

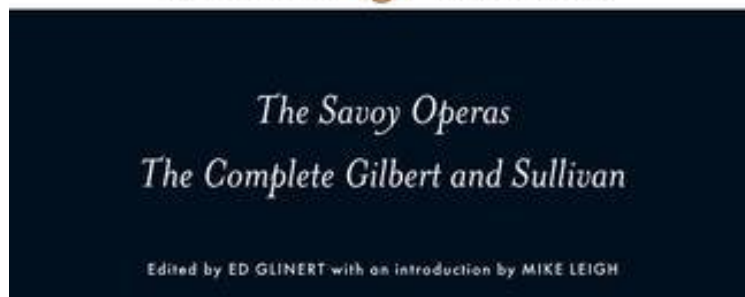
(Mobile pdf) The Savoy Operas: the Complete Gilbert and Sullivan (Penguin Classics)

The Savoy Operas: the Complete Gilbert and Sullivan (Penguin Classics)

W. Stephen Gilbert, Arthur Sullivan
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W. Stephen Gilbert, Arthur Sullivan : The Savoy Operas: the Complete Gilbert and Sullivan (Penguin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Savoy Operas: the Complete Gilbert and Sullivan (Penguin Classics):

1 of 1 people found the following review helpful. "Things are seldom what they seem"... but this book is different, it

exceeds all expectations. By DougChozLibrettos on Kindle are marvelous, especially Gilbert Sullivan. If you rent a GS movie, you won't be able to understand the lyrics and know what's going on unless you have this Kindle book. As an added bonus, you can watch the show in the dark and follow it with a back-lit Kindle/PC device. 1 of 1 people found the following review helpful. The Savoy Operas Review By Elizabeth Dokuli If you, like me, am a fan of the Gilbert Sullivan Operas you will revel in this edition. It may be a paper back, but the print is easy to read and it's light to hold. I've just recently sourced all the Operas from the local library which is why I want thi book. I watch the DVD and sing along to all the words. Strange I used to have a copy but gave it away when I downsized 18 years ago. I couldn't be without it. I decided when I listen to the Dvd's so went and looked at and lo and behold there was a copy that was no too expensive. 'Oh joy, oh rapture', you have made this weekend a treat to look forward to - Tarantara, Tarantara. Elizabeth Dokuli 0 of 0 people found the following review helpful. And after listening to "Iolanthe" I think the music is as good as anything Puccini could have written. These are the ... By Herman Rosen HERMAN ROSEN The music of Arthur Sullivan is a revelation. It is still hard to understand some of the librettos of Gilbert's ... And after listening to "Iolanthe" I think the music is as good as anything Puccini could have written. These are the greatest comic operas ever written and it is too bad that many Opera companies can still play so much junk (like these talking Operas) instead of mounting more G S

A treasury of all fourteen of the beloved Savoy Operas Gilbert and Sullivan's comic operas are some of the world's best-loved musical works, delighting audiences with their joyous wit and extravagant wordplay. From the triumphant comic romps *The Pirates of Penzance*, *HMS Pinafore*, and *The Mikado* to less frequently performed gems such as the partially lost work *Thespis*, all appear here in their most accurate and faithful form. Including fascinating new commentary on each work, performance histories, plot summaries, original cast lists, and illustrations from the original productions, this ultimate Gilbert and Sullivan collection will charm and satisfy new fans as well as devotees of these incomparable musical masterminds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

About the Author Playwright/lyricist William S. Gilbert (1836-1911) and composer Arthur S. Sullivan (1842-1900) defined operetta or comic operas in Victorian England with a series of their internationally successful and timeless works known as the Savoy Operas. Ed Glinert was born in Dalston, London, and read Classical Hebrew at Manchester University. In 1983 he set up *City Life*, Manchester's listings magazine, and he has since worked for *Radio Times*, *Private Eye* and *Mojo*. He is the co-author of *Fodor's Rock Roll Traveler USA* and *Fodor's Rock Roll Traveler Great Britain and Ireland*, and recently edited *The Diary of a Nobody* by George and Weedon Grossmith, and annotated two volumes of Sherlock Holmes stories, all for Penguin Classics. The author of *The Literary Guide to London*, *The London Compendium*, *East End Chronicles*, and *West End Chronicles*, he writes a regular column for *Time Out* on the streets of London and leads a variety of walks for a major London walking tours company. Mike Leigh has developed a unique method of creating films through controlled improvisations. After his debut *Bleak Moments* (1971) he made a succession of admired TV plays, including *Abigail's Party* and *Nuts in May*. He then returned to feature films: *High Hopes* (1988), *Life is Sweet* (1990), *Naked* (1993). *Secrets and Lies* won the *Palme d'Or* at Cannes in 1996. *Topsy-Turvy* (1999) won two Oscars.