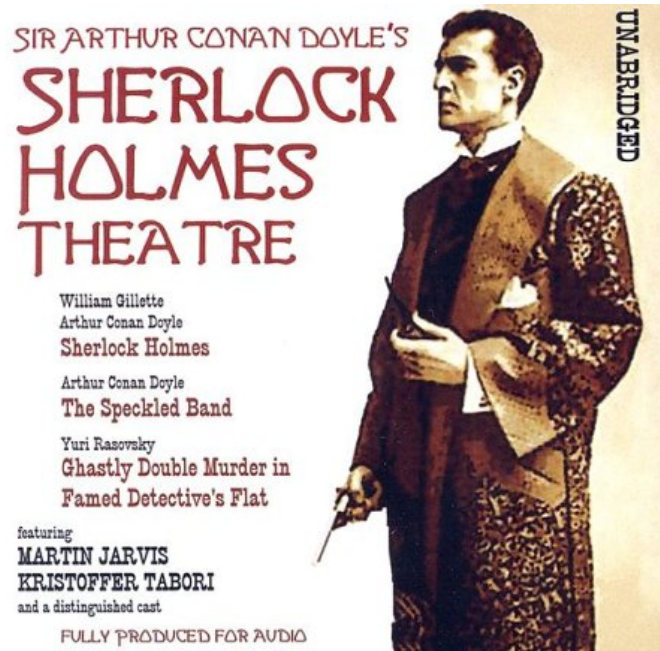


(Free) The Sherlock Holmes Theatre [UNABRIDGED]

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Arthur Conan Doyle

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Arthur Conan Doyle : The Sherlock Holmes Theatre [UNABRIDGED] before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sherlock Holmes Theatre [UNABRIDGED]:

0 of 0 people found the following review helpful. good production values By E. M. Wolf I was already very well acquainted with Gillette's play Sherlock Holmes and Doyle's adaptation of his own Speckled Band. The plays were faithful, meaning they kept a hold of some of the more serious flaws of the source material (i.e. the inquest in Speckled Band) but the good stuff as well. The performances were universally good and the production was top notch. The final installment, Double Murder....was one I wasn't familiar with and was absolutely side-splitting. The author obviously has a great love for the stories, but is also willing to pick them apart mercilessly. The package was a bit pricey, but I felt it was worth it. 1 of 1 people found the following review helpful. A Perfect Audio Experience By Laura's Reviews The Sherlock Holmes Theatre is a perfect audio experience. A full production of actors takes on and interprets the only two plays Sir Arthur Conan Doyle wrote about Sherlock Holmes, The Napoleon of Crime and The Speckled Band. Also included as a bonus is a new one-act comedy play, Ghastly Double Murder in Famed Detective's Flat. The Napoleon of Crime and The Speckled Band are typical entertaining Sherlock Holmes mysteries. In The Napoleon of Crime, Holmes and Watson find themselves immersed in an international conspiracy against Holmes arch-rival Professor Moriarty. A young woman has letters that could implicate the British heir in a major scandal right before his marriage. In order to take these letters from her and earn a tidy profit, a couple kidnap her and holds her captive. Sherlock Holmes is soon on the scene to help her out and uncovers the mystery while also discovering admiration for the lady. Complicating matters, Professor Moriarty arrives in the picture and is bent on the final destruction of Holmes. In The Speckled Band, Watson steps in to help a family that he knew back in his days serving in India. Two daughters returned with their mother and step-father to England. After their mother's death, the eldest daughter dies

