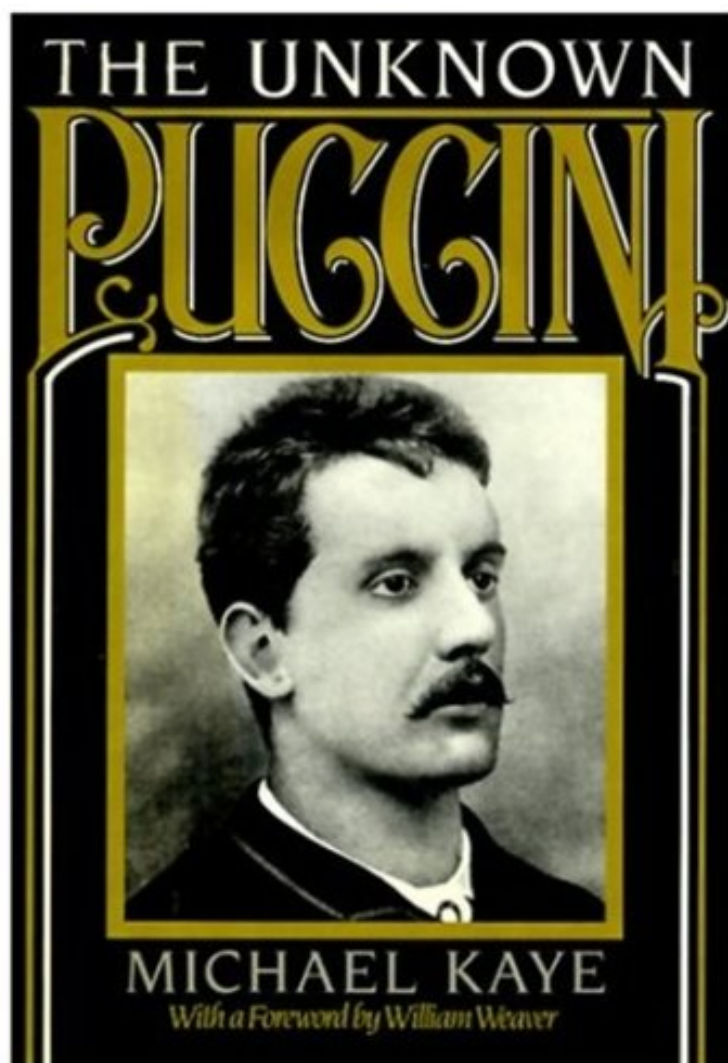


(Ebook free) The Unknown Puccini: A Historical Perspective on the Songs Including Little-Known Music from Edgar and La Rondine, with complete music for voice and piano

## **The Unknown Puccini: A Historical Perspective on the Songs Including Little-Known Music from Edgar and La Rondine, with complete music for voice and piano**

*Michael Kaye*

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**Michael Kaye : The Unknown Puccini: A Historical Perspective on the Songs Including Little-Known Music from Edgar and La Rondine, with complete music for voice and piano** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Unknown Puccini: A Historical Perspective on the Songs Including Little-Known Music from Edgar and La Rondine, with complete music for voice and piano:

0 of 0 people found the following review helpful. Magnificent Collection of rare Puccini songsBy ALFRED H. HarrisA magnificent piece of research by Michael Kaye. Most originally recorded by Placido many years ago. Michael Kaye subsequently found other minor compositions. Some of these songs should be in every singers repertoire. Why do most singers only sing the most popular songs and arias already recorded by the greatest artists, living and dead, in their primes??0 of 0 people found the following review helpful. Great findBy ChefBoyRZI suppose this collection isn't 'new' anymore, but it is well put together, well documented and just a great collection.2 of 4 people found the following review helpful. Channeled but Of interestBy John C. MucciMichael Kaye has the distinction of being a musicologist who has a literary perspective. His research into some of the lesser-known works of Puccini - most of which were either songs written for ephemeral occasions, or arias dropped from early operas - is always of interest. The story behind most of the works presented here is pedestrian, but some of them are amusing - some outrageous. The composer was not tremendously prolific, and he recycled most of what he rejected into something useful. To me, anyway, this reinforces my view of Puccini as a rather sloppy tradesman who turned out some gorgeous work. Irascible (probably due to his untreated diabetes), womanizer (well, he was Italian), fiercely competitive (he beat Leoncavallo to LaBoheme, and Verdi to Tosca!), this is a scholarly look at the mortar, if you will, between the bricks.

Puccini's non-operatic songs, Arie da camera e da chiesa for voice and piano, have never before been collected--many until now have never been published. They cover the entire span of the composer's life: the earliest was written when Puccini was in his teens, the latest when the composer was in his sixties. Working from musical manuscripts, letters, documents, and other sources, Michael Kaye shows Puccini--whose music is the mainstay of every opera house in the world--in a new light. The words and music of fifteen songs, including little-known music from the operas Edgar and La Rondine, are provided. More than a dozen fascinating--some rare--photographs give an extra dimension to the book. About the Author Michael Kaye received his M.M. in opera from the New England Conservatory. He has served on the artistic staffs of opera companies in Boston, Chicago, Cologne, San Francisco and New York.

"A welcome addition to the Puccini literature; highly recommended for academic and general readers."--Choice