

The Twilight Zone Radio Dramas Collection 3

Rod Serling

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Rod Serling : The Twilight Zone Radio Dramas Collection 3 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Twilight Zone Radio Dramas Collection 3:

7 of 9 people found the following review helpful. In defence of the radio version
By A Customer
After reading the review on entitled "Go watch the damn originals!" I felt compelled to add my opinion regarding this radio version of the Twilight Zone. In the above mentioned review it makes it very clear that it is better to watch the Twilight Zone than to experience the audio only version. I disagree on several counts: 1. I prefer to listen than watch as it exercises my imagination and lets me create my own version of the images rather than have them force fed to me (all be it superbly done in the original TV version). 2. The Twilight Zone stories are ideal for audio only. Indeed, it is amazing that an audio only version has never released before as I can think of few TV shows that were more suitable for radio. 3. Sometimes a visual medium is not an option. For example if you are traveling down the freeway at 60mph you can enjoy these episodes of the Twilight Zone whereas to be watching it as you drive is neither practical nor recommended. I found this series of the Twilight Zone to be highly entertaining and enjoyable. I did not find the acting to be below-par and felt that the producers had done an excellent job of being true to the original scripts whilst at the same time making it appropriate for a non-visual medium. My only criticism would be the inclusion of the commercials. I felt this was intrusive and, to a small degree, made it that bit harder to lose yourself completely in the story. Other than that I think they are very enjoyable indeed. 1 of 10 people found the following review helpful. Go watch the damn originals!
By A Customer
Let's just say that this set was not worth the [money] I paid for it. Why listen

to them if you can go watch the originals on DVD or VHS? The radio versions are pretty much nothing different from the originals, except for a small amount of added dialogue here and there plus some added sound effects. While listening to them, all I could think about was how they were different from the originals. You can't top perfection, and that's what the TV series was. I ask, what's the point of doing them on radio?? "I Am the Night, Color Me Black" - in the original version starring Michael Constantine, Ivan Dixon, Terry Becker, George Lindsey, and Paul Fix, the actors make a rather mediocre story about a bunch of small-town rednecks who get their jollies by watching a man being hung. In the radio version, it sounds like the actors are all reading off of idiot cards. John "Cliff Claven" Ratzenberger sounds like he's bored to death and counting the minutes until he gets his paycheck. "Escape Clause" - David Wayne is PERFECT in the original by Serling. Not the most imaginative of stories, and not the most Twilight Zone-ish, but Wayne makes the story ten times better than it is. In the radio version, Mike Starr puts us all to sleep. "A Stop of Willoughby" - One of the best of the original series, and one of Rod Serling's best...it was a story about Rod himself, wanting to escape the pressures of the world. The radio version has some good sound effects for the sequences on the train, and the added bonus that Gart Williams (the main character) meets a girl onboard, one who's much better for him than his shrewish current wife. "Cavender is Coming" - the original version with Carol Burnett was a mistake...Serling at his very worst. The radio version tries to [improve it], and it doesn't work. Movie theaters don't have usherettes anymore. The guardian angel gimmick works in "It's a Wonderful Life" and a select small number of other films. Hopefully future series' will be better. I heard that some actors from the original series have done some of the in-production dramas...let's hope they do them some justice...

Experience one of television's greatest science-fiction series, The Twilight Zone - fully dramatized for AUDIO! The Twilight Zone Radio Dramas feature a full cast, music and sound effects and today's biggest celebrities in modern radio dramatizations by Dennis Etchison of creator Rod Serling's classic scripts. Hosted by Stacy Keach, The Twilight Zone Radio Dramas will keep you glued to the edge of your seat whether listening in your home or while driving in your car. This collection features 4 stereo recordings. "I Am the Night - Color Me Black" Starring John Ratzenberger. On the day an unpopular idealist is to be hanged for killing a racist bully, the townsfolk are mystified to see the morning sky is pitch black. "A Stop At Willoughby" Starring Chelcie Ross. While commuting on a train, an executive dreams away his job pressures and finds himself back in time to the peaceful old-fashioned town of Willoughby. "Cavender Is Coming" Starring Andrea Evans. Klutzy-but-lovable Agnes Grep is "rescued" from poverty by Cavender, a guardian angel who will earn his wings if he can improve her life in a substantial way. "Escape Clause" Starring Mike Starr. Hypochondriac Walter Bedeker sells his soul for immortality and indestructibility, only to find out that life might not be worth living if the thrill is gone.

From AudioFile This sparkling example of radio drama is a pleasant surprise. With top-grade production values and a generally excellent cast, this step into another dimension of time and space offers the light humor, whimsical science fiction, and occasional heavy drama that made the TV series a classic. The standout performance is "The Lateness of the Hour," starring Jane Seymour and James Keach. This prescient, gripping story has nary a slip. The entire well-packaged and produced set is family fare. So go ahead and enter another dimension, a dimension not only of sight and sound, but of mind. Next stop, the Twilight Zone! D.J.B. AudioFile 2003, Portland, Maine-- Copyright AudioFile, Portland, Maine