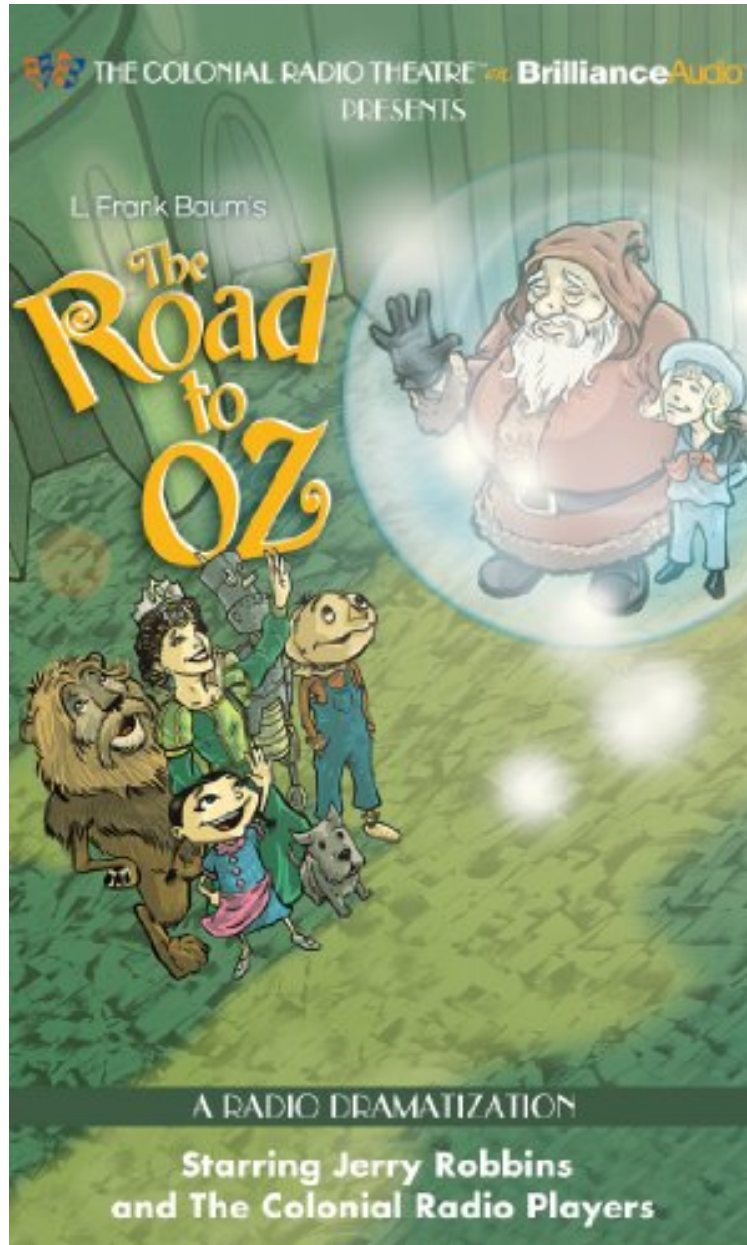


(Library ebook) The Road to Oz: A Radio Dramatization (Oz Series)

The Road to Oz: A Radio Dramatization (Oz Series)

L. Frank Baum, Jerry Robbins
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L. Frank Baum, Jerry Robbins : The Road to Oz: A Radio Dramatization (Oz Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Road to Oz: A Radio Dramatization (Oz Series):

0 of 0 people found the following review helpful. Five StarsBy Customergood1 of 7 people found the following review helpful. Road to OZBy Barbara Lee KleinThis dramatization is badly managed and hard to follow even if you know the story. I won't bother giving it to my grand child. Too many music interferences. It's as if they are reading te script for te first time. It will go on sale at the yard sale next.4 of 4 people found the following review helpful. Oz Radio Drama is wonderfulBy J. BrewsterAs I mentioned in another review on this OZ series, The Colonial Radio people hit a home run with L. Frank Baum's OZ books, and this is the most unusual of the bunch - if it is possible to be more unusual in the land of OZ. I won't give detail of the story because it has been around for a hundred years, but all the sound effects and the music really bring this story to life like a movie soundtrack. I had this set on cassette tape, and this version seems to be edited down a little bit, but if anything it sounds better. In the book version, it says that "Johnny Do-It" sings a song as he builds them a boat so they can cross the deadly desert, and in the recording they sing the song - and it's a hoot. I think kids will love this program, and I am looking forward to more from Colonial Radio Theatre. Five stars!

While guiding a lost traveler, Dorothy gets lost and finds herself on an enchanted road headed yet again to Oz. She meets many new friends and dangers along the way - but can she get to the Emerald City in time for Ozma's birthday party?

About the AuthorJerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.