

[Library ebook] The Sittaford Mystery (BBC Audio Crime)

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Agatha Christie

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#909927 in Books AudioGO Ltd. 2004-07-19 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2 6.00 x .40 x 5.251, .22 Running time: 8400 seconds Binding: Audio CD 1 pages | File size: 62.Mb

Agatha Christie : The Sittaford Mystery (BBC Audio Crime) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sittaford Mystery (BBC Audio Crime):

6 of 6 people found the following review helpful. Stands the test of time By Norway Mom Seeing Agatha Christie's portrait on my Kindle, I decided to give her a try - I had only read a couple of her books in my life, when I was a teen. She certainly kept me guessing, and I felt the book stood the test of time despite outdated words and phrases like "Hark!" and "the gay life in London." The book had some fun self-irony ("Like in books there ought to be some little incident that I should remember that would be a clue," said one of the characters). Another line reminded me of Dr. House from tv: "Everybody tells lies one way or another, and Mrs. Willett is perfectly entitled to do the same as everybody else." 5 of 5 people found the following review helpful. Perfect Christie By Vikki A Sometimes, only an Agatha Christie book can truly satisfy the desire for an old-fashioned who-dunnit, and this book does the trick. I'm so glad that Agatha Christie captured her era in her books from the language used ("a bit keen on money," "You can't say fairer than that, sir") to the statements of "electric lights", as electricity in homes was still a new concept for rural areas. This book was published in 1931 and it takes you back to that time period during a snowy winter when Captain Trevelyan is murdered in his rental home. It's a story that's easy to follow and keeps you involved along the way. Enjoy! 3 of 3 people found the following review helpful. Good read. By 0711 I like Agatha Christie so am maybe a bit biased. Her books have been entertaining without the excessive violence and sexual content many authors today use.

Her stories are timeless though written many years ago and I find them always interesting not formulaic. While liking some better than others I've not found any I disliked.

A blizzard has hit England. In the tiny village of Sittaford, on the fringes of Dartmoor, a party of six is gathered in Sittaford House, home of Captain Trevelyan. He has rented the house out for the winter and is staying in a nearby village. As evening draws in, a seance is proposed. The lights are lowered and the table turning begins: various questions are asked, and the guests are delighted when the table jerks and rocks, revealing the answers. But the game turns sour when the board spells out a terrible message: TREVELYAN DEAD. As the horrified participants look on, the table begins to rock again, and fear grips the party as the sinister word appears: MURDER. Is it a macabre joke, black magic, or the truth? And who would kill a man who doesn't have an enemy in the world? 2 CDs. 2 hrs 20 mins.

"The Empress of the crime novel." Sunday Express "An excellent book to take away for a weekend reading." New York Times "You can't go wrong with this one, certainly the best of the always high-grade Christie items in quite some time." BooksFrom the Back Cover In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . . About the Author Agatha Christie was born in 1890. During the World War I she worked as a hospital dispenser, where she gleaned the working knowledge of various poisons. Her first novel was *The Mysterious Affair at Styles*, published in 1920, followed over the next six years by four more detective novels and a short story collection. However, it was not until the publication of *The Murder of Roger Ackroyd* that Agatha Christie's reputation was firmly established. In 1930 the sharp-witted spinster sleuth Miss Marple made her first appearance in *Murder at the Vicarage*. In all, Agatha Christie published 80 crime novels and short story collections. As her play *The Mousetrap* (the longest-running play in the history of the theater) testifies, Agatha Christie's detective stories are likely to appeal for a long time to come. Agatha Christie was awarded a CBE in 1956 and was made a Dame of the British Empire in 1971. She died in 1976.