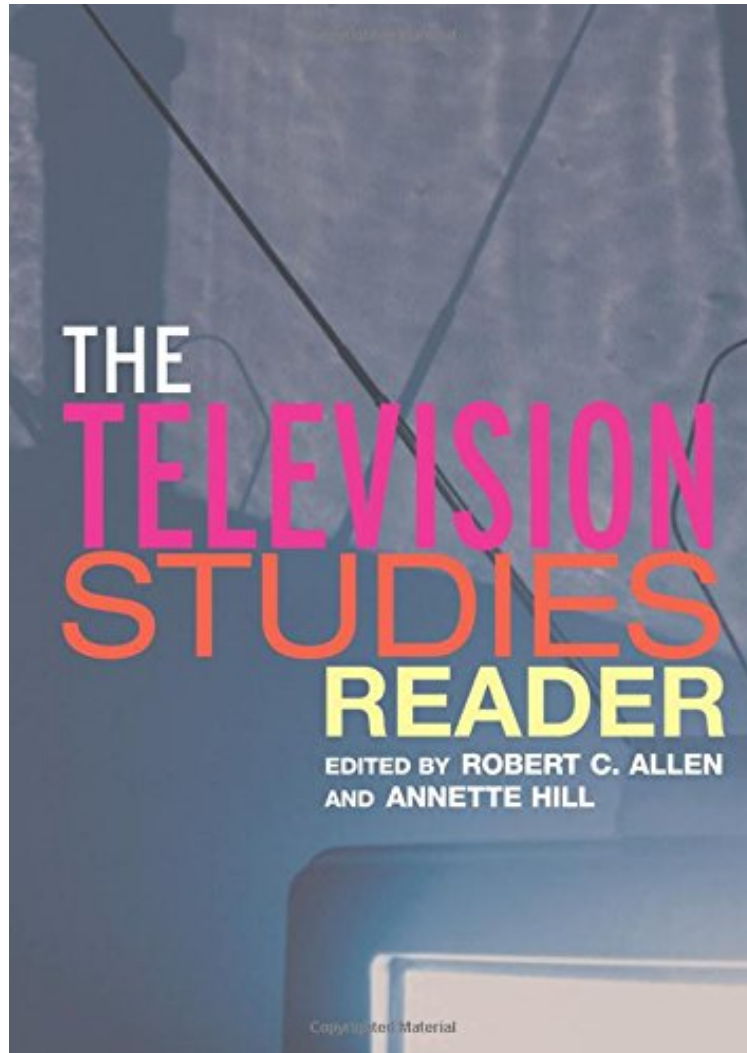


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## The Television Studies Reader (Volume 2)

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**From Routledge :** The Television Studies Reader (Volume 2) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Television Studies Reader (Volume 2):

3 of 5 people found the following review helpful. SAC 375 an Exercise in Patience By H. L. Korman This book was purchased for a class at the U of M. It is a pretty detailed book about the cultural discourses of television, its methods of production, genre categorization and the social influences on society. It is a multi national view. Articles are really interesting but often long winded and convoluted. If you are into this kind of thing--this is the book for you. 0 of 3 people found the following review helpful. A must-read for Cultural Studies theorists specializing in TV By Dr. Christopher M. Minio This is a must read for Cultural Studies theorists specializing in TV. I used it as a primary source in my doctoral dissertation in the field.

The Television Studies Reader brings together key writings in the expanding field of television studies, providing an overview of the discipline and addressing issues of industry, genre, audiences, production and ownership, and representation. The Reader charts the ways in which television and television studies are being redefined by new and 'alternative' ways of producing, broadcasting and watching TV, such as cable, satellite and digital broadcasting, home video, internet broadcasting, and interactive TV, as well as exploring the recent boom in genres such as reality TV and docusoaps. It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world, acknowledging both television's status as a global medium and the many and varied local contexts of its production and reception. Articles are grouped in seven themed sections, each with an introduction by the editors: Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television

About the Author Robert C. Allen is James Logan Godfrey Professor of American Studies, History, and Communication Studies at the University of North Carolina at Chapel Hill. He is the author of *Speaking of Soap Operas* and the editor of *To Be Continued: Soap Operas Around the World*, *Channels of Discourse* and *Channels of Discourse, Reassembled*. Annette Hill is Reader in Communication at the Communication and Media Research Institute, University of Westminster, UK. She is the author of *Shocking Entertainment: Viewer Response to Violent Movies* (1997), *TV Living: Television, Audiences and Everyday Life*, with David Gauntlett (Routledge 1999), and *Reality TV: Television Audiences and Factual Entertainment* (Routledge 2003).