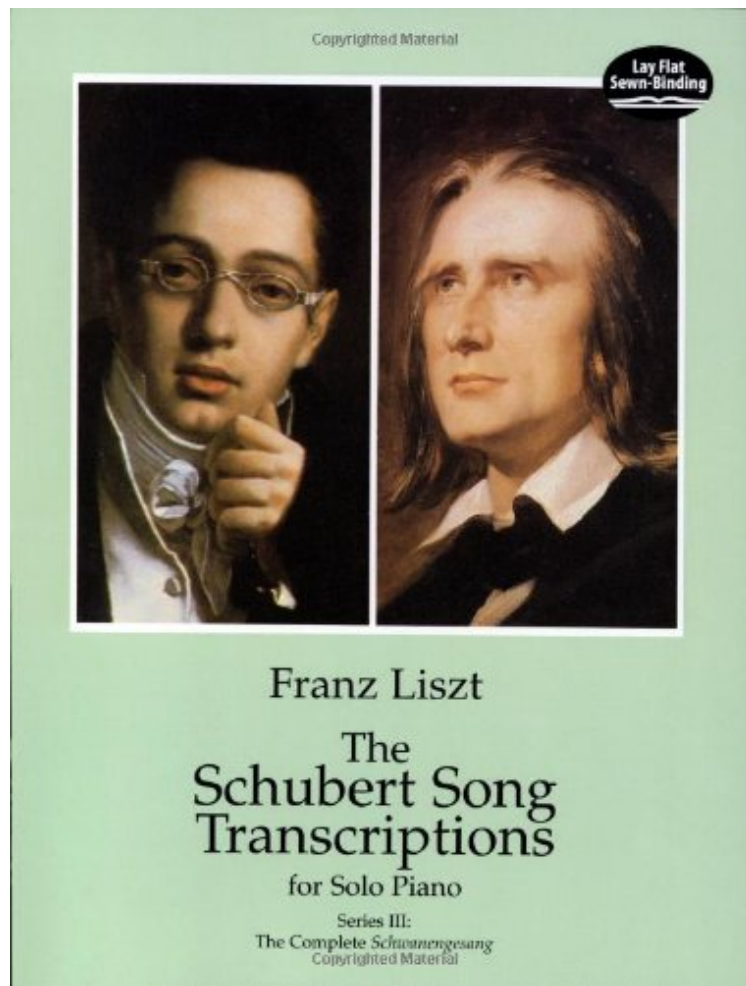


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Franz Liszt, Classical Piano Sheet Music : The Schubert Song Transcriptions for Solo Piano/Series III: The Complete Schwanengesang (Dover Music for Piano) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Schubert Song Transcriptions for Solo Piano/Series III: The Complete Schwanengesang (Dover Music for Piano):

2 of 2 people found the following review helpful. OK reference, not fun to sight-readBy Willie B.OK, depending on your intentions... a nice reference book, a copy of the original 1840 publishing, along with introductory notes. Decent binding. Includes the ornate Title Pages for each piece. For performance or practice purposes, there are better choices.

First of all, this is in 9 1/2 x 11 inch format, not standard (and larger) sheet music size. No fingering indications, and the notations LOOK like they're from 1840 - kind of slash style note markings, not easy to look at unless you study it slowly. Again, nice for reference but not real comfortably sight-read. 0 of 0 people found the following review helpful. One Star By Unfinished Course Quality of paper and printing----XXXXXX Hard to read. 5 of 5 people found the following review helpful. OK By Fine Knots The print quality is poor - though the music is beautiful. OK for listening to CD with - not for playing the piano. You'll strain your eyes.

The foremost pianist-composer of his day, Franz Liszt unselfishly promoted the works of his fellow composers through his brilliant piano transcriptions of their music. Among his most inspired contributions to the literature were his legendary transcriptions of Franz Schubert's songs. This volume the third and last in Dover's popular series of Liszt-Schubert song transcriptions contains Schubert's complete Schwanengesang (Swan Song), including "Abschied," "Am Meer," "Das Fischermdchen," "Stndchen" (the world-famous "Serenade"), "Der Doppelganger," and nine other great lieder. Reproduced from extremely rare early editions edited by Liszt himself, these dazzling transcriptions retain all the lyric beauty and emotional depth of Schubert's original music, yet reflect Liszt's incomparable mastery of the difficult art of transcription from the original medium of voice and piano to that of solo piano. A modestly priced collection of hard-to-find treasures of 19th century literature, these unique facsimile reproductions will be prized by pianists and all lovers of fine music.

About the Author Composer, conductor, and teacher Franz Liszt (1811-186) was renowned throughout Europe for his skills as a concert pianist. The quintessential romantic, he created an extensive and diverse oeuvre that ranges from influential experiments in musical form to more conventional pieces as well as transcriptions of works by other composers.