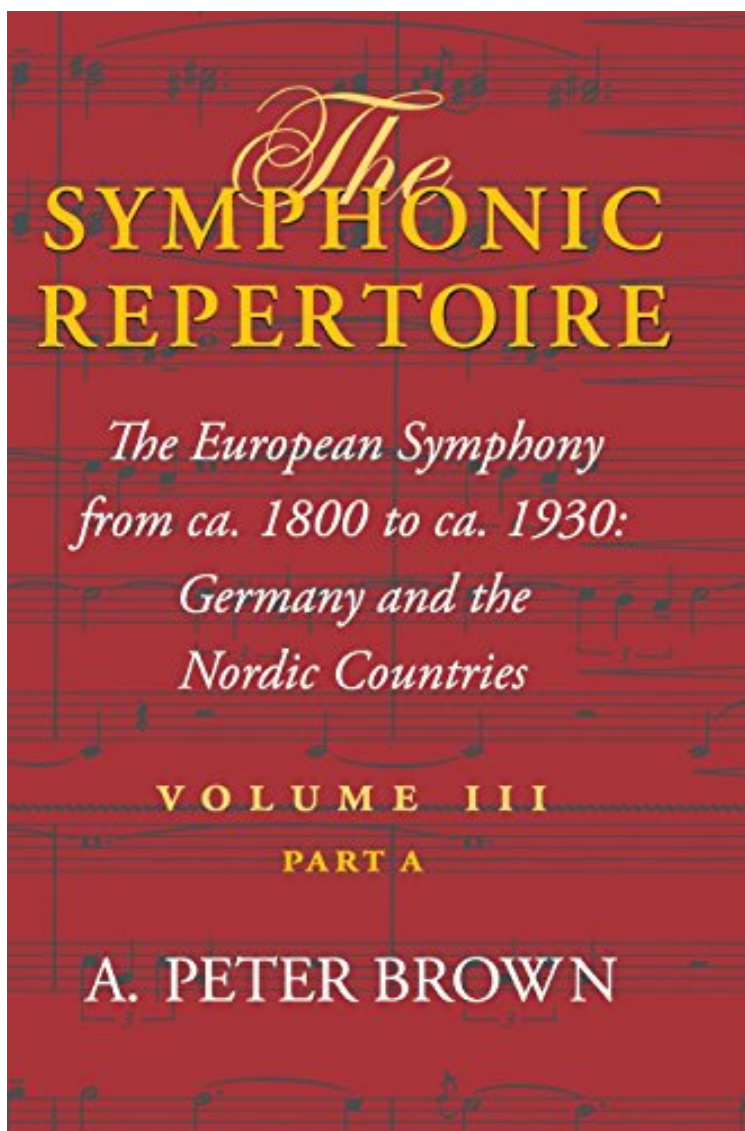


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The Symphonic Repertoire, Volume III Part A: The European Symphony from ca. 1800 to ca. 1930: Germany and the Nordic Countries

A. Peter Brown

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Written with wry good humor, this scholarly volume uncovers a rich world of previously under-appreciated masterpieces. Serious students of musicwhether student, performer, conductor, or avid listenerwill find this latest volume in this masterful series both informative and readable. . . . Essential.November 2008 (M. Neil Augustana College (IL))This work is highly recommended for all larger public and academic libraries, and smaller libraries with specialized music collections. . . . conductors, musicologists, and others connected with symphonic music would certainly benefit from having these volumes in their libraries. (Robert L. Wick American Reference Books Annual)From the Publisher"A surprising aspect of the twentieth-century musical historiography is that some of the central repertoires of Western art music remain unexplored in broad-based treatments; the exceptions are Donald J. Grout's *A Short History of Opera* (1947), William S. Newman's *History of the Sonata Idea* (1959-69, 3 vols.), and, most recently, Howard Smither's *History of the Oratorio* (1977-2000, 4 vols.). Except for Newman's efforts for the sonata, the large instrumental genres such as the string quartet and symphony, which form the core of the canon, have received the least attention. The reasons for this neglect have been practical: much of the music for large ensembles was disseminated in parts rather than scores during the eighteenth century, and many of the scores published during the nineteenth century have deteriorated to brittleness. Fortunately, within the 1980s and 1990s a sufficient number of the more obscure symphonies has been made available in editions and reprints so that a measured and reasonable overview can be constructed." -- from the IntroductionAbout the AuthorA. Peter Brown (19432003) joined the faculty of the Indiana University Jacobs School of Music in 1974 and was professor of musicology and department chair at the time of his death. The author of more than 80 published articles and reviews, Brown was especially known for his scholarship on Joseph Haydn.