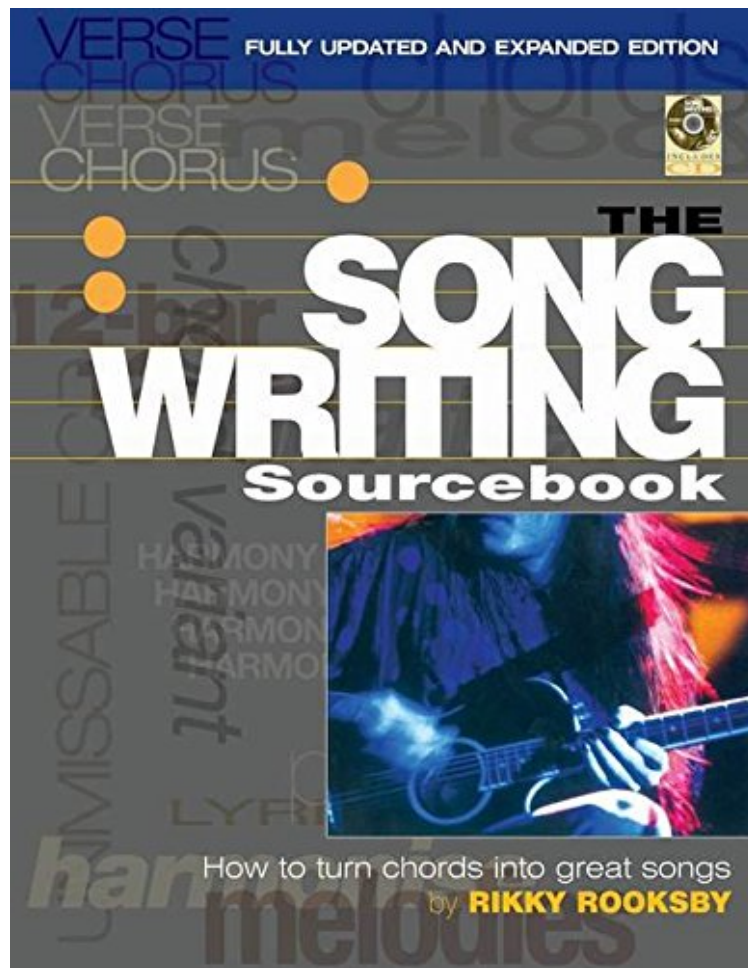


(Download pdf ebook) The Songwriting Sourcebook: How to Turn Chords into Great Songs (Fully Updated and Expanded Edition) (Fastforward)

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Rikky Rooksby

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Rikky Rooksby : The Songwriting Sourcebook: How to Turn Chords into Great Songs (Fully Updated and Expanded Edition) (Fastforward) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Songwriting Sourcebook: How to Turn Chords into Great Songs (Fully Updated and Expanded Edition) (Fastforward):

8 of 8 people found the following review helpful. Only have one complaint...By Customer Wonderful book. My only complaint is that the CD doesn't contain all the examples in the book. It has full song samples but they aren't presented and analyzed until the very end of the book. I know I know, you can play along through the whole book with your

instrument, however I feel like that does not have the same effect as hearing the music AS A LISTENER of the music rather than as a PERFORMER of the music. In my opinion, there's a BIG difference. For example, Rikki shows us the power of surprise by creating an expectation (i.e. repeatable / predictable chord progression) and then breaking the expectation by switching up the progression. Well, if you are sight reading the chords and you are EXPECTING the unexpected chord change because you see it (or know about it ahead of time), it does not have the same impact as someone that is a casual listener with no insider information about what's coming up next. Personally, if the examples were on a CD and you could listen to them BEFORE sight reading them it would drive home the effect of the tricks he presents. Also, for guitarists some of the examples discuss how to use a bass guitar notes along with your guitar chords to create a different character to the progression. Well, it's kind of difficult to hear the effect of the bass guitar when you don't have a bass player jamming with you. Again, if these examples were simply demonstrated on the CD, it would make life a lot easier. Don't get me wrong, the CD is still very valuable. I just feel like it could have included all the examples. But, other than that small gripe, the book is awesome. Also, I highly recommend NOT buying the Kindle Version. I found the print too small to play along with. I actually bought a paper copy after being frustrated with the Kindle version. Granted, I was viewing the kindle version through my Android which may have contributed to the difficulty I was having. Plus, you don't get the CD with the Kindle version. 3 of 3 people found the following review helpful. Great Book for Basic Song Writing--Guitar or Piano By Lady Laraine I'm happy with this book, "the Songwriting Sourcebook: How to Turn Chords into Great Songs). It delivers what it promises. I admit, for myself, that some of it was (and may be, for others) a bit over the top--as far as music theory. But music theory isn't always easy and that's the challenge you meet, if you want to become a better and more professional musician. Mr. Rooksby does a good job of covering all "bases" in songwriting---with the countless array of chords available for today's musicians. I especially enjoyed listening to the CD arrangements he offers on his CD (that comes with the book. The chords on the CD are listed in the back of the book--and explained very well also). I'm proud to have this book as a serious musician and would recommend it to anyone who wants to have fun arranging or writing songs--and especially for those musicians who are serious about their craft. 0 of 0 people found the following review helpful. Four Stars By Customer Nicely presented, plenty of examples and explanations for chord formulas and song progressions. Plus a CD.

(Reference). Originally published in 2003, and now revised and updated, The Songwriting Sourcebook is the third entry in Rikki Rooksby's bestselling How to Write Songs series. This easy-to-use book will help you write better songs by explaining the art of writing effective chord sequences. It shows: * How three and four chords can lay the foundation for a simple song, and how to move on to progressions using five and six chords * How to give your chord sequences additional color by adding chords that are not strictly in key, including blues chords * How to write chord sequences for songs in minor keys as well as major keys, and how to take progressions into new territories by changing key * How to fine-tune the color of your chords by understanding the emotional potential of sevenths, sixths and ninths All examples come with easy-to-read guitar chord boxes, and the accompanying 20-track audio CD features original recordings that illustrate some of the points made in the book.

About the Author Rikki Rooksby is a composer, songwriter, guitar teacher and writer. He is the author of Backbeat's best-selling How To Write Songs series, and many other books about popular music