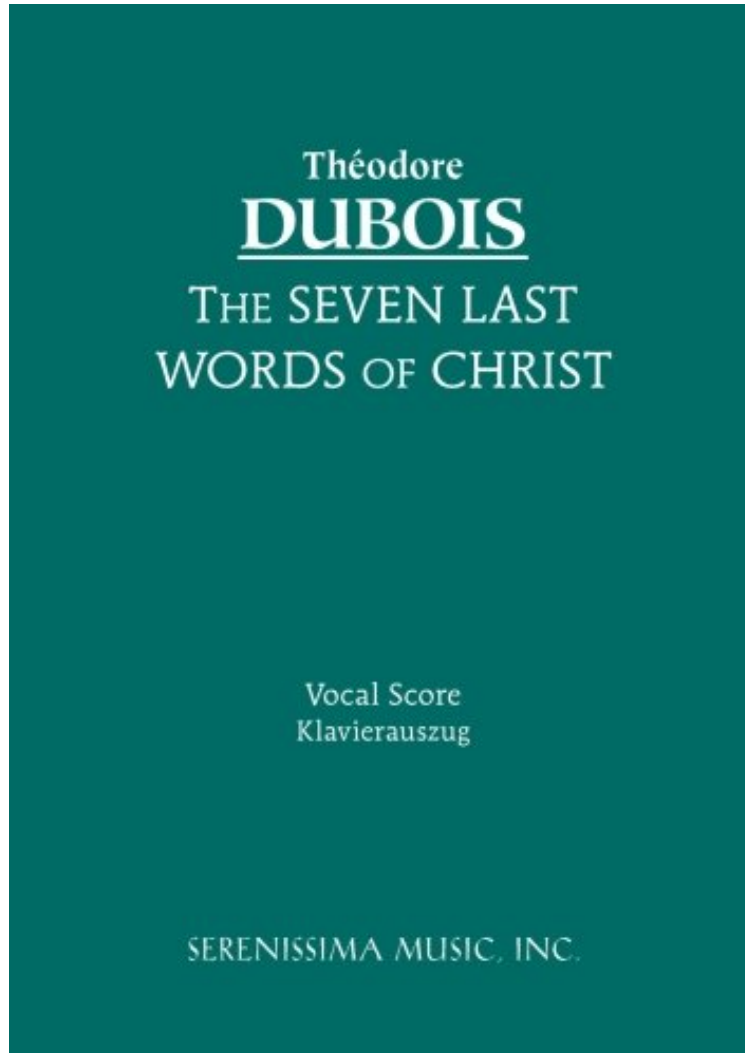


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## The Seven Last Words of Christ: Vocal score

*Theodore Dubois*

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**Theodore Dubois : The Seven Last Words of Christ: Vocal score** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Seven Last Words of Christ: Vocal score:

3 of 3 people found the following review helpful. Reprint PlusBy M. KoontzThis is certainly a reprint of the Schirmer edition, in a clean, enlarged format, making it easier on older eyes (don't ask me how I know). It also added measure numbers and rehearsal letters, making reference points easier to navigate in rehearsal.0 of 0 people found the following review helpful. just a reprint with large textBy Customerhey, this is a decent score. it's a reprint of an older edition in large print...meant for church choirs. it's fine, and very large.

Dubois' oratorio was given its premiere on Good Friday (April 19), 1867 at glise de la Madeleine in Paris under the

composer's direction. Although first published in 1886 by Georges Hartmann of Paris, the vocal score presented here is a digitally enhanced reprint of the one first produced in 1899 by G. Schirmer of New York, with an English translation beneath the original Latin text by Theodore Baker (1851-1934). This score has been carefully reviewed, with measure numbers and rehearsal letters added. It is now completely compatible with the widely available full score and orchestral parts issued by Edwin F. Kalmus. The large (A4) size makes it particularly easy to read for choruses both at both professional and community levels.