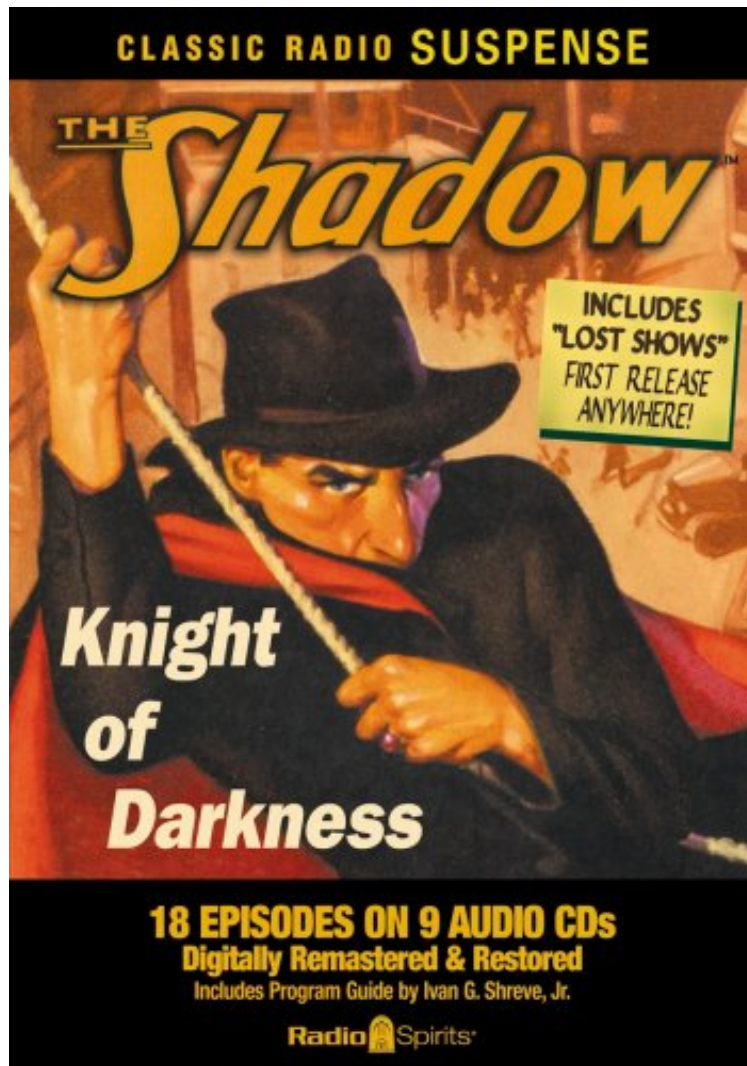


(Free pdf) The Shadow: Knight of Darkness (Classic Radio Suspense)

## The Shadow: Knight of Darkness (Classic Radio Suspense)

*Original Radio Broadcasts*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



#660336 in Books Radio Spirits 2008-10-17 Formats: Audiobook, CD Original language: English PDF # 9  
7.40 x 1.00 x 5.30l, .55 Running time: 32400 seconds Binding: Audio CD 9 pages | File size: 46.Mb

**Original Radio Broadcasts :** The Shadow: Knight of Darkness (Classic Radio Suspense) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shadow: Knight of Darkness (Classic Radio Suspense):

4 of 4 people found the following review helpful. A treat! By Jeff P. I bought this collection for a long solo road trip and thoroughly enjoyed having these stories along for the ride. Sound quality was very good and I loved the Blue Coal ads (I could listen to an entire collection of old time radio advertisements). Great stuff from the long-gone age of civility and manners in the US, this takes you back to a completely different world. 0 of 0 people found the following review helpful. Five Stars By charles glissonas always the best 0 of 0 people found the following review helpful. Only

the Shadow knows..... Old time radioBy Who caresThis takes me back to when I was a kid and to the time we used a radio for our entertainment. I can remember my family sitting down and listening to the Shadow "who had the power to cloud minds..." It is still around on some internet and probably on AM radio somewhere out there. They tried to make a movie out of it but screwed that up. The funny thing is that the Old Time Radio (OTR) groups love this stuff and pay money for it even though this is in the public domane and avail for free if you can figure out how not to get caught copying it off somebody elses copy.

Radio Spirits is very pleased to present radio's greatest crime fighter, The Shadow, in this new collection of eighteen digitally restored and remastered episodes selected from the classic series. Featuring Orson Welles, William Johnstone and Bret Morrison each in the title role, this set also includes the first release of two newly discovered and previously lost episodes starring Orson Welles as Lamont Cranston and The Shadow --The Old People and The Voice of the Trumpet. Also starring in this collection are Agnes Moorehead, Marjorie Andersen and Grace Matthews as The Shadow's lovely companion Margot Lane, and a supporting cast including Kenny Delmar, Alan Reed, Everett Sloane and more! One of the 20th century's most iconic fictional characters, listen to the sinister laugh and discover ;Who knows what evil lurks in the hearts of men? Included in this collection is a Program Guide by radio historian Ivan G. Shreve, Jr. with photographs and background information about the shows. **INCLUDES THE FOLLOWING EPISODES:** CD 1 Hounds in the Hills - 2/20/1938 and The Creeper - 5/29/1938 CD 2 The Old People - 6/26/1938 and The Voice of the Trumpet - 7/3/1938 CD 3 Horror in Wax - 2/26/1939 and Sabotage in the Air - 3/5/1939 CD 4 Appointment with Death - 3/12/1939 and Can the Dead Talk? - 3/19/1939 CD 5 The Return of Carnation Charlie - 2/4/1940 and Death is an Art - 2/11/1940 CD 6 Carnival of Death - 11/10/1940 and Death to the Shadow - 3/12/1944 CD 7 Blood Money - 10/20/1946 and The Ruby of Karvahl - 10/19/1947 CD 8 Terrible Legend of Crownshield Castle - 12/28/1947 and Terror at Wolf's Head Knoll - 2/15/1948 CD 9 The Man Who Was Death - 2/29/1948 and Stake Out - 3/14/1948

From AudioFileEighteen digitally remastered episodes, spanning 10 years of broadcasting, featuring all the veterans of the show AND advertisements for Blue Coal and Goodrich Tires. What more could an old-time radio fan want? Perhaps a few "lost episodes" tossed into the mix? Sure, why not? This collection is crisp, clear, and includes two newly discovered adventures, "The Old People" and "The Voice of the Trumpet." It's hard to know if listening to this recording is JUST like cozying up to the radio and tuning in week after week (as this reviewer wasn't around then, and we get all the episodes at once with no anxious waiting). But as the introductory music swells, and you hear Johnstone or Morrison or (best yet) Welles speak the Shadow's famous lines, don't be surprised if you detect that familiar childhood thrill. A.A. AudioFile 2009, Portland, Maine