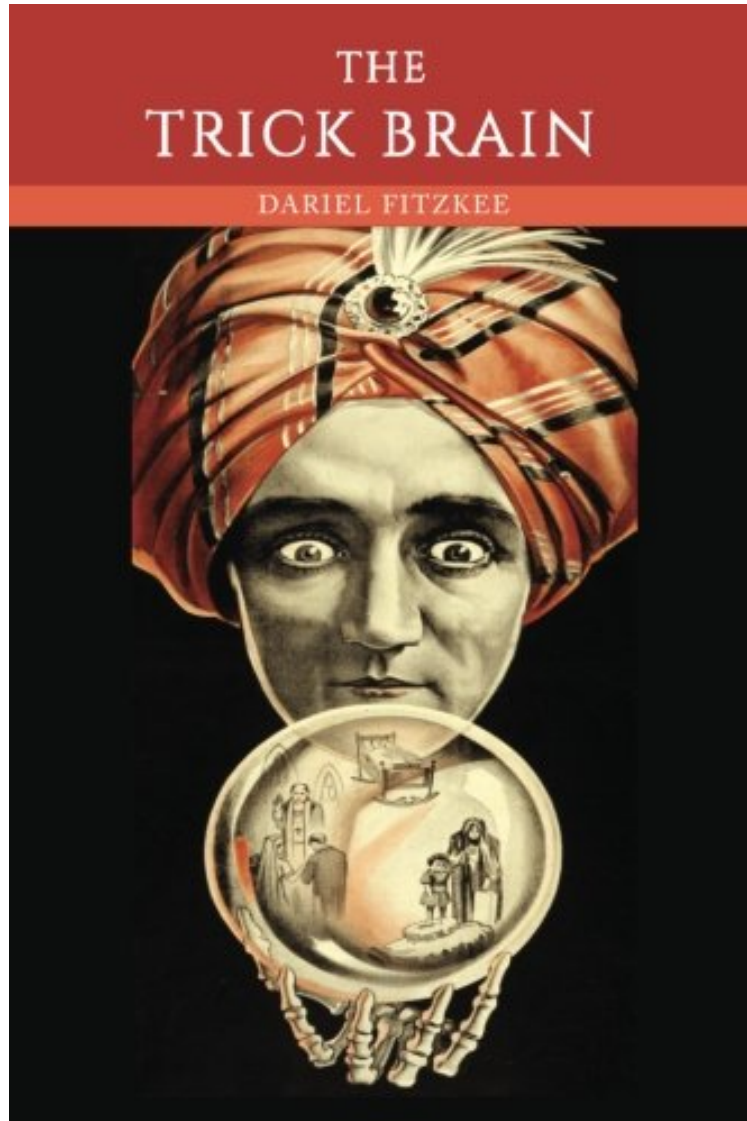


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## The Trick Brain

*Dariel Fitzkee*

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**Dariel Fitzkee : The Trick Brain** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Trick Brain:

17 of 17 people found the following review helpful. The central pillar in Fitzkee's Trilogy By Etienne Lorenceau This book does not only list magical effects but it also classified every possible means to achieve them. After Fitzkee's death, the American magician Dai Vernon, called "the Professor" even by the most conceited magicians (and there are legions of them), has demonstrated that creating a new effect is much rarer than altering the methods to produce a known effect. This is what the Trick Brain offers: the ability to create something which will be perceived as a new

effect. Creation is the mark of the geniuses as misdirection is the mark of the master magicians. Fitzkee's trilogy omitted only one thing which is the dramatic structure in a magical effect but Darwin Ortiz's *Strong Magic* filled the gap. *The Trick Brain* is simply a must in the library of every magician, every novelist and every one concerned with strategy (in business or military matters, it completes Sun Tsu and Clausewitz).

2015 Reprint of the 1944 edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. This is no mere book of tricks. Fitzkee reduces all magic tricks to some nineteen general basic effects. Then, one by one, he discusses all the possible ways of accomplishing any of these general effects. He also starts suggesting ways of developing new tricks from old ones. *The Trick Brain* is the finest single achievement ever brought to the magic world. It is a necessity for the intelligent magician. Stuart Robson An outstanding contribution to the literature of magic. The best work on the theory of magic since Nevil Maskelyne. Wilfred Jonson. This work is of great value for magicians. Whether or not the book is used for producing original magic, it should be read, reread and studied by every magician for a better understanding of what magic is and what magicians can do and can seem to do. A most valuable book and completely necessary for every student of magic. John Mulholland, editor THE SPRINX.