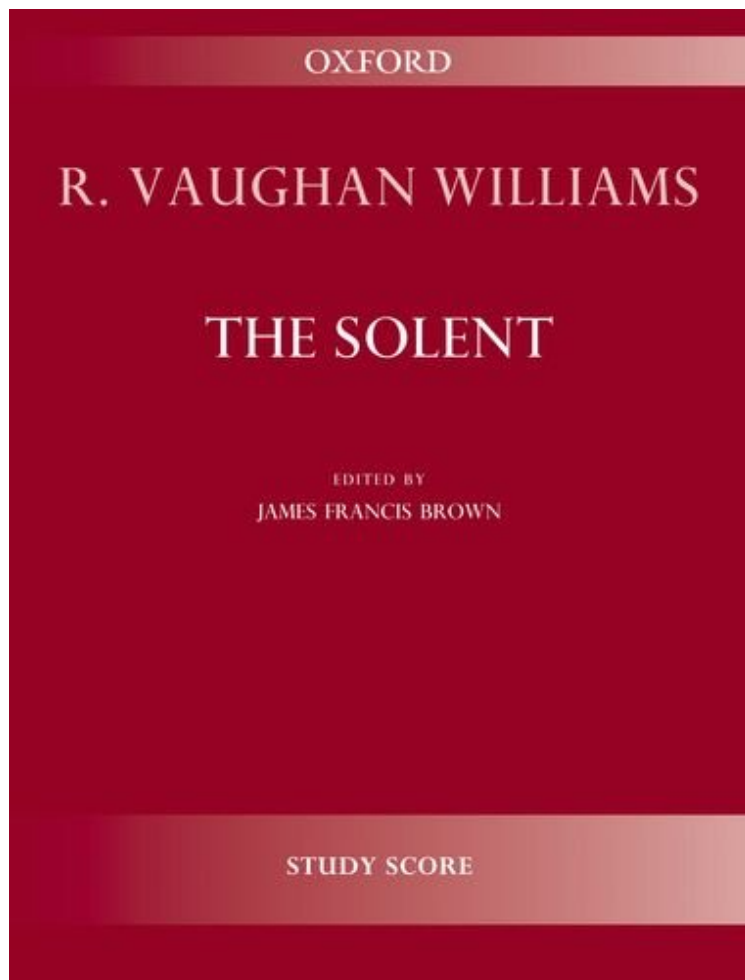


(Download) The Solent: Study score

## The Solent: Study score

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#7303629 in Books 2013-10-17 Original language: English 9.69 x .16 x 7.40l, Binding: Sheet music 44 pages | File size: 20.Mb

**From Oxford University Press : The Solent: Study score** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Solent: Study score:

Marking the first publication of an early work for chamber orchestra, this study score presents Vaughan Williams's *The Solent*, composed in 1903. The main theme from this work will be recognisable to many listeners, as it later found its way into both the *Sea Symphony* and the *Ninth Symphony*, albeit in a somewhat altered form. This duplication has intrigued many Vaughan Williams' scholars, as has the Philip Marston quotation that prefaces the scores: 'Passion and sorrow in the deep sea's voice, A mighty mystery saddening all the wind?'. The score has been edited by James Francis Brown and includes an introduction by the editor. Orchestral material is available on hire/rental form the hire library or appropriate agent.

It's an extraordinarily assured and evocative 11-minute canvas containing a singularly haunting main idea for principal clarinet which RVW subsequently salvages for use in both the first movement of A Sea Symphony and, towards the end of his life, the second movement of the Ninth Symphony. About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.