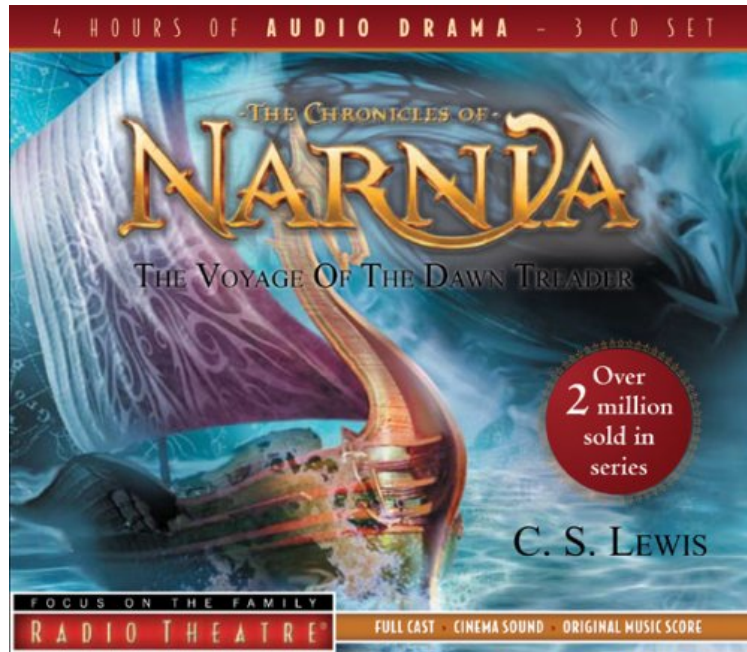


[PDF] The Voyage of the Dawn Treader (Radio Theatre: Chronicles of Narnia)

## The Voyage of the Dawn Treader (Radio Theatre: Chronicles of Narnia)

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#7091880 in Books Tyndale Entertainment 2007-07-01 Formats: Audiobook, CD Original  
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**From Brand: Tyndale Entertainment : The Voyage of the Dawn Treader (Radio Theatre: Chronicles of Narnia)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Voyage of the Dawn Treader (Radio Theatre: Chronicles of Narnia):

0 of 0 people found the following review helpful. Good book! By Yotesfan71 I love this whole series, the Lion, the Witch, and the Wardrobe is obviously the best so far, now I'm onto the Silver Chair and the High King, and I can't remember if I ever actually read those as a child so I'm looking forward to it! The thing to remember here is this isn't your typical fantasy book where the good army fights the evil army, the bad guy gets defeated in the end and so on, this is a book about discovery, a ship searching for seven missing lords and attempting to map unknown waters in the process. It doesn't have the climactic battle ending or anything, but if you're a fan of the Narnia series, it is a necessary tie in between the first books and the final ones, as you now say goodbye to the last of the Pevensies and move ahead to Eustace and Jill Pole (who is probably mentioned once in this book). A good read! 0 of 0 people found the following review helpful. One of the best in the series By GKay The Chronicles of Narnia has been one of my favorite series since childhood, and even now that I'm middle aged (plus) I still enjoy reading these books every so often. This book is SO much better than the recent movie version. Whoever wrote the screenplay should have been truer to the book, because it didn't need embellishment. I came out of the movie theater scratching my head and wondering what I'd just seen because it wasn't The Voyage of the Dawn Treader. There are so many enjoyable adventures in the book. From the smallest episode like the close shave with the sea monster to the retired star Coriakim's island the book has plenty of adventure for younger readers, or those like myself who can still remember being young. It brings back the idea of the possibility of encountering something unknown, the thrill of discovery. 0 of 0 people found the following review

helpful. Loved this - listened to the audible series for every ...By Cory MaagLoved this - listened to the audible series for every book. Having never heard/read these books before, it was a bittersweet ending. Loved the series for sure!

Fully dramatized and produced with cinema-quality sound design and music, each title in Radio Theatre's Chronicles of Narnia is now available in a travel-friendly size. Hosted by Douglas Gresham, stepson of C. S. Lewis, these timeless classics have mesmerized millions around the world. Upon entering an enchanted world called Narnia, four ordinary children learn extraordinary lessons in courage, self-sacrifice, friendship, and honor. Brought to life in London by a cast of more than 100 actors, including award-winners Paul Scofield, David Suchet, and Ron Moody, the 7-part Chronicles of Narnia provides over 22 hours of exhilarating listening entertainment. Voyage of the Dawn Treader: Join Lucy, Edmund, and Eustace on an exciting sea voyage that will take you to an encounter with a gigantic sea serpent, to a land of darkness where nightmares come true, and even to an island where a boy is turned into a dragon! This is a faithful adaptation of the classic Chronicles of Narnia novel by C. S. Lewis. Recorded in London with some of England's finest actors, it includes film-style sound effects and a rich musical score.

.com The BBC Radio production of The Voyage of the Dawn Treader is a delightful two-hour sail on the most fabulous ship in Narnia. Lucy and Edmund, with their dreadful cousin Eustace, get magically pulled into a painting of a ship at sea. That ship is the Dawn Treader, and on board is Caspian, King of Narnia. He and his companions, including Reepicheep, the valiant warrior mouse, are searching for seven lost lords of Narnia, and their voyage will take them to the edge of the world. Their adventures include being captured by slave traders, a much-too-close encounter with a dragon, and visits to many enchanted islands, including the place where dreams come true. The adaptation is faithful to its source, C.S. Lewis's series of Narnia books, which have provided exciting and uplifting tales for generations of children. BBC Radio does wonders with sound effects--the ship creaks in the wind, the sorrowful dragon roars lugubriously--and musical cues and interludes that keep the pacing dynamic. There's also a splendid cast of plummy British voices, making this far more than a book read onto cassette--it's an audio drama, as enjoyable as a trip to the theater. Grownups who buy this tape for their children will want to borrow it for themselves. (Running time: two hours, two cassettes) --Blaise SelbyFrom School Library JournalGrade 4-8-In the third book in C.S. Lewis's Chronicles of Narnia (but the fifth installment in Focus on the Family's Radio Theatre production), Edmund and Lucy Pevensy along with their bratty cousin, Eustace, are transported through a painting into Narnia where they join Prince Caspian on a voyage to the west. The children are tested on this voyage, and visit strange lands and encounter unusual creatures. Eustace is turned into a dragon, and then helped to return to human form by Aslan, the lion god. This outstanding full-cast dramatization adheres closely to the book's text. Recorded in London, actor Paul Scofield is the storyteller, and other parts are dramatically read by other British actors. The production features sound effects and background music, which sometimes becomes obtrusive. While adults might find the story a little dated at times and the religious elements somewhat heavy handed, children will not notice and will enjoy the story. This is a more complete version of the story than the excellent BBC production available from Bantam Audiobooks (1998). Louise Sherman, formerly Anna C. Scott School, Leonia, NJ Copyright 2002 Reed Business Information, Inc. "The magic of C. S. Lewis's parallel universe never fades." The Times