swallowing, rock swallowing, cryptography, and, to a small extent, escape artistry. Following the articles is his short book, *The Right Way to do Wrong*. In the book is a collection of stories, organized by type of property criminal (thief, pickpocket, burglar, etc.). Mr. Houdini was one of the world's greatest escape artists, but his writing reflects the character of a man that wants to be sure the reader is aware of his fame and talent. I would recommend this to anybody interested in the life of one of history's greats, and any aspiring illusionist, but probably not to the indifferent reader. 0 of 0 people found the following review helpful. Unbelievably funny book!By Adam TaylorThis book is HILLARIOUS! I can't remember the last time I had such a blast reading a book. Houdini was such a character and the stories about the people he met and worked with are incredible. Also, Teller's intro is great too. This is a fantastic book from cover to cover. 0 of 0 people found the following review helpful. This is a great collection of writingsBy S. McCallisterThis is a great collection of writings, including both Houdini offering his advice and opinions about performing magic and his interviews with street criminals on the tricks of their trade. Houdini worked as an escape artist and therefore frequently encountered and befriended police officers, which provided him an "in" for getting interviews with street criminals, who were in turn happy to talk to the most famous stage performer of the day. This is an unique collection of writings that is an easy read and a lot of fun.

One of the most intriguing and recognized figures of the twentieth century conducts a masterclass in subversion Originally published in 1906, *The Right Way to Do Wrong* was a masterclass in subversion conducted by the worlds greatest illusionist. It collected Houdinis findings, from interviews with criminals and police officers, on the most surefire ways to commit crime and get away with it. This volume presents the best of those writings alongside little-known articles by Houdini on his own brand of deception: magic. Revealing the secrets of his signature tricks, including handcuff and rope escapes, and debunking the methods of his rivals, he proves himself to be just as clever and nimble a writer as he was a magician and surprisingly free with trade secrets! All of which makes this unique selection of works both the ultimate anti-etiquette guide and proof that things are not always as they seem. In an exclusive introduction to this volume, Teller magician, comedian, and silent sidekick of Penn Jillette speaks up about the greatest magician of modern times.

Houdini was the scourge of spiritualists. *The Wall Street Journal* There is no trick of the recognized masters, from Cagliostros magic mirror to Kellars Hindoo lamp and Maskelyne and Devants Haunted Window, that Houdini did not succeed in fathoming and, when he liked, duplicating. *The New York Times* He was the wonder of the world in an old world hungry for wonders. . . He was the embodiment of something incredible. . . He came to represent the sum of all amazements. *The Guardian* "A master of cunning and endurance." NPR "He remains a mystery. His naivete and his shrewdness, his shyness and his exhibitionism, his kindness and his unforgiving antagonisms proclaim a complicated and unknowable man." *New York of Books* "He seemed to express in his whole being and in his whole deportment: 'I am who I am. I am the greatest. I am Harry Houdini.'" E.L. Doctorow "Houdini is a witty writer and writes unselfconsciously about subjects that surely would have scandalized his contemporaries." *Reference and Research Book News* About the Author HARRY HOUDINI (born Erik Weisz, 1874-1926) was a Hungarian-born American escapologist, magician, stuntman, actor and film producer, and one of the most iconic figures of the twentieth century. Towards the end of his career he focused his energies on debunking spiritualists and mediums, and on the ethics of magic and illusion. *TELLER (Introduction)* is one half of magic and comedy duo Penn Teller. He is the author of *When Im Dead All This Will Be Yours: Joe Teller A Portrait By His Kid* and, with Penn Jillette, of *How to Play in Traffic*, *How to Play with Your Food* and *Penn Tellers Cruel Tricks for Dear Friends*. TV credits include the series *Penn Teller: Bullshit!*, in which, like Houdini, the duo set out to debunk common beliefs.