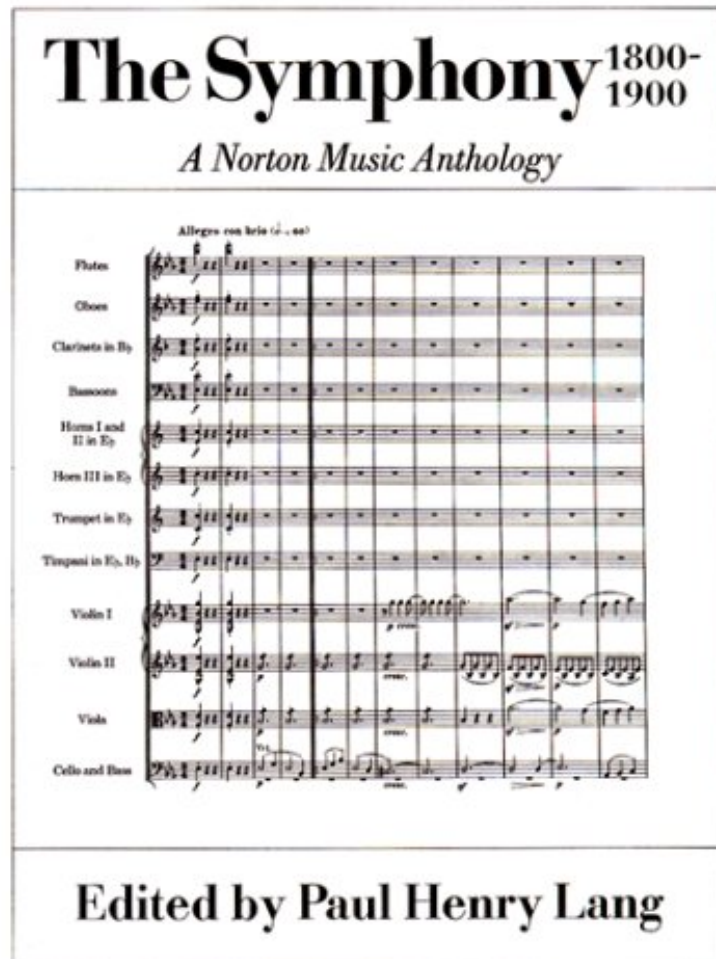


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From the Back Cover The selection of the works in this anthology was made not to suit the editor's personal preferences but to permit the student, even within a necessarily limited space, to become acquainted with the mainstream of the symphonic literature of the nineteenth century.