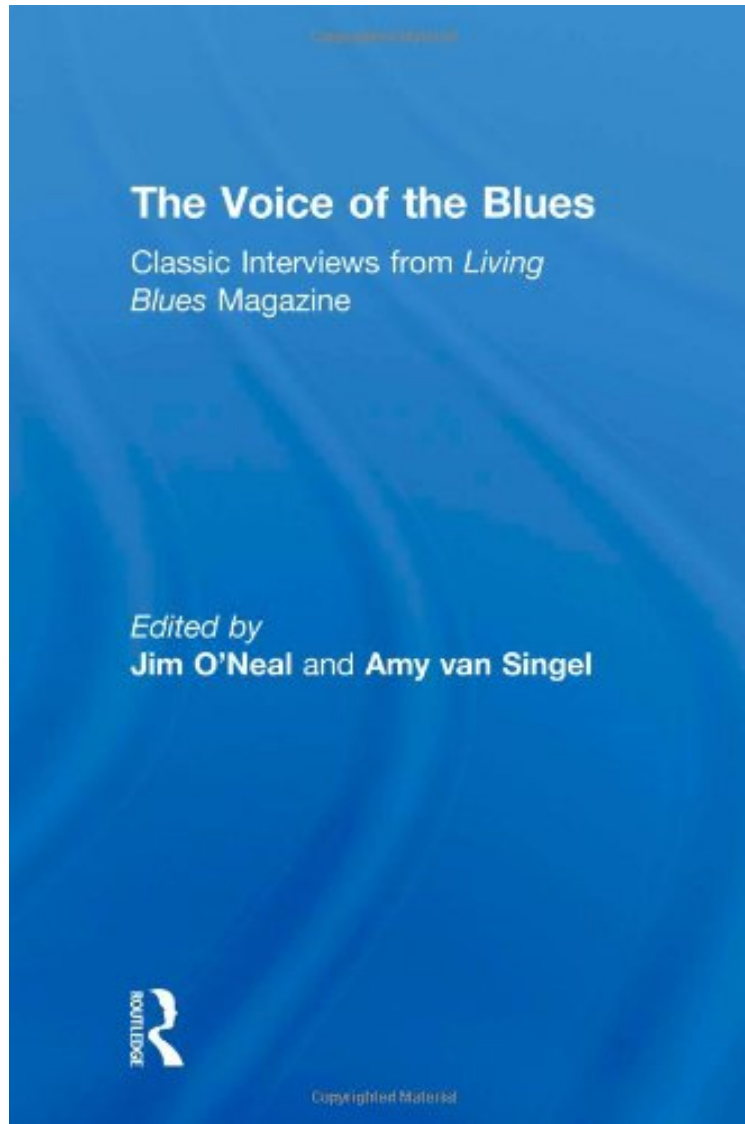


[Free] The Voice of the Blues: Classic Interviews from Living Blues Magazine

The Voice of the Blues: Classic Interviews from Living Blues Magazine

Jim O'Neal, Amy van Singel

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Jim O'Neal, Amy van Singel : The Voice of the Blues: Classic Interviews from Living Blues Magazine before purchasing it in order to gage whether or not it would be worth my time, and all praised The Voice of the Blues: Classic Interviews from Living Blues Magazine:

1 of 1 people found the following review helpful. The voice of the BluesBy Tony ThomasLiving Blues documents so much of American music because the Blues is so big a part that without it you do not understand much else.Many

interviews with musicians do not really allow the musicians to speak. They reflect the concerns of the interviewers more than the world of the interviewed. These interviews are different. They allow the interviewed Blues men (they are all men) to speak about what they feel about the music and their own memories. Most interesting is the long thread in this book where they speak about the way Blues artists were mistreated by the recording industry and club industries as well as the general racism of American society. One comes to mind in reading this book is the immense intellectual and artistic achievement that these Blues singers had developed and their intense dignity as well as the degree to which blues singing in many of their times and places was a lightning rod for the expression of Black culture. As someone who is very well read in regard to Blues, I still found significant things I learned and facts I did not know from every single interview. Buy this book and then listen to the music of those who made it. 0 of 0 people found the following review helpful. Five Stars By Meh Excellent masterclass in understanding Chicago bluesmen back in the day. 4 of 4 people found the following review helpful. Great interviews By Bomojaz Living Blues magazine has always been the leading periodical in the field in the US; one reason for this is the superb interviews with bluesmen/women that have graced its pages since its founding in the 1970s. Allowing artists to tell their stories fully and freely, often prodded on by knowledgeable and probing question by the interviewers Jim O'Neal and Amy Van Singel, produced important first-hand documentation of the art form. This book compiles a dozen of those interviews, ranging from Georgia Tom Dorsey to Muddy Waters, Eddie Boyd to Little Esther. One of the most fascinating is the very long (the longest in the magazine's history) interview with Delta blues legend Houston Stackhouse who was able to relate first-hand information and reminiscences of just about all the great bluesmen who worked in Mississippi and Arkansas going all the way back to Tommy Johnson. But all of the interviews plumb deeply into each artist's background, career, opinions, and memories, and that's what makes them (and the book) so interesting and indispensable. Hopefully additional volumes of more Living Blues interviews will be issued.

The Voice of the Blues brings together interviews with many pioneering blues men including Muddy Waters, Howlin' Wolf, Little Walter, Jimmy Reed, B.B. King, and many others.

From Library Journal Authentic American blues music had its heyday from the 1920s through the 1950s. The origins and history of rural and urban blues are well documented, and any real blues fan can identify and discuss the key artists of each era. This work offers, for the first time in book form, the spoken recollections of several key artists. The editors, who provide introductions and postscripts for each interviewee, were cofounders, publishers, and editors of Living Blues Magazine from 1970 to 1987. The lengthy interviews capture the voices of Georgia Tom Dorsey, Muddy Waters, Jimmy Reed, Little Walter, Freddie King, and others. Their words evoke a vivid picture of their passion and love of blues music. Dorsey, for instance, recalls a time when his band played a lively blues set from a flatbed truck to a herd of cows, which were actually listening attentively, at the edge of a pasture. The book paints a picture of an America and a scene, now long gone, that was experienced and revered by generations of music lovers. Recommended for all blues collections and for larger public libraries. Bill Walker, Stockton-San Joaquin Cty. P.L., CA Copyright 2002 Cahners Business Information, Inc. Carefully edited and conscientiously presented...these interviews read like elegant memoirs.. Peter Guralnick, author of Last Train to Memphis About the Author Jim O'Neal and Amy Van Singel were co-founders publishers, and editors of Living Blues magazine from 1970-87. In this capacity, they interviewed many of the most famous blues musicians on the Chicago and international scene. The magazine helped launch and sustain the blues revival, focusing on living bluesmen, as opposed to more scholarly journals that focused on blues history. O'Neill and Van Singel live in Kansas City, Missouri.