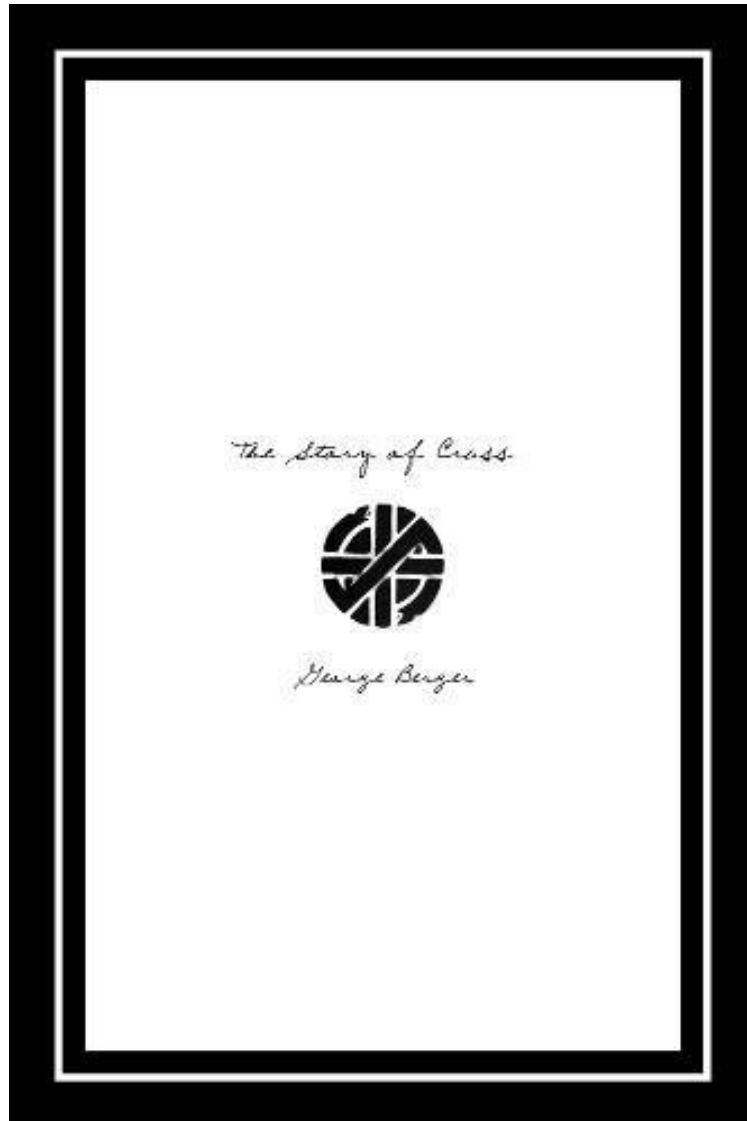


[Download] The Story of Crass

## The Story of Crass

*George Berger*

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**George Berger : The Story of Crass** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of Crass:

3 of 3 people found the following review helpful. Fascinating band  
By Todd Zimmer  
If you grew up on punk music in the 80s, you had an opinion of Crass. You either loved them or hated them, but very few were indifferent. For me, the band had a mystique that transcended their music and I have to say, I was more interested in the look and content of their records than the politics of the band. The packaging and design of all the releases really kept me buying, not just Crass, but all bands on the Crass record label. Crass used design very effectively. And this is featured in the book

prominently (graphic designers take note). Just about every question I would have for the band is answered in the book. The use of art, the relationship with the press, the private lives of the members examined. I had to nick a whole star off the review though because there is no index not enough pictures. This book is the best thing I have read on Crass though, George Berger, though, mentions that his preferred Anarchist Band was the Poison Girls. I do not agree, but would certainly read a book about them. What'ya say George? 0 of 0 people found the following review helpful. early eighties Great Britain. By Brett Russell Kastner Anyone with more than a cursory interest in punk rock will appreciate the information into the history of the band and underground radicalism of the crust / anarchy punk scene of late seventies, early eighties Great Britain. 1 of 2 people found the following review helpful. A MUST for Crass fans By Rich L. The ONLY source for detailed information about how the band started, how they evolved, the recordings and motives for each of their releases....as the title says, THIS IS The Story Of Crass, period. More comprehensive than any Wikipedia entry could ever encompass.

In-depth interviews with the main movers in the punk rock movement Crass members Penny Rimbaud, Gee Vaucher, and Steve Ignorant detail the face of the revolution founded by these radical thinkers and artists. When punk ruled the waves, Crass waived the rules by putting out their own records, films, and magazines and setting up a series of situationist pranks that were dutifully covered by the worlds press. Not just another iconoclastic band, Crass was a musical, social, and political phenomenon: commune dwellers that were rarely photographed and remained contemptuous of conventional pop stardom. As detailed in this history, their members explored and finally exhausted the possibilities of punk-led anarchy. This definitive biography of the band not only gives backstage access to their lives, philosophies, and the movement that followed, but also to never-before-seen photographs and rare dialogues.

"Lucid in recounting their dealings with freaks, coppers, and punks the band's voices predominate, and that's for the best." Guardian