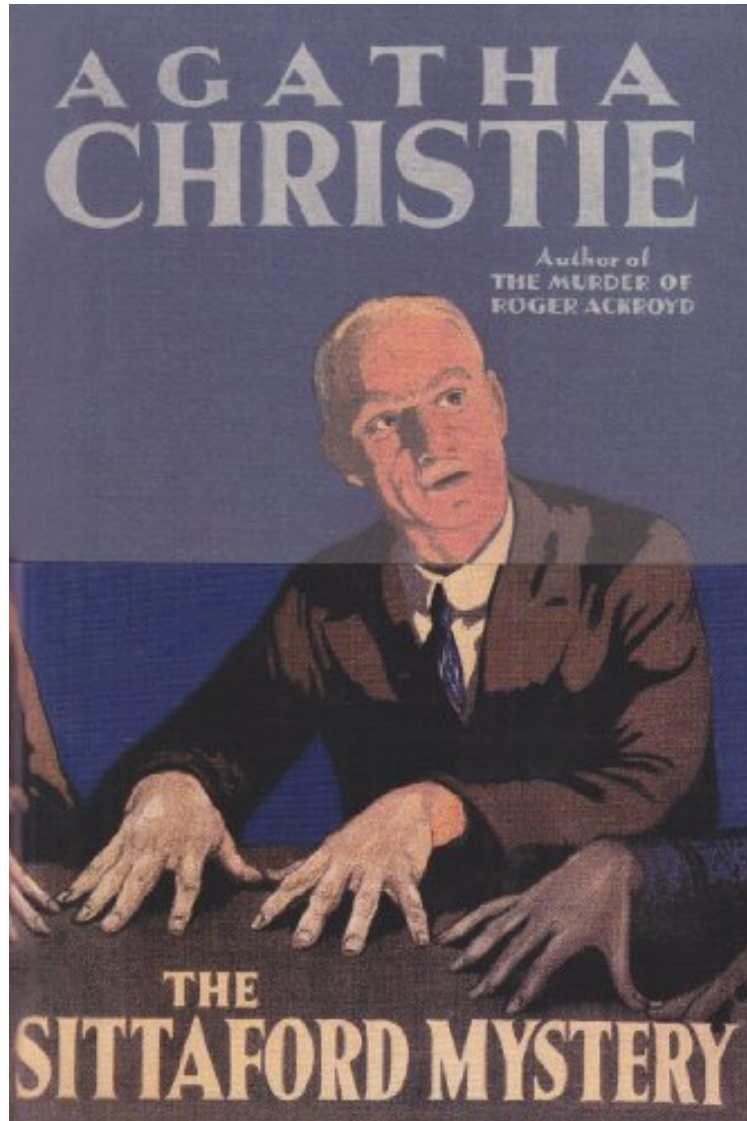


## The Sittaford Mystery

AGATHA CHRISTIE

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**AGATHA CHRISTIE : The Sittaford Mystery** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sittaford Mystery:

6 of 6 people found the following review helpful. Stands the test of timeBy Norway MomSeeing Agatha Christie's portrait on my Kindle, I decided to give her a try - I had only read a couple of her books in my life, when I was a teen. She certainly kept me guessing, and I felt the book stood the test of time despite outdated words and phrases like "Hark!" and "the gay life in London." The book had some fun self-irony ("Like in books there ought to be some little incident that I should remember that would be a clue," said one of the characters). Another line reminded me of Dr.

House from tv: "Everybody tells lies one way or another, and Mrs. Willett is perfectly entitled to do the same as everybody else." 5 of 5 people found the following review helpful. Perfect Christie By VikkiA Sometimes, only an Agatha Christie book can truly satisfy the desire for an old-fashioned who-dunnit, and this book does the trick. I'm so glad that Agatha Christie captured her era in her books from the language used ("a bit keen on money," "You can't say fairer than that, sir") to the statements of "electric lights", as electricity in homes was still a new concept for rural areas. This book was published in 1931 and it takes you back to that time period during a snowy winter when Captain Trevelyan is murdered in his rental home. It's a story that's easy to follow and keeps you involved along the way. Enjoy! 3 of 3 people found the following review helpful. Good read. By 0711I I like Agatha Christie so am maybe a bit biased. Her books have been entertaining without the excessive violence and sexual content many authors today use. Her stories are timeless though written many years ago and I find them always interesting not formulaic. While liking some better than others I've not found any I disliked.

A new audio edition of Agatha Christie's thriller, an almost impossible puzzle with supernatural trappings. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a small table for a seance. Tension rises as the spirits spell out a chilling message: 'Captain Trevelyan...dead...murder. 'Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snow drifts blocking the roads, someone will have to make the journey on foot...

"The Empress of the crime novel." Sunday Express "An excellent book to take away for a weekend reading." New York Times "You can't go wrong with this one, certainly the best of the always high-grade Christie items in quite some time." Books From the Back Cover In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . . About the Author Agatha Christie was born in Torquay in 1890 and became, quite simply, the best-selling novelist in history. Her first novel, *The Mysterious Affair at Styles*, written towards the end of the First World War, introduced us to Hercule Poirot, who was to become the most popular detective in crime fiction since Sherlock Holmes. She is known throughout the world as the Queen of Crime. Her books have sold over a billion copies in the English language and another billion in 44 foreign languages. She is the author of 80 crime novels and short story collections, 19 plays, and six novels under the name of Mary Westmacott.