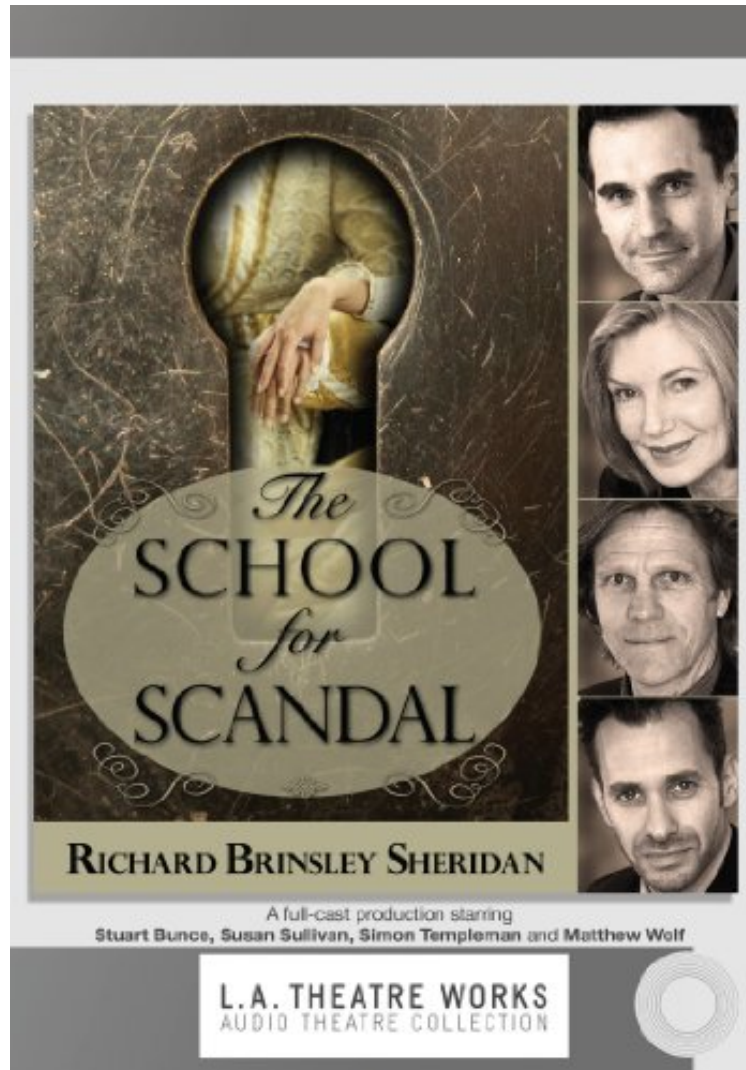


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The School for Scandal (L.A. Theatre Works Audio Theatre Collections)

Richard Brinsley Sheridan
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Richard Brinsley Sheridan : The School for Scandal (L.A. Theatre Works Audio Theatre Collections) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The School for Scandal (L.A. Theatre Works Audio Theatre Collections):

Beware the gossips! Lady Sneerwell and her hireling Snake are certainly up to no good in this timeless send-up of

hypocritical manners. Thanks to their scandal-mongering, the comely Lady Teazle must fend off the slanderous barbs that have caught the ear of her elderly husband - as well as every other gossip in London! What follows is a torrent of mistaken identities and sex-crazed scheming in which the upper classes have never looked so low class. Includes an interview with Michael Hackett, the Chair of the Department of Theater in the School of Theater, Film and Television at the University of California-Los Angeles. A L.A. Theatre Works full-cast performance featuring (in alphabetical order): Stuart Bunce as Charles Surface; Jane Carr as Mrs. Candour; John H. Francis as Rowley/Others; Henri Lubatti as Snake/Moses/Others; Christopher Neame as Sir Oliver Surface; Moira Quirk as Maria/Maid; Julian Sands as Joseph Surface; Susan Sullivan as Lady Sneerwell; Tara Summers as Lady Teazle; Simon Templeman as Sir Peter Teazle; James Warwick as Crabtree/Others; Matthew Wolf as Sir Benjamin Backbite. Directed by Michael Hackett. Recorded before a live audience at the Skirball Cultural Center, Los Angeles in January, 2011.

From the Inside Flap Beware the gossips! Lady Sneerwell and her hireling Snake are certainly up to no good in this timeless send-up of hypocritical manners. Thanks to their scandal-mongering, the comely Lady Teazle must fend off the slanderous barbs that have caught the ear of her elderly husband - as well as every other gossip in London! What follows is a torrent of mistaken identities and sex-crazed scheming in which the upper classes have never looked so low class. Includes an interview with Michael Hackett, the Chair of the Department of Theater in the School of Theater, Film and Television at the University of California-Los Angeles. About the Author Richard Brinsley Sheridan (30 October 1751 - 7 July 1816) was an Irish-born playwright and poet and long-term owner of the London Theatre Royal, Drury Lane. For thirty-two years he was also a Whig Member of the British House of Commons for Stafford (1780-1806), Westminster (1806-1807) and Ilchester (1807-1812). Such was the esteem he was held in by his contemporaries when he died that he was buried at Poets' Corner in Westminster Abbey. He is known for his plays such as *The Rivals*, *The School for Scandal* and *A Trip to Scarborough*.