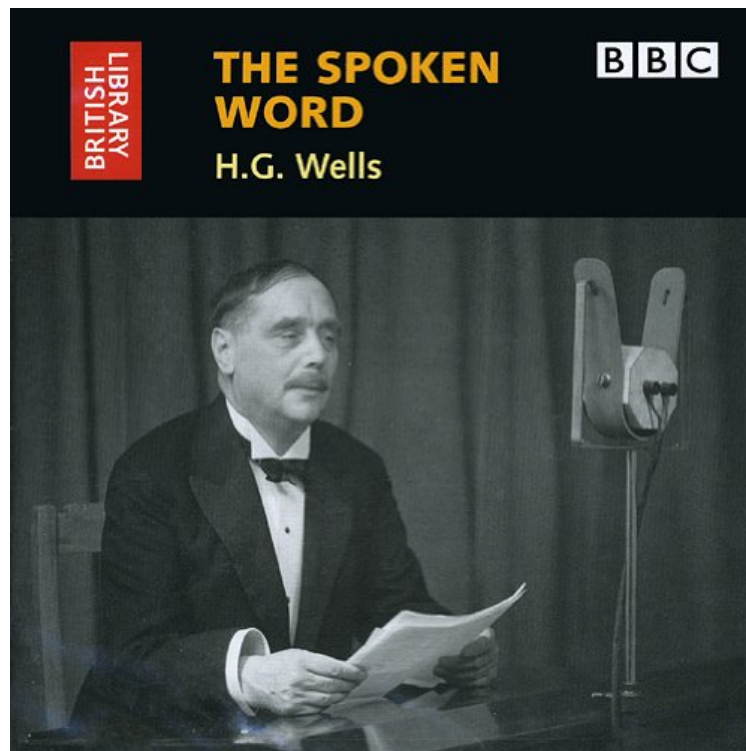



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the British Library : The Spoken Word: H. G. Wells (British Library - British Library Sound Archive) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Spoken Word: H. G. Wells (British Library - British Library Sound Archive):

0 of 0 people found the following review helpful. Must Read if You are a Wells Fan By Ron DiLaurenzio As stated by other reviewers, it is disappointing, but you should still read it if you are a Wells fan. It is really a short story that should have developed into way more. If he had continued along the train of story he was relaying, it would probably have been better than "The Time Machine". 0 of 0 people found the following review helpful. The egg By Donna McCooll I have a book of wells short stories but this was not in it. A film was made for the tales of tomorrow that I have. Wanted to read the book too. 0 of 0 people found the following review helpful. Four Stars By Steven Hansen Interesting historically but is not relateable to the reader like Wells's The Time Machine.

This CD makes available for the first time all the surviving BBC radio broadcasts of H.G. Wells. The earliest dates from 1931, by which time Wells was already in his sixties and a renowned public figure, recognised not only for his science fiction, but also his far sighted commentary on social and political affairs. Like his contemporary Bernard Shaw, Wells was invited regularly into the radio studio to air his views on a wide range of issues.

About the Author Often called the father of science fiction, British author Herbert George (H. G.) Wells literary works are notable for being some of the first titles of the science fiction genre, and include such famed titles as *The Time Machine*, *The War of the Worlds*, *The Island of Doctor Moreau*, and *The Invisible Man*. Despite being fixedly associated with science fiction, Wells wrote extensively in other genres and on many subjects, including history, society and politics, and was heavily influenced by Darwinism. His first book, *Anticipations of the Reaction of Mechanical and Scientific Progress Upon Human Life and Thought*, offered predictions about what technology and society would look like in the year 2000, many of which have proven accurate. Wells went on to pen over fifty novels, numerous non-fiction books, and dozens of short stories. His legacy has had an overwhelming influence on science fiction, popular culture, and even on technological and scientific innovation. Wells died in 1946 at the age of 79.