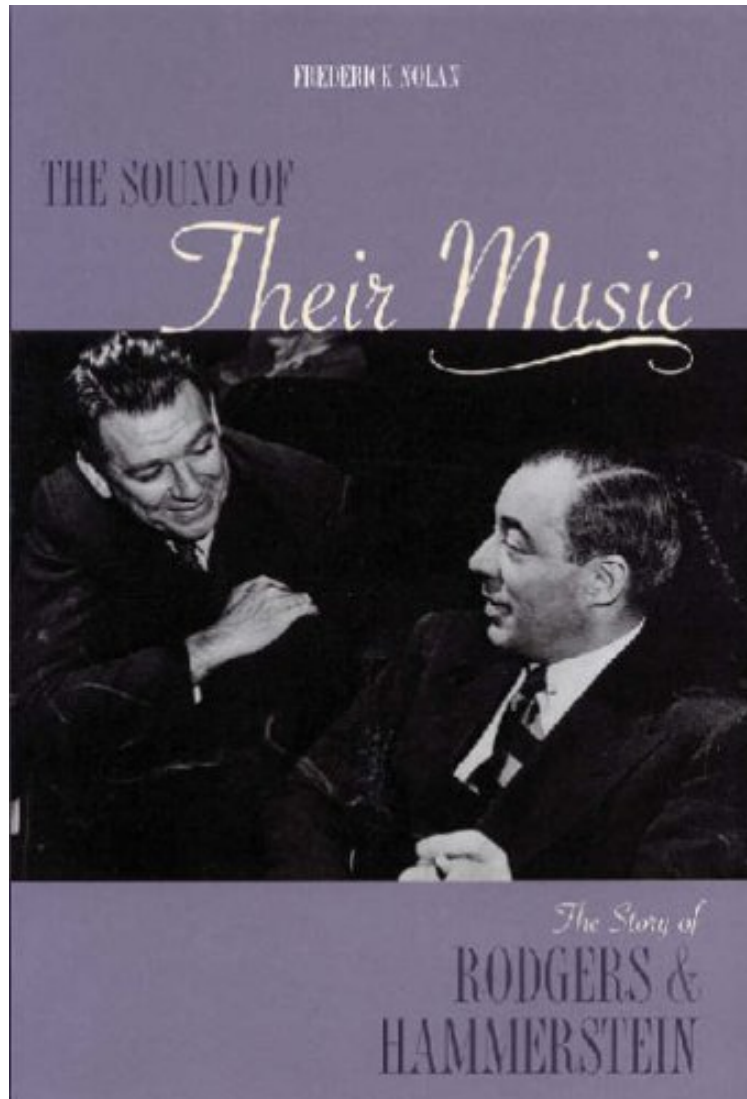


[Ebook free] The Sound of Their Music: The Story of Rodgers and Hammerstein (Applause Books)

The Sound of Their Music: The Story of Rodgers and Hammerstein (Applause Books)

Frederick Nolan, Richard Rodgers, Oscar Hammerstein
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Frederick Nolan, Richard Rodgers, Oscar Hammerstein : The Sound of Their Music: The Story of Rodgers and Hammerstein (Applause Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sound of Their Music: The Story of Rodgers and Hammerstein (Applause Books):

3 of 3 people found the following review helpful. Good for a history buffBy P. WillisI was expecting more of a book about the colaborations of Rodgers Hammerstein. Yes there is some of that - the first chapter is great talking about

Oklahoma! But, from there it goes way too deep for my tastes into every little detail of their lives before they ever got together. Then it sort of skims over what I really wanted to read, which was some of the backstage stories about their big shows. Overall, although it was interesting, I found it rather boring and it took me a long time to get through it. 0 of 0 people found the following review helpful. The best book I've read on RHB by [multimediaspress](#) A very accurate view on the most glorious team in musicals history 0 of 0 people found the following review helpful. I Liked *The Sound of This Musical Biography* By [MNFunky](#) I absolutely loved this book. My knowledge of these two was largely limited to knowing their music and Stephen Sondheim's Hammerstein stories. I learned a ton from this enjoyable read. And, for those Rogers Hart fans, you'll get at least a moderate level of knowledge of those two as well.

The greatest partnership in the history of the musical, captured in print, wonderfully illustrated. For this new edition, the book has been completely rewritten and substantially expanded to include material on Rodgers' early career with Lorenz Hart as well as his later work, and also features recollections from such theatrical titans as Sheldon Harnick, Martin Charnin, Stephen Sondheim and Arthur Laurents. Also, a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein's work up to and including the 2002 centennial year for Rodgers.

About the Author [Frederick Nolan](#) is author of the acclaimed biography *Lorenz Hart: A Poet on Broadway*