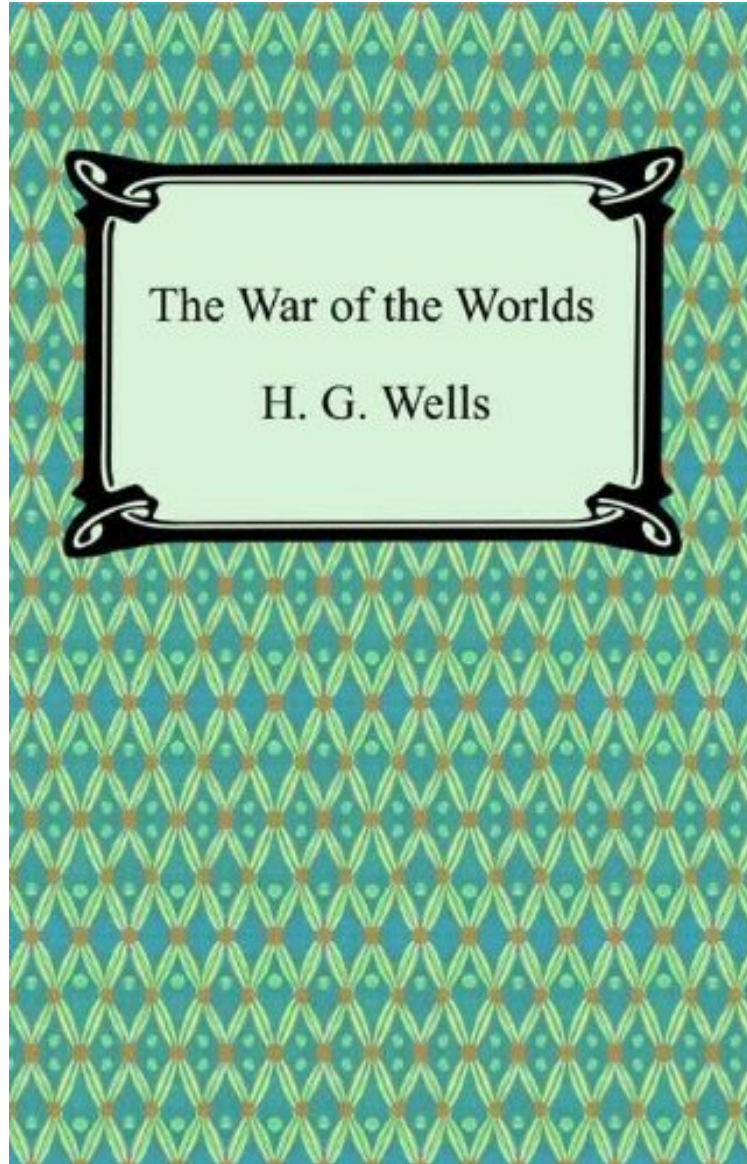


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The War of the Worlds [with Biographical Introduction]

H.G. Wells

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H.G. Wells : The War of the Worlds [with Biographical Introduction] before purchasing it in order to gauge whether or not it would be worth my time, and all praised The War of the Worlds [with Biographical Introduction]:

0 of 0 people found the following review helpful. Intellectually stimulating By Poet Many science fiction fans will agree that the construction of a time machine is a possibility which is not so far fetched from our own reality. In theory everything is possible for science fiction is like a bridge between the realities of fiction and non fiction. The Time Machine was a brilliant story, subversive of the creation of the social class. Wells proved here that he was an exponent

