

(Free pdf) The Symphonies of Haydn, Schubert, and Mozart in Score (Miniature Score Series, Volume 3)

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Franz Joseph Haydn, Wolfgang Amadeus Mozart, Franz Schubert
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#7004678 in Books 1936 #File Name: B004XS7XCS336 pages | File size: 54.Mb

Franz Joseph Haydn, Wolfgang Amadeus Mozart, Franz Schubert : The Symphonies of Haydn, Schubert, and Mozart in Score (Miniature Score Series, Volume 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Symphonies of Haydn, Schubert, and Mozart in Score (Miniature Score Series, Volume 3):

Here are the symphonies of Haydn, Schubert Mozart in score form. Each Symphony is preceded by historical and crucial comment. The score is marked with many helpful symbols to assist the reader in comprehending the music. An entirely original system of arrow signals is used which indicates the main melodic line as it progresses from instrument to instrument in the woodwind, brass, string percussion sections of the orchestra. In addition to the arrow signal system, the various division of each symphonic movement, such as introduction, exposition, development, recapitulation, coda, etc., are indicated over the score. The names and lengths of the various themes, such as principal theme, subordinate theme, concluding theme, etc., are printed under the score with a wavy black line to indicate their length. The symphonies included are: by Franz Joseph Haydn, Symphonies #45 (Farewell), #92 (Oxford), #94 (Surprise), #100 (Military), #101 (Clock), #104 (London), and #99 (Salomon). The Mozart symphonies included are #35 (Haffner), #36 (Linz), #38 (Prague), #39, #40 (Great G Minor), and #41 (Jupiter). The Schubert symphonies

included are the Symphony #5, the Symphony #8 (Unfinished), and the Symphony #9 (Great C Major).