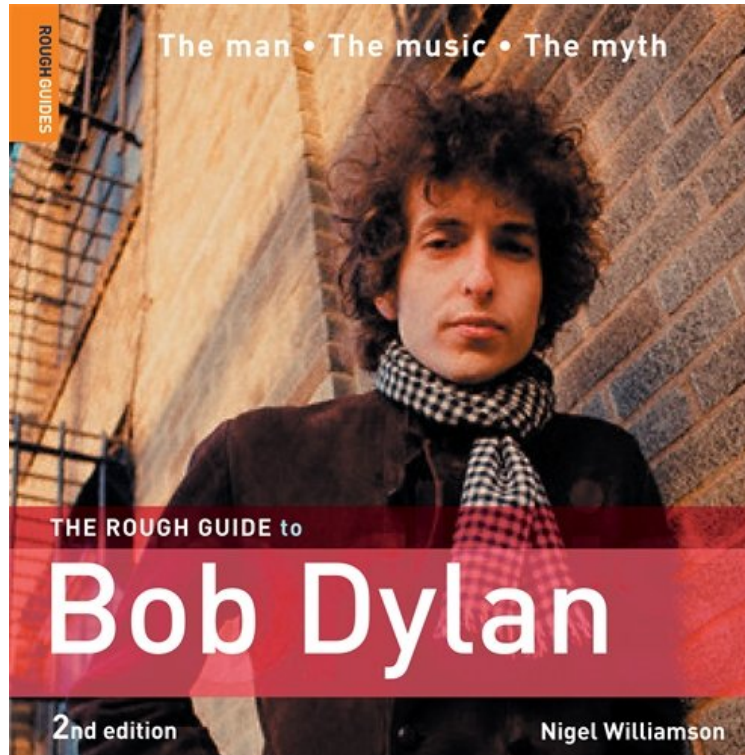


(Download) The Rough Guide to Bob Dylan 2 (Rough Guide Reference)

## The Rough Guide to Bob Dylan 2 (Rough Guide Reference)

*Nigel Williamson*

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#1444366 in Books Alfred 2006-10-02 2006-10-02 Original language: English PDF # 1 7.00 x .69 x 6.901, .98  
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**Nigel Williamson : The Rough Guide to Bob Dylan 2 (Rough Guide Reference)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rough Guide to Bob Dylan 2 (Rough Guide Reference):

5 of 5 people found the following review helpful. The single most readable and useful Dylan book By Uncle Willie The best book for newcomers to Dylan, but useful even if you already have a Dylan library. If you are just getting into Dylan, this accessible, balanced book has a straightforward biography, an overview of Dylan's career (all the albums to 2005 with careful dates and sensible assessments), a brief analysis of 50 outstanding songs, and smart suggestions for further exploration. It's peppered with lots of fun and factual one-page 'boxes' on issues such as Dylan and The Beatles, Dylan and Allen Ginsberg, Dylan and Joan Baez, Dylan and drugs--you name it! No other book comes close to it as an introduction to the man and his music, and it's a pleasure to read. It's useful, too, even if you already have a larger Dylan collection. I have many books on Dylan--I've been listening to him for 45 years, teach a university course on him, and enjoy access to tons of Dylan recordings, books, and films. Whenever I have a quick question, this is the book I always check first (and usually last). To get the facts of the biography, of the official and bootleg recordings, of whatever, it's a convenient and reliable reference. For anyone interested in Dylan, a great book to have on hand. 0 of 0 people found the following review helpful. Essential for music fans By Sir Cletus Dodgy-Mullet III Music related Rough Guides are always a great read. You think you know everything about, say, Zeppelin or The Beatles but Rough Guides always seem to find new slants or even new facts. Essential. Just wish they had a greater range i.e. The Allman

Brothers, Deep Purple, Iron Maiden, KISS, The Beach Boys, Yes, to name but some. I think the artists I've named would have international appeal and would be great additions to the series - if they plan to continue it. 5 of 5 people found the following review helpful. Thorough, concise and user-friendly overview of Mr. DBy S. CrawAfter a long hiatus, I recently got very deeply back into Dylan. I'd missed 20 years of incomparable music (don't ask) and needed to catch up quickly. Nigel Williamson's crisp and pointed overview was the perfect solution. Done with a good deal of expertise and passion for the man and his music, "Rough Guide" helped me search out and prioritize the albums I would be adding to my library, providing me with context and analysis. The book, highly user-friendly in terms of everything from writing style and chronology to the same level of minutiae baseball lovers crave, will easily serve the needs of anyone new to Dylan, an artist so complex that even with this book and a host of others you'll be both overwhelmed and humbled. Williamson's book can be read front to back, by topic or simply "applied as needed." He covers Dylan's personal life, the songs and their many versions, the personnel and of course the lyrics. I'm a musician, I covet every dollar and I'm OCD picky and I would still recommend this book to anyone who needs to know more about Bob Dylan.

In his seventh decade and still going strong, Bob Dylan is the ultimate singer-songwriter - hugely revered, bafflingly idiosyncratic, an enigma and a music legend responsible for a staggering number of classic songs. Now in its second edition, the Rough Guide clarifies the mysteries surrounding the man and the music, looking at the lyrics, the influences, the legends and the musicians he worked with. Features include: The Life - from Minnesota to Manchester, from the Albert Hall to the Never Ending Tour, The Music - 50 essential Dylan songs and the stories behind them and Dylanology - the movies, the sayings, books and websites.

About the AuthorNigel Williamson is a leading music journalist with name recognition for serious fans. He writes widely in the national press as well as specialist magazines. He produced the Uncut special on Bob Dylan (which Dylan himself approved of) and wrote a well-received book on Neil Young for Backbeat Books.