of social justice and an adherent of fairness and equality. As a reader I can only identify with the pain of the Eloi, as even today the world is divided to predators and prey. The book was much different than the film, but it still has the edge of originality. I really enjoyed the twilight zone whence quantum physics and philosophy merged. It was a powerful read. 0 of 0 people found the following review helpful. Different storyline, and too many extra details. By Zorro the Cat I read the book itself many years ago when I was younger. The book was great, fantastic even, I liked it so much that I read it in one week while in school. The Audio book however is another story altogether. This particular "version" of the legendary story has too many extra details added that instead of adding to the plot in a positive way it makes it boring. I was into it, maybe in the 3rd chapter when I started noticing many little parts that were not in the original story. The audio book is OK, if you like a massive amount of details, if not, stick with the original. 0 of 0 people found the following review helpful. Fun Time Travel By Taylor As a preface to my review I am a massive fan of time travel as a specific genre of Science Fiction. Fiction such as Back to the Future, 12 Monkeys, and Loooper all make me hopeful one day I can travel forward in time and The Time Machine is no exception on that list. What excites me so much about time travel is the option to explore what the future of humanity will look like. H.G. Wells tackles that sentiment in what may be the first mainstream science fiction book in history. The Time Machine is a tale focusing on the character of The Time Traveler, who is never given an actual name. After explaining to his weekly dinner party guests that time is a fourth dimension, he claims to them that he built a functioning time machine. After a week at the next dinner party, The Time Traveler retold his tale of his explorations of the future to his guests. Discovering that humanity may have split into two paths, the docile and simple Eloi, and the brutish violent Morlocks, The Time Traveler almost was trapped in this future. Accompanied by an Eloi named Weena, The Time Traveler learns what humanity will become in 802,701 A.D.. After escaping the clutches of the Morlocks, The Time Traveler jumps forward again discovering giant crab and butterfly creatures roaming the Earth, finally jumping forward one more time to see the end of the planet and then returning back to Victorian England. What I enjoyed most about Wells take on the future of humanity was his prediction that humans actually de-evolve in the future. With all of humanity's needs taken care of natural selection was eliminated more so than even in today's era. I like the exploration of humanity as just another species of animal that forms societies and I really enjoyed Wells take on humanity's de-evolution. Humans have split into two races, with the violent one preying on the weaker one. While this is one of the earliest takes on science fiction I still believe that the story holds up today.

"The War of the Worlds" is the science fiction classic that has entertained readers for decades. It is the story of the invasion of Earth by Martians and the ensuing conflict that results. With their death rays and giant killing machines the Martians pose a formidable enemy. Will humans successfully defend Earth from its invaders or will the Martians be victorious in The War of the Worlds? Read this entertaining classic and discover for yourself.

.com This is the granddaddy of all alien invasion stories, first published by H.G. Wells in 1898. The novel begins ominously, as the lone voice of a narrator tells readers that "No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's..." Things then progress from a series of seemingly mundane reports about odd atmospheric disturbances taking place on Mars to the arrival of Martians just outside of London. At first the Martians seem laughable, hardly able to move in Earth's comparatively heavy gravity even enough to raise themselves out of the pit created when their spaceship landed. But soon the Martians reveal their true nature as death machines 100-feet tall rise up from the pit and begin laying waste to the surrounding land. Wells quickly moves the story from the countryside to the evacuation of London itself and the loss of all hope as England's military suffers defeat after defeat. With horror his narrator describes how the Martians suck the blood from living humans for sustenance, and how it's clear that man is not being conquered so much as corralled. --Craig E. Engler From Publishers Weekly Why, if life was improving so rapidly for so many people at the dawn of the 20th century, were the next hundred years full of brutal conflict? Ferguson (Colossus) has a relatively simple answer: ethnic unrest is prone to break out during periods of economic volatility booms as well as busts. When they take place in or near areas of imperial decline or transition, the unrest is more likely to escalate into full-scale conflict. This compelling theory is applicable to the Armenian genocide in Turkey, the slaughter of the Tutsis in Rwanda or the "ethnic cleansing" perpetrated against Bosnians, but the overwhelming majority of Ferguson's analysis is devoted to the two world wars and the fate of the Jews in Germany and eastern Europe. His richly informed analysis overturns many basic assumptions. For example, he argues that England's appeasement of Hitler in 1938 didn't lead to WWII, but was a misinformed response to a war that had started as early as 1935. But with Ferguson's claims about "the descent of the West" and the smaller wars in the latter half of the century tucked away into a comparatively brief epilogue, his thoughtful study falls short of its epic promise. (Sept. 25) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Library Journal This edition of Wells's much disguised attack on British imperialism includes a scholarly introduction, a biographical preface and chronology of the author's life, maps of the Martian landing sites, and explanatory notes. A lot of extras for the price. Copyright 1995 Reed Business

