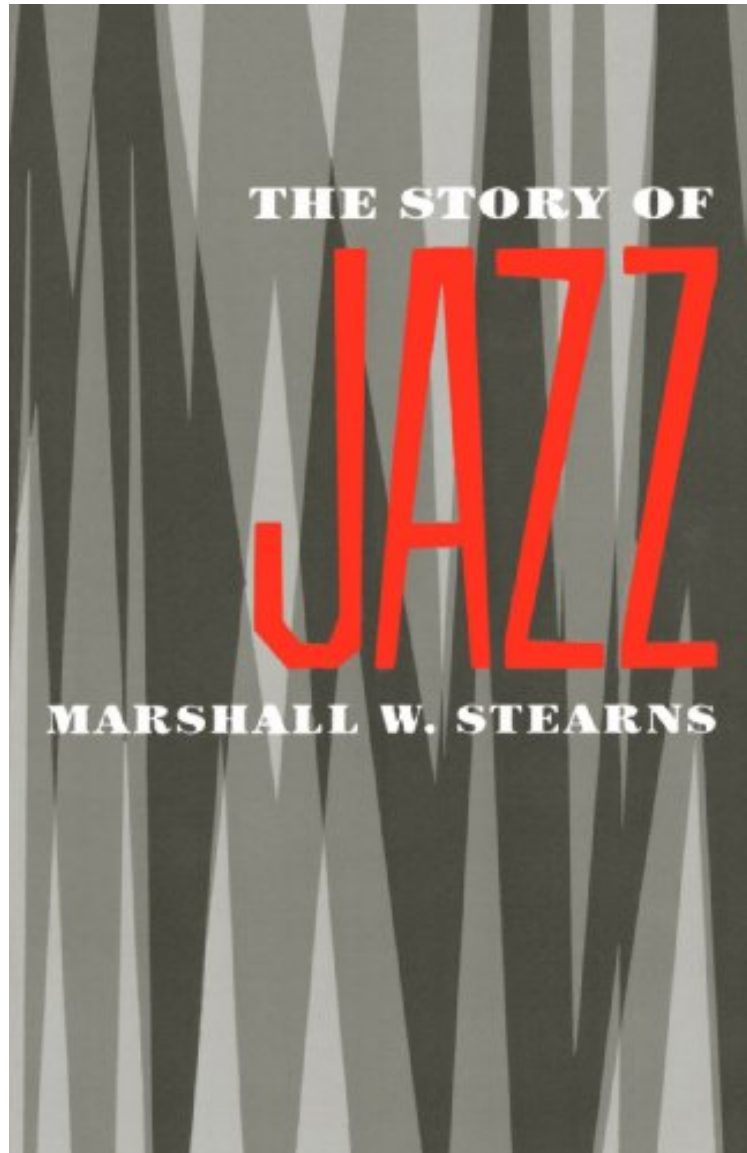


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The Story of Jazz (Galaxy Books)

Marshall W. Stearns

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Marshall W. Stearns : The Story of Jazz (Galaxy Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of Jazz (Galaxy Books):

3 of 3 people found the following review helpful. pretty definitiveBy pint67I am just getting into jazz and was looking to read about the music and a friend recommended this book. It is pretty definitive. Starts in Africa and moves forward. It was written in the 50s so keep that in mind. Still, this is a very good book to start with if you want to know more of the A-B-Cs of the jazz genre and the other genres that preceded jazz itself.I also kept a pen an paper with the

book to jot down notes (names, songs, etc etc with page numbers) to refer to later and/or go back and listen to. Good stuff. 0 of 0 people found the following review helpful. I like how it takes you to the roots of where ... By Jazzman Very informative. I like how it takes you to the roots of where jazz began. Good read for anyone who has an interest in the history of jazz. 0 of 0 people found the following review helpful. Five Stars By Arturo Arrizon Very good book. Great transaction all around. Thanks!

Beginning with the African musical heritage and its fusion with European forms in the New World, Marshall Stearns's history of jazz guides the reader through work songs, spirituals, ragtime, and the blues, to the birth of jazz in New Orleans and its adoption by St Louis, Chicago, Kansas City, and New York. From swing and bop to the early days of rock, this lively book introduces us to the great musicians and singers and examines jazz's cultural effects on American and the world.

"For beginners and those who need a refresher course in the history of jazz, a great way to start." --Brian Dalton, Beat Scene
"Here is the basic history of jazz we have all been waiting for...as an introduction to the subject for the intelligent reader it is unsurpassed." --Duke Ellington
"This book tells the real story of jazz." --Louis Armstrong
"[Stearns] has set down the results of his research and his speculations in a style blessedly free of jargon and, despite the often technical nature of the subject, sufficiently lucid to make himself plainly understood." --The New Yorker
About the Author Marshall W. Stearns is at The Institute of Jazz Studies.