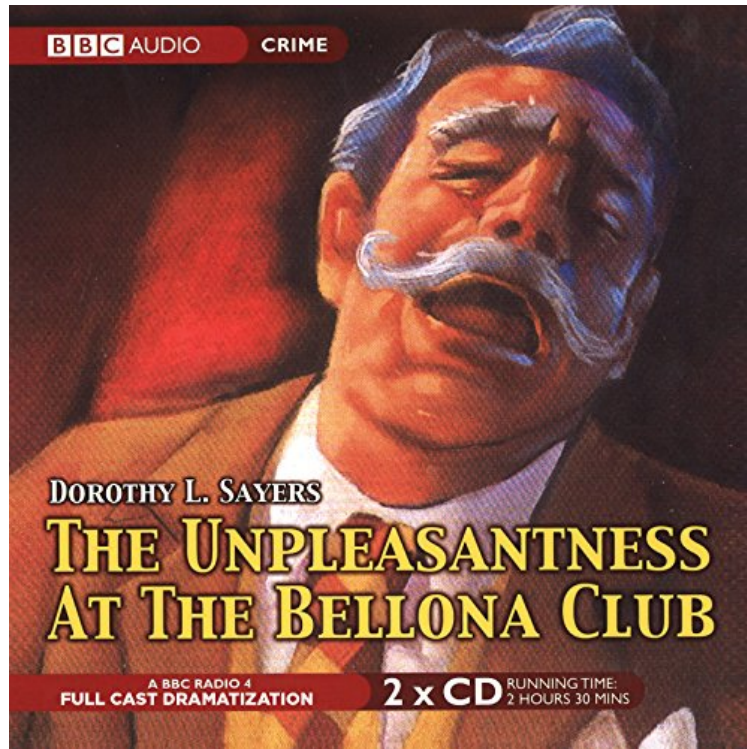


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## The Unpleasantness at the Bellona Club (Lord Peter Wimsey Mysteries)(Audio Theater Dramatization)

*Dorothy L. Sayers*

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**Dorothy L. Sayers : The Unpleasantness at the Bellona Club (Lord Peter Wimsey Mysteries)(Audio Theater Dramatization)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Unpleasantness at the Bellona Club (Lord Peter Wimsey Mysteries)(Audio Theater Dramatization):

9 of 9 people found the following review helpful. Another Very Good Book by Sayers By illiandantic Dorothy L. Sayers' 1928 book, "The Unpleasantness at the Bellona Club" is yet another very good one. It's the fourth novel in her Lord Peter Wimsey mysteries and is written with the same characteristics as the previous works. If you liked the previous Wimsey novels, you'll certainly like this one. One interesting addition in this book is that she's included a friendship/relationship from outside of the case at hand (though it does impinge on the case). It's a nice touch and humanizes Wimsey a bit more. I rate the book at a Very Good 4 stars out of 5. The novels in the Lord Peter Wimsey mysteries are: 1. Whose Body? 2. Clouds of Witness 3. Unnatural Death 4. The Unpleasantness at the Bellona Club (The Lord Peter Wimsey Mysteries, 5) 5. Strong Poison (The Lord Peter Wimsey Mysteries, 6) 6. The Five Red Herrings (The Lord Peter Wimsey Mysteries, 7) 7. Have His Carcase (The Lord Peter Wimsey Mysteries, 8) 8. Murder Must Advertise (The Lord Peter Wimsey Mysteries, 10) 9. The Nine Tailors (The Lord Peter Wimsey Mysteries, 11) 10. Gaudy Night (The Lord Peter Wimsey Mysteries, 12) 11. Busman's Honeymoon (The Lord Peter Wimsey Mysteries, 13) Note: my numbering differs from 's because they include collections of short stories whereas my list is just of

novels. Also, I can only include 10 links in the review, so the 11th Wimsey book is just a title.<sup>5</sup> of 5 people found the following review helpful. What a surprise! By Jo Barnes I had never read Sayers before and I was more than pleasantly surprised! The story was good, not extraordinary-adequate-, but the characters, the dialogue and the setting were all spot on. Sayers made Lord Peter Wimsey come to life with witty dialogue and little else. He is a character that needs no introduction or description. Once he starts talking, his role in the story is set; you need not refer to the TV series, for he will come to life on the pages. The Bellona Club comes to life as the epitome of English civility and discretion; you can almost smell the leather and cigar smoke. The interaction of the characters on this stage of circumspection and discernment is just marvelous. There are many Wimsey books and I plan to read them all.<sup>4</sup> of 4 people found the following review helpful. This is recommended for anyone who likes a well-written story By Margaret C. The Unpleasantness at the Bellona Club by Dorothy L. Sayers. It is always a pleasure to read a novel by Miss Sayers who was, during the thirties of the last century, the acknowledged master of the literate detective story writers. This is an early work, in which Lord Peter Wimsey is given the task of establishing the time of death of an elderly gentleman found dead in his arm chair at the Bellona Club. An inheritance depends on time of death, but just as Wimsey solves this problem another complication arrives. The death, it turns out, was not from age, but was murder, and Wimsey must start over again. This is recommended for anyone who likes a well-written story.

[A BBC Radio 4 Full-Cast Dramatization of one Dorothy L. Sayers' most popular mysteries, starring Ian Carmichael as Lord Peter Wimsey, with the late Peter Jones as Bunter and Martin Jarvis as George Fentiman] General Fentiman can be found every day at his club, settled with a newspaper in his favorite chair. So it comes as a shock when another member notices that the general isn't sleeping at all - he is dead. The dignified calm of the Bellona Club is shattered, and it is up to aristocratic amateur sleuth Lord Peter Wimsey to sort out the nasty business. Was this a straightforward death by natural causes? Perhaps but why can no one remember seeing the general enter the club the day he died? Above all, the exact time of the general's death must be determined, for an inheritance of half a million pounds depends on it. With so much money at stake, could his heirs, both club members, be lying? Moving between London and Paris, salon and suburbs, Lord Peter untangles an intriguing case that will tax his extraordinary brain to the limit.

She brought to the detective novel originality, intelligence, energy and wit. -- P. D. James D. L. Sayers is one of the best detective story writers. -- E. C. Bentley Daily Telegraph I admire her novels ... she has great fertility of invention, ingenuity and a wonderful eye for detail. -- Ruth Rendell She combined literary prose with powerful suspense, and it takes a rare talent to achieve that. A truly great storyteller. -- Minette Walters About the Author Dorothy L. Sayers (1923-1957) is the English-born author of novels, short stories, poetry, essays, reviews, and translations. She is best known for her detective fiction, considered among the classics of the genre, and for her amateur detective character, Lord Peter Wimsey. From AudioFile No one has mastered the snappy comeback like Lord Peter Wimsey. It's worth reading a Dorothy Sayers mystery just to hear what the silver-tongued sleuth will come out with next. In this adventure, 90-year-old General Fentiman is found dead in a wing chair at his London club. But how long has he been stiff under that newspaper? The timing means half a million pounds to someone. Ian Carmichael is Peter Wimsey. With perfect timing and vocal inflection, he ekes every bit of humor out of Wimsey that is possible to get while still maintaining the detective's effete, ever so aristocratic intelligence. While doing a dandy job with all the rest of the characters, it's really Peter and the faithful Bunter who shine here. D.G. AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine