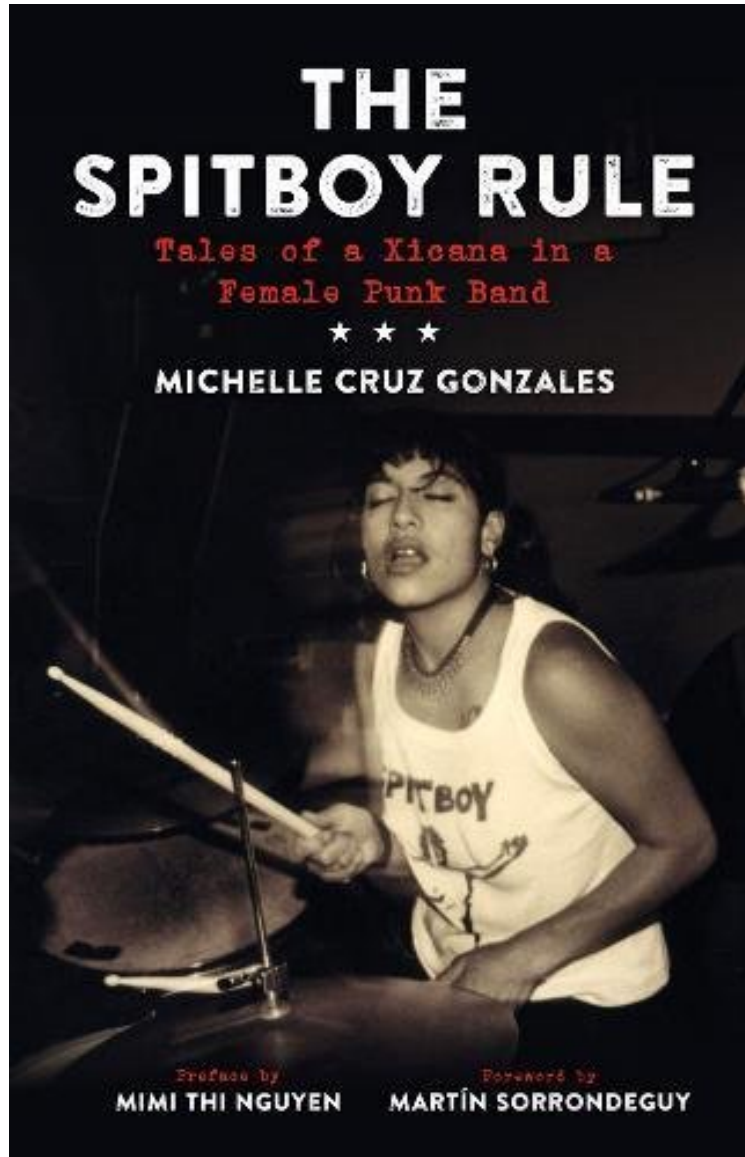


[Library ebook] The Spitboy Rule: Tales of a Xicana in a Female Punk Band

The Spitboy Rule: Tales of a Xicana in a Female Punk Band

Michelle Cruz Gonzales

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Michelle Cruz Gonzales : The Spitboy Rule: Tales of a Xicana in a Female Punk Band before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spitboy Rule: Tales of a Xicana in a Female Punk Band:

0 of 0 people found the following review helpful. Michelle makes a case for art in a sensible and passionate way.By Sarah Margolis PearceMichelle's intelligent, sincere and passionate writing certainly makes this book worth reading. Plus, it is about an era of music that has seen the different and often sad paths that artists took. Michelle, obviously,

went in a positive direction. My favorite part is when she brings the band to see her grandmother. A window onto her soul, she describes the visit with restrained but wonderful insight. Her observation that she was raised in an environment in which creativity was embraced [be it, sewing, crafting, cooking, gardening] is a powerful message to hold closely. Art is essential no matter what it is or how it is taught. This book made me aware of my role as a parent to keep the message of art alive and significant. My son, a professional drummer, was captivated by the story. Not because of the music parts but because Michelle didn't hold back about "the road" and its foibles. 0 of 0 people found the following review helpful. Five Stars By Customer Second favorite book! 0 of 0 people found the following review helpful. KOOL GIRLS By Joe art A great story about a Chicana girl. That was in a punk band.

Though not a riot grrl band, Spitboy blazed trails for women musicians in the San Francisco Bay Area and beyond, but it wasn't easy. Misogyny, sexism, abusive fans, class and color blindness, and all-out racism were foes, especially for Gonzales, a Chicana and the only person of color in the band. Unlike touring rock bands before them, the unapologetically feminist Spitboy preferred Scrabble games between shows rather than sex and drugs, and they were not the angry manhaters that many expected them to be. Fully illustrated with rare photos and flyers from the punk rock underground, this fast-paced, first-person recollection is populated by scenesters and musical allies from the time including Econochrist, Paxston Quiggly, Neurosis, Los Crudos, Aaron Cometbus, Pete the Roadie, Green Day, Fugazi, and Kamala and the Karnivores.

The Spitboy Rule is a compelling and insightful journey into the world of 90s punk as seen through the eyes of a Xicana drummer who goes by the nickname Todd. Todd stirs the pot by insisting that she plays hardcore punk, not Riot Grrrl music, and inviting males to share the dance floor with women in a respectful way. This drummer never misses a beat. Read it! Alice Bag, singer for The Bags, author of Violence Girl: East L.A. Rage to Hollywood Stage, a Chicana Punk Story "In this book Michelle Cruz Gonzales tells the history of the influential all-female hardcore punk band Spitboy while at the same time, revealing the story of her own search for identity." Anke Kalau, OX Fanzine