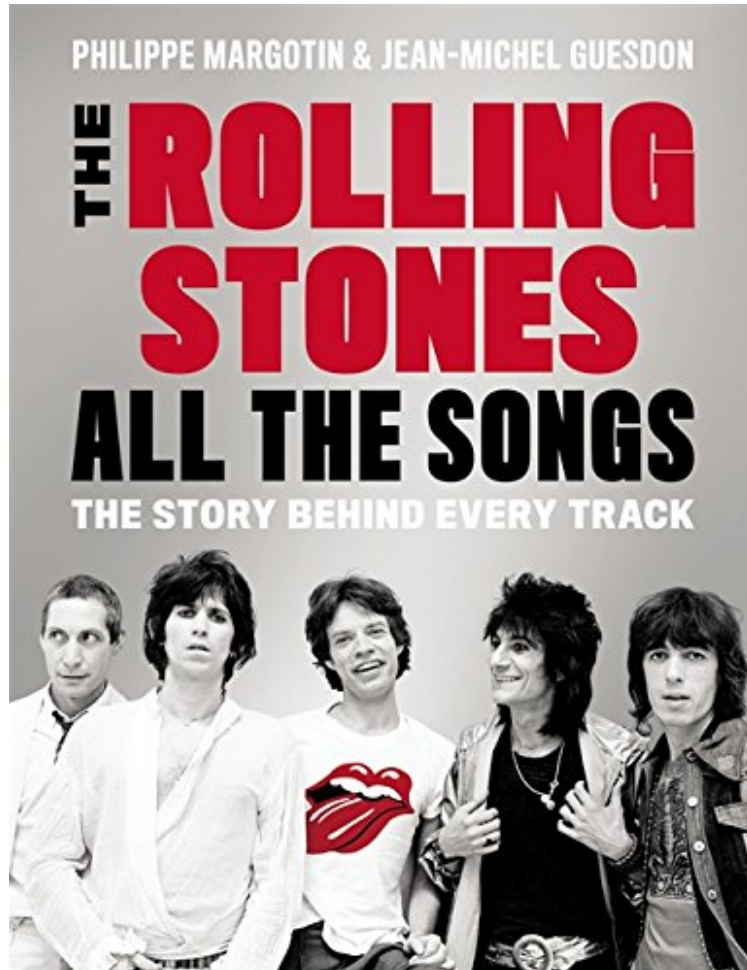


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The Rolling Stones All the Songs: The Story Behind Every Track

Philippe Margotin, Jean-Michel Guesdon
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#114160 in Books Margotin Philippe 2016-10-25 2016-10-25 Original language: English PDF # 1 11.00 x 2.38 x 8.631, 7.00 #File Name: 0316317748704 pages The Rolling Stones All the Songs The Story Behind Every Track | File size: 50.Mb

Philippe Margotin, Jean-Michel Guesdon : The Rolling Stones All the Songs: The Story Behind Every Track before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rolling Stones All the Songs: The Story Behind Every Track:

19 of 20 people found the following review helpful. Good book but not really all the songs By J. E. FELLI finally received my copy today. It is pretty cool. There are many pictures and the personnel and recording dates and studios are given for the tracks. However, some are followed by a "?" if there is some question about the information included. The songs are arranged by singles and albums rather than strictly by recording dates. Doom and Gloom and One More Shot are listed with Grrrr! for example. Most listings contain both Genesis and Production sections for the songs. There are also 2 asides called "In Your Headphones" and "For Stones Addicts" that are included for some songs. The "In Your Headphones" listings point out certain sections of the songs to be aware of while listening with

headphones while the "For Stones Addicts" sections contain interesting historical tidbits about certain songs. This being said there are some songs that are not included. For example the IBC demos that were included with the Super Deluxe Version of Grrrr! are not included. There are also no separate listings for the tracks on Super Deluxe Editions of Exile on Main St. and Some Girls even though they are mentioned in the text. However since Plundered My Soul and No Spare Parts were issued as singles, they have separate listings as does So Young since it was originally released as cd single only track. The studio track Little Baby from the Stripped album also does not appear. Under The Radar one of bonus songs from A Bigger Bang is not listed as an example. The live version of Little Queenie is mentioned from Get Yer Ya-Ya's Out and has it's own listing (the only song from Get Yer Ya-Ya's Out) and but Corina from No Security does not. The live version of Let It Rock from Leeds 1971 is listed but Crackin' Up and Mannish Boy from Love You Live are not. The entries are somewhat inconsistent with the live releases as some live releases do not have entries at all. There is no entry for Stripped at all. Video releases are also nowhere to be found. There are also no entries for outtakes. This is an great addition to your Rolling Stones library but not totally definitive. I would still hold on to your copies of Martin Elliott's - The Rolling Stones The Complete Recording Sessions and Felix Aeppli's The Rolling Stones - The Ultimate Guide. 3 of 3 people found the following review helpful. I use it as a guide book to re-visit my collection of songs by the Stones. By Robert K. I really enjoy this book by using it to look for songs or albums to play out of my collection of The Rolling Stones. Once you own almost every Stones' track released (over 300 have been released) the book comes in handy as a way to decide - which album or song should I listen to next? The amount of detail contained in the book for each album and song adds to my appreciation of their music. I also own the Beatles and Bob Dylan versions of this series and I recommend these two books also. I hope more books are coming on other artists such as Bruce Springsteen and The Beach Boys. 0 of 0 people found the following review helpful. Too Big for a Bathroom Book. By Fred Flick. This huge collection of Stones trivia, pictures, and uneven song-by-song "analysis" by two French guys is great fun to read, especially when listening to the albums themselves. The critical observations are usually reasonable enough (in a "Tiger Beat" kind of way), occasionally boobishly speculative, and full of information about the circumstances of each song's creation. The only thing missing is the lyrics themselves, which is a rather large omission considering that the title is "All the Songs". It is interesting to wonder how much white space this volume would contain if all of the information derived from Keith's autobiography were erased. But what the heck, five stars anyway. The same guys also have a similar volume dedicated to Dylan's songs -- now reading THAT is a gruesome prospect.

Comprehensive visual history of the "World's Greatest Rock Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles.

Three years ago, one of the books I was most excited about was Philippe Margotin and Jean-Michel Guesdon's All the Songs: The Story Behind Every Beatles Release; this October will bring The Rolling Stones All the Songs: The Story Behind Every Track (Black Dog Leventhal, Oct.). Margotin and Guesdon combine a passion for music with thoughtful and comprehensive research, resulting in ready-reference that doubles as the ultimate coffee-table book. There's an entry for each song, along with a sumptuous array of images and anecdotes galore. It may only be rock and roll, but fans will like it (yes, they will). Mahnaz Dar, Library Journal. About the Author Philippe Margotin has written numerous books on music, including biographies of U2 and Radiohead, as well as All the Songs: The Story Behind Every Beatles Release and Bob Dylan All the Songs: The Story Behind Every Track. He lives in Paris. Jean-Michel Guesdon, a musician, composer, and sound engineer, who wrote with Philippe Margotin All the Songs: The Story Behind Every Beatles Release and Bob Dylan All the Songs: The Story Behind Every Track. He lives in Paris.