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The Wasps of Aristophanes: Vocal Score

Ralph Vaughan Williams
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Ralph Vaughan Williams

The Wasps

(1909)

PERFORMING EDITION FOR NARRATOR,
MALE VOICES AND ORCHESTRA

ENGLISH SINGING TRANSLATION
AND NARRATION BY DAVID POUNTNEY

RVW

VOCAL SCORE

FABER *ff* MUSIC

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Ralph Vaughan Williams : The Wasps of Aristophanes: Vocal Score before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wasps of Aristophanes: Vocal Score:

Vaughan Williams was approached to write the incidental music for The Wasps in late 1908. He had just returned from a period of concentrated study with Maurice Ravel and he seems to have approached the work as light relief and composed it with relative ease and speed. The first performance was given in the New Theatre, Cambridge on 26th November, 1909. In 1912, Vaughan Williams extracted a a five-movement orchestral suite, of which the overture is the most famous. This revised performing edition, with an English translation by David Pountney, is based on the

composer's autograph manuscripts of full score and vocal score held in the Fitzwilliam Museum, Cambridge.