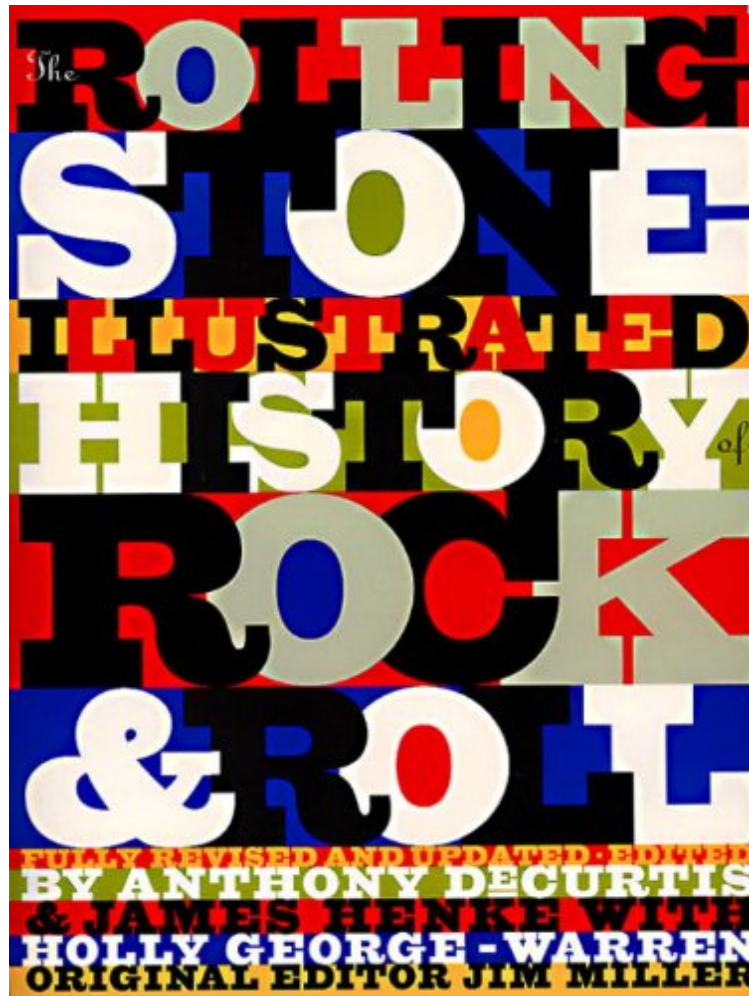


[Read free] The Rolling Stone Illustrated History of Rock and Roll: The Definitive History of the Most Important Artists and Their Music

The Rolling Stone Illustrated History of Rock and Roll: The Definitive History of the Most Important Artists and Their Music

Rolling Stone Magazine
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#95894 in Books Random House 1992-11-10 1992-11-10Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.90 x 1.40 x 9.00l, 3.85 #File Name: 0679737286720 pagesContents, introductions, 90+ chapters, contributors, index. | File size: 15.Mb

Rolling Stone Magazine : The Rolling Stone Illustrated History of Rock and Roll: The Definitive History of the Most Important Artists and Their Music before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rolling Stone Illustrated History of Rock and Roll: The Definitive History of the Most Important Artists and Their Music:

0 of 0 people found the following review helpful. Overall good but some obvious omissionsBy Academy customerOverall good and would recommend, however, it IS true that RS is biased. Omitting people that should

certainly be in the book bc of personal fueds is shameful. The thing that jumped out at me most is this.....wouldn't it be prudent in a Rock n Roll history book to have more than a few passing mentions of the person that many credit with starting the rock and roll sound? The guitarist that many of today's 'guitar gods' grew up trying to emulate? Scotty Moore - Google him. Should have been a whole chapter dedicated to him in my opinion4 of 4 people found the following review helpful. Complete, straightshooting no-frills account of the history of rockBy John ScottThe book is of interest to any rock historian, or to anyone interested in history from the birth of rock and roll around 1953 through the 1960s and into the 1970s. The book is in black and white, no color, and some of the script is also black and white, that is, it does a good job of chronicling the major influences of rock from the beginning until the end of classic rock and metal, sometimes insightfully, sometimes in a Wikipedia-style of writing. This is like the meat and potatoes version of rock history.It offers this interesting insight on The Who, "A big part of the Who's glory was its anger, its hostility," definitely true, "and a big part of that came from the utter frustation of not breaking through to a bigger audiance." Don't reall think the Who's anger came from not being able to break through to a bigger audiance. It was a part of who they were. In the section on Elton John, it more or less choronologizes his works, but does little to offer insight into who Elton John was, what drove him, his hangups, problems with drugs and alcohol, it gives you a straight glimpse of his music through the ears and eyes of music, as a history.So, for the researcher looking for a straight, neatly organized, easy to digest history, with some quotable inisghts, it does fairly well. If you are looking to go a little deeper, there are probably other works which may give more insight into the artists, their lives, and what moved them, drove them, their loves and demons, etc.0 of 0 people found the following review helpful. A slice of history but..... the commentary has changrd.By Rob CherrieThis is an amazing collection of photographs! I read a copy in 1978 and the caption under the photo of Lloyd Price and his dad said "they don't make jackets like Lloyd's anymore" (the jacket was straight 50s - 60s "cool")This and others has been edited from this edition and we are left poorer for it. The amoral,amorphous "polit - correct - speak" has made cowards of us all and taken the pith and moment out of the English language these days.The photos are the heart of the book and for this, this marvellous snapshot into the musical past is, as Little Richard said of himself; "worth it!"Wilbur the Love Goat says;Luv Ya!

The ultimate illustrated history of rock roll--comprehensive, authoritative, and fully updated with coverage of the most important new sounds and artists of the 1980s and `90s.

From the Inside FlapThe ultimate illustrated history of rock roll--comprehensive, authoritative, and fully updated with coverage of the most important new sounds and artists of the 1980s and 90s.About the AuthorRolling Stonewas founded in 1967 by Jann Wenner and Ralph Gleason.