under mysterious circumstances after uttering a mysterious phrase about a "speckled band." Two years later, the younger daughter has just gotten engaged and is starting to hear the same strange music that her sister had heard and her stepfather has moved her to the same bedroom. Fearing for her life, she asks for assistance from family friend Dr. Watson and his good friend Sherlock Holmes. Will Holmes be able to solve the mystery and save a life? The play version of *The Speckled Band* was based on an earlier short story by Sir Arthur Conan Doyle. Facing financial difficulties, Doyle adapted his favorite Holmes story into a play changing names and some situations. The play was a smashing success in both London and in America solving the financial problems. It sounds like the villain (the stepfather Dr. Grimesby Rylott played by Lyn Harding) was quite the character and something to behold. I would have loved to have seen the production. The new one-act comedy play by Yuri Rasovsky, *Ghastly Double Murder in Famed Detective's Flat*, made me laugh out loud several times. Obviously not a Conan Doyle original, in this parody, Holmes and Watson tell each other what they really think of each other. I really enjoyed the humor in this piece. I enjoyed listening to all of these Holmes stories. I really love listening to audiobooks with a full cast of voice actors for all of the parts. It really enhances the experience for me. I thought this audiobook was brilliant. Overall, if you are looking for a great mystery and a comedy, *The Sherlock Holmes Theatre* is an excellent audiobook. This review was originally published on my blog, *Laura's Reviews*. 10 of 11 people found the following review helpful. *Sherlock Holmes Theatre* By John Purcell I listened to this audiobook on a recent hiking trip and found it very entertaining. A talented cast presents the only Holmes plays written by his creator, Sir Arthur Conan Doyle. In *Sherlock Holmes*, our hero fends off various nefarious plans launched by his nemesis, Professor Moriarty, the head of the London crime syndicate. Holmes even develops a love interest. In the second play, *The Speckled Band*, Holmes solves an old murder and prevents a second one. The Anglo-Indian doctor has unusual habits, a mean disposition, surly servants and dog, and a propensity for seeing unhappy outcomes to the women left in his charge. Fortunately, Watson knew the family in India, and brings Holmes into the picture at the right time. Then we have the little extra treat. *Ghastly Double Murder in Famed Detective's Flat* is a more recent comedic play involving the Doyle characters, written by Yuri Rasovsky. This shows us what happens when the spotlight is turned off, as many new twists encircle Holmes, Watson, Mrs. Watson, and the long-suffering housekeeper. In this short story, Holmes elects an early retirement, as the current cases and criminals no longer hold his attention. Watson foresees his own demise, as he is broke, in debt to nefarious characters, and has already sold book rights that Holmes will never grant. The landlady realizes no one other than Holmes will pay the rent that has enabled her lifestyle all these years. She and Watson team up to stop Holmes' retirement with a surprising outcome.

For all Sherlock Holmes fans, Blackstone Audiobooks is pleased to present the first audio recordings ever of the only two Holmes plays written by his creator, Sir Arthur Conan Doyle, *The Napoleon of Crime* and *The Speckled Band*, along with a newly created one-act comedy, *Ghastly Double Murder in Famed Detective's Flat*. These new, specially commissioned productions of the Hollywood Theater of the Ear star Audie Award-winning readers and a full cast in three exceptional dramas, a unique, must-have audio for all Sherlockians.

About the Author Sir Arthur Conan Doyle (1859-1930) was born of Irish parentage in Scotland. He studied medicine at the University of Edinburgh, but he also had a passion for storytelling. His first book introduced that prototype of the modern detective in fiction, Sherlock Holmes. Despite the immense popularity Holmes gained throughout the world, Doyle was not overly fond of the character and preferred to write other stories. Eventually popular demand won out and he continued to satisfy readers with the adventures of the legendary sleuth. He also wrote historical romances and made two essays into pseudoscientific fantasy: *The Lost World* and *The Poison Belt*. From AudioFile A complete cast performs the only two Holmes plays written by Sir Arthur Conan Doyle, as well as a spoof production by the audiobook's producer, Yuri Rasovsky. In all three, Rasovsky combines a talented cast, spot-on sound effects, and a rich musical score to achieve a stunning audio production. Every character, every cast member, every special effect, and every note of music merits applause. The first two plays are vintage Conan Doyle--full of clues for the discerning listener, full of mystery for all, with a satisfying "aha!" at the end. In the third, Rasovsky presents a clever portrayal of Holmes in retirement, killing for pleasure and running off with Watson's wife. Once you get over the shock, you'll never read Sherlock the same way again. R.L.L. Winner of AudioFile Earphones Award AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine