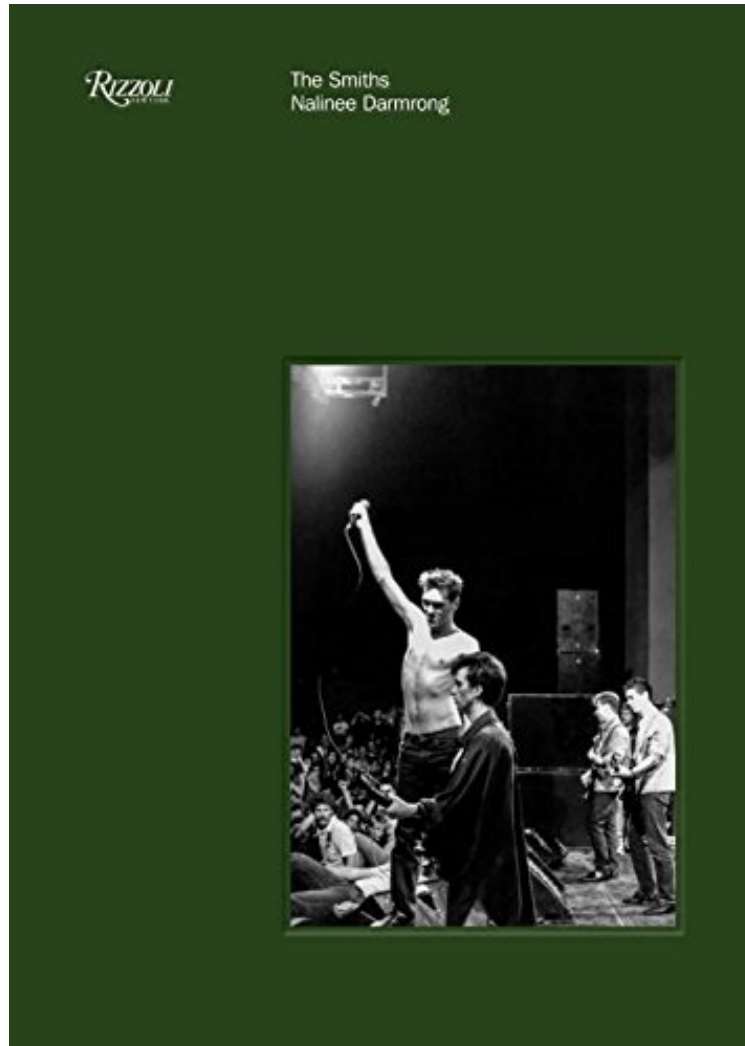


## The Smiths

*From Nalinee Darmrong*  
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#771460 in Books Nalinee Darmrong 2016-06-14 2016-06-14 Original language: English PDF # 1 11.93 x 1.14 x 8.851, 1.25 #File Name: 0847848124224 pages The Smiths | File size: 55.Mb

**From Nalinee Darmrong : The Smiths** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Smiths:

1 of 1 people found the following review helpful. This book transported me right back to that AMAZING time and so many pics I'd never seen before By Christopher L. Quinn As someone who was with the author at the beginning (Warner Theatre/Shoreham Hotel/road trip to Philly/Tower Theatre) perhaps I should recuse myself but, no! This book transported me right back to that AMAZING time and so many pics I'd never seen before... It is a TREASURE! While Nalinee was only 17 at the time, I was 21 with a real job and my own band (Wax Poetic) which me and my band mates foolishly thought could make it as well. My adventure had to end in Philly. I'm very glad for a friend who got to go on this incredible journey and I'm truly grateful she chose to share the ride all these years on. 2 of 2 people found the

following review helpful. Amateur but original!By A CustomerA very interesting collection of moments. Yet I wish there were more written details about each picture. Some might say that all in all these are quite amateur photographs but on the other hand a Smiths fan has probably already seen everything professional about the Smiths. So one who's really interested in discovering something new should not be disappointed.0 of 0 people found the following review helpful. Welcome addition to Smiths publicationsBy Ruurd EdensNice footnote to what's already been written and published about The Smiths..

The definitive pictorial document of The Smiths, showcasing never-before-published photographs of one of the most influential bands of the late twentieth century at the apex of its popularity. Today, The Smiths are considered one of the most influential rock bands of the late twentieth century. The fact that they disbanded after a little more than four years and seventy songs abruptly and explosively on the brink of becoming megastars, only adds to the rabid, cult devotion of their fans. Photographer Nalinee Darmrong traveled with and captured the band during its peak years: Meat Is Murder and The Queen Is Dead tours 1985-1986. This volume is filled with reams of photographs of the band backstage and onstage, most unpublished; ephemera including original set lists, backstage passes, tickets, and handcrafted promo materials; personal effects such as letters and clothing, and other items. The photographs impart the frenetic energy of the band during performances, and a private, almost familial chronicle of the band offstage and behind the scenes. Equal parts intimate time capsule and a love letter to The Smiths, the book is a look at this important band during the height of its creative period.

About the Author Nalinee Darmrong is a photographer who lives in Washington, DC. Andy Bell is a songwriter, singer, producer, DJ, and musician who co-founded and plays guitar in the band Ride. He was also the former bass guitarist for the British rock band Oasis. Marc Spitz is a music journalist and playwright. His writing on rock n roll and popular culture has appeared in Rolling Stone, Maxim, Nylon, Vanity Fair, New York Magazine, TV Guide, and The New York Times among many other publications and websites. He is currently a weekly culture writer for Salon.com. Spitz lives in New York City.