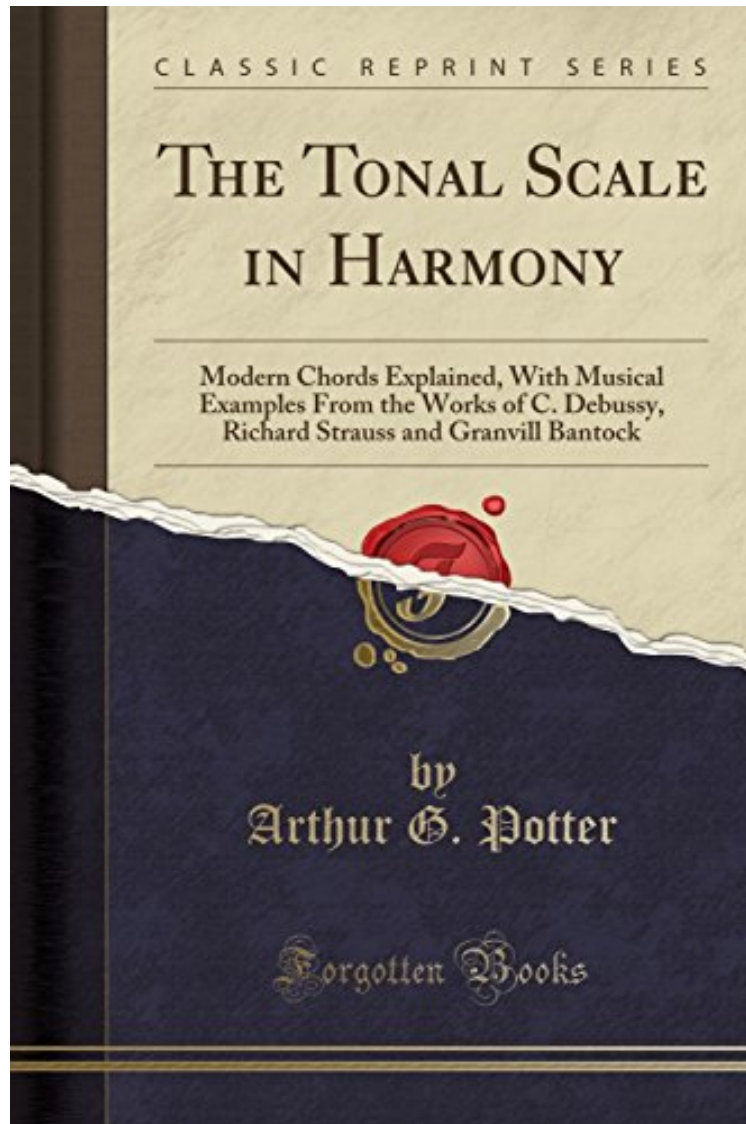


[Library ebook] The Tonal Scale in Harmony: Modern Chords Explained, With Musical Examples From the Works of C. Debussy, Richard Strauss and Granvill Bantock (Classic Reprint)

The Tonal Scale in Harmony: Modern Chords Explained, With Musical Examples From the Works of C. Debussy, Richard Strauss and Granvill Bantock (Classic Reprint)

Arthur G. Potter

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

Potter Arthur G 2017-05-09Original language:EnglishPDF # 1 9.02 x .8 x 5.981, .14 #File Name: 133012260738 pagesThe Tonal Scale in Harmony Modern Chords Explained with Musical Examples from the Works of C Debussy Richard Strauss and Granvill Bantock Cla | File size: 34.Mb

Arthur G. Potter : The Tonal Scale in Harmony: Modern Chords Explained, With Musical Examples From the Works of C. Debussy, Richard Strauss and Granvill Bantock (Classic Reprint) before purchasing it in order to

gauge whether or not it would be worth my time, and all praised *The Tonal Scale in Harmony: Modern Chords Explained, With Musical Examples From the Works of C. Debussy, Richard Strauss and Granvill Bantock* (Classic Reprint):

Excerpt from *The Tonal Scale in Harmony: Modern Chords Explained, With Musical Examples From the Works of C. Debussy, Richard Strauss and Granvill Bantock* To face the problem candidly and fearlessly is to discover in it most fascinating elements, and to justify much that is still under the Unspoken ban of the theorists. For much still remains over after all the usual exceptions have been catalogued. It is exactly this quantum that affords the advanced theorist the most happy results when treated with the candour he can bring to bear on it. And now our policy deals with this question specifically and in detail. Broadly stated, we go on the assumption that if the effect is musical. The means used must be right; and that if existing theory condemns the means then the theory is wrong and must be te-cast to classify that means, already justified in practice. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.