

[PDF] The Shadow, No. 4: The Murder Master and The Hydra

The Shadow, No. 4: The Murder Master and The Hydra

Maxwell Grant, Walter Gibson

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Maxwell Grant, Walter Gibson : The Shadow, No. 4: The Murder Master and The Hydra before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shadow, No. 4: The Murder Master and The Hydra:

0 of 0 people found the following review helpful. Fun, quick reads.By DARBY KERNHere are a couple really fun and incredibly quick reads by The Shadow creator, Walter B. Gibson. I bought it for The Hydra because I was told it gave some explanation of the first meeting between CRanston and Margo. It's alluded to but not portrayed. Still, the story was good and even contained more humor than the earlier books.This series is wonderful and I'm so glad Sanctum Books is making them available. The essays by Will Murray and Anthony Tollin are worth the price alone.0 of 0 people found the following review helpful. What's not to like?By buddy weismanWalter B. Gibson writing the Shadow as Maxwell Grant. What's not to like?0 of 0 people found the following review helpful. Wonderful ServiceBy daveFThe book was in better shape than described. A nice surprise, and it arrived a day early. I'll look for more from Goodwill

Pulp fiction's legendary Knight of Darkness returns in two of his most engrossing adventures. In "The Murder Master", a sinister-toned criminal mastermind announces his impending murders over the radio airwaves -- including the murder of The Shadow! Then the real Lamont Cranston joins The Shadow as they battle "The Hydra", a criminal organization that replaces each fallen leader with two new "heads." How can The Shadow combat an enemy who

grows stronger with each defeat? This instant classic also features the original pulp covers by George Rozen, interior illustrations by Edd Cartier and Paul Orban, the origin of The Shadow's "power to cloud men's minds" from the golden-age "Shadow Comics", and a photo feature on the famous radio series by broadcasting historian Anthony Tollin.