

[Download] The Union Signal Radio Theater Collection

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Doug Bost, Jeff Ward, Anthony Ellis
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Doug Bost, Jeff Ward, Anthony Ellis : The Union Signal Radio Theater Collection before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Union Signal Radio Theater Collection:

A collection of radio plays by award-winning producers Jeff Ward and Doug Bost Union Signal is Jeff Ward and Doug Bost. From their ruined garage, they've been producing radio plays that have been broadcast on National Public Radio, Pacifica Radio, and Bavarian State Radio, as well as on local public radio stations across the country and on Joe Bevilacqua's The Comedy-O-Rama Hour in its first XM Radio incarnation. Their plays have won awards with the BBC and the Midwest Radio Theater Workshop, as well as the Mark Time Award and the Charles Ogle Award. As members of the comedy group Euphobia, Jeff and Doug also write and produce audio sketches that are hilariously short. The Union Signal Radio Theater Collection features ten of Jeff and Doug's best productions: CD 1 Dead Man's Hole (Tracks 1-11) The Toad (Tracks 12-20) CD2 December 17 (Tracks 1-9) Georgia and the Bad Idea (Tracks 10-15) The Dan (Tracks 16-23) CD 3 Roadkill (Tracks 1-9) Dorcus (Tracks 10-12) October Surprise (Tracks 13-15) Mallets Aforethought (Tracks 16-21) A Study in Wax, part 1 (Tracks 22-25) CD 4 A Study in Wax, part 2 (Tracks 1-4) Jeff Ward and Doug Bost Interview on "The Joe Bev Experience" (Track 5-24) Doug Bost is a writer living in Brooklyn. His screenplays include Diminished Capacity, Kubuku Rides (This Is It), Focus Group, and Policy of Truth. His radio plays include Dead Man's Hole, Roadkill, The Dan, and The Bride in the Box. His short stories have been heard on

station KCRW's Unfictional. Jeff Ward writes radio plays and musicals. He is the author of *December 17, The Toad, Georgia*, and the hard-hitting, impeccably researched documentaries *Dorcus* and *October Surprise*. He wrote the musical *Take One* and has written jokes for SNL's *Weekend Update*. Waterlogg Productions is a full service audio/video entertainment company, founded in 2002 by husband and wife creative duo Joe Bevilacqua and Lorie Kellogg. They are the proud distributors of Union Signal, whose plays have graced Joe Bev's *The Comedy-O-Ram* in its XM Radio incarnation. Together, Joe and Lorie have been responsible for over 150 titles distributed exclusively by Blackstone Audio.

"Union Signal's unique audio style lies somewhere in the netherworld between nightmare and reality . . . Listen in the dark if you dare!" --Joe Bevilacqua, founder of Waterlogg Productions

About the Author
Doug Bost is a writer living in Brooklyn. His screenplays include *Diminished Capacity*, *Kubuku Rides (This Is It)*, *Focus Group*, and *Policy of Truth*. His radio plays include *Dead Man's Hole*, *Roadkil*, *The Dan*, and *The Bride in the Box*. His short stories have been heard on station KCRW's Unfictional.

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Anthony Ellis
Joe Bevilacqua, also known as Joe Bev, is primarily known as a radio theater dramatist, but his career has taken him into every aspect of show business, including stage, film, and television, as a producer, director, writer, actor, and even cartoonist. His audio work is heard on NPR and Sirius-XM, as well as other radio stations and podcasts around the world.