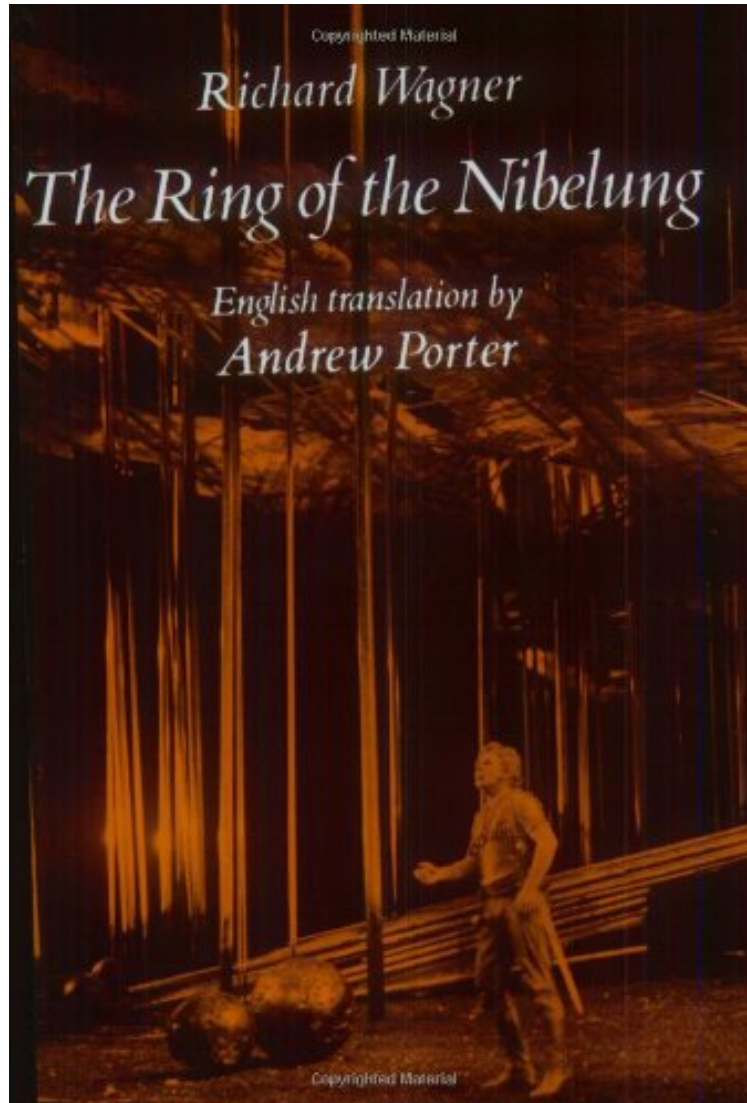


(Free) The Ring of the Nibelung

The Ring of the Nibelung

Richard Wagner

*ePub / *DOC / audiobook / ebooks / Download PDF*



DOWNLOAD



READ ONLINE

#691111 in Books 1977-08-17Original language:GermanPDF # 1 7.80 x .90 x 5.10l, .64 #File Name: 0393008673352 pages | File size: 63.Mb

Richard Wagner : The Ring of the Nibelung before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ring of the Nibelung:

0 of 0 people found the following review helpful. Try listening to a German recording with this translation in your hands. It adds a whole new dimension to the understanding.By Delta D.This translation is a work of art in its own right. It was written with the specific purpose of being sung and those who listen to the Goodall recording of The Ring will hear it in its intended context. It does a superb job. Bernard Levin wrote a wonderful column in The Times singing its praises. Do we need a book? Owners of the Goodall recording hear it wonderfully articulated, as well as

having a hard copy version with the CDs. Owners of German recording will get an English translation, unconstrained by Porter's need to match the words with the musical modulations. All I can say is - try listening to a German recording with this translation in your hands. It adds a whole new dimension to the understanding.² of 2 people found the following review helpful. All ring nuts need thisBy Phillip S. GreeneEvery ring nut needs this libretto after a while and this is the best one out there. First learn the Ring with a DVD with sub-titles. Next you will prefer a CD as the sets usually distract from the music, and that is when you need this libretto. Wagner is the best music ever written and this libretto only helps the true ring nuts. But never, ever try to turn someone on to Wagner. Keep the club small and tell no one.⁰ of 0 people found the following review helpful. Wagner NightsBy PeterEver since I listened to the ENO production of the Ring Cycle under Reginald Goodall's direction many years ago I have longed to see the translation by Andrew Porter. So I jumped at the chance of getting it. So mission accomplished !.

"Andrew Porter's utterly natural, often poetic, faithfully rendered English text should be a revelation...The immediacy of instant comprehension gives the entire drama an added dimension."The New York Times Richard Wagner's vast Der Ring des Nibelungen cycle comprises four full-length operas (Das Rheingold, Die Walkure, Siegfried and Gotterdammerung) and is arguably the most extraordinary achievement in the history of opera. His own libretto to the operas, translated by Andrew Porter, is an intricate system of metric patterns, imaginative metaphors and alliteration, combining to produce the music in text.

From the Back Cover'Andrew Porter's utterly natural, often poetic, faithfully rendered English text should be a revelation...The immediacy of instant comprehension gives the entire drama an added dimension.'--The New York TimesAbout the AuthorRichard Wagner (1813-83) redefined opera and had an overwhelming impact on German and western culture. His major works include Lohengrin, Tannhauser, Tristan and Isolde, Parsifal and the four parts of The Ring of the Nibelung: The Rhinegold, The Valkyrie, Siegfried, and Twilight of the Gods. John Deathridge is one of the world's most respected experts on the life and work of Richard Wagner. He is Emeritus King Edward Professor of Music at Kings College London. In a long career he has taught music both in the United States and United Kingdom and been active as a conductor, organist, and piano accompanist, as well as making innumerable radio and television appearances to discuss music. He is a specialist in 19th and 20th century German music and the work of Theodor Adorno.