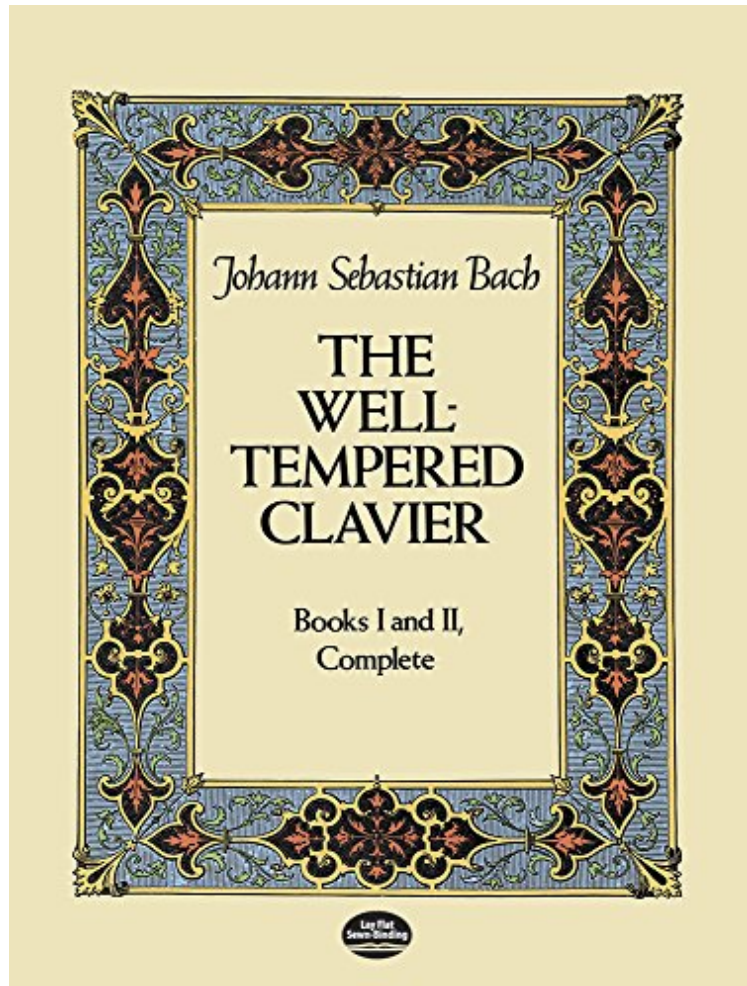


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1 of 1 people found the following review helpful. I Want to Marry It By Kathryn S What does one say about Bach's WTC? I'm not nearly gifted enough to play all these pieces, but I love muddling through a small selection and testing my brain's musical boundaries (which are far too narrow, I'm the first to admit). My favorite is Prelude 22 from Book II (pp. 186-187), in B-flat Minor. I had a mild obsession with this Prelude and Fugue before I bought this book (it's the reason I bought the book to begin with), and I'll fully admit that the fugue is beyond my abilities. Like, leaps and

bounds beyond. However, I've learned the Prelude well enough to entertain myself and to drive my housemates crazy with playing it over and over. Somehow, Bach's work is complex enough to never quite stick for me, so it's a new battle every time I start the piece again. A lovely way to spend an hour or afternoon, in other words. The book is nice quality. I have to prop it open to the page I want (yes, usually 186-187), because I don't like breaking book spines, but it should break well if someone else has fewer qualms about that sort of thing. 8 of 9 people found the following review helpful. "invisible ink" By Customer It would be ok if only a couple of the songs were faded, but it seems like the whole book was printed with 10% full ink cartridges. I noticed right away but I thought I was being a bit too choosy/wasteful to return it. however, some of the ink is so faded that it is truly difficult to read the notes. it is blotchy, crammed, and printed with a seemingly low definition. what i mean is that even the notes that are not lacking enough ink seem like they are just blurry or even like they got smudged... this is more than likely due to a low quality printer. 2 of 2 people found the following review helpful. the book was in perfect shape. You'll have to "break it in" so ... By Ray Woffinden When I got it, the book was in perfect shape. You'll have to "break it in" so to speak, as the pages don't stay stationary at first, but they do later on. While I would have preferred some fingering (this edition has none), I know some prefer the book to not have fingering at all, so I'm not going to rate it lower. Despite this, it does tell you how to execute the trill notions and the recommended tempo speeds. The sheet music itself is very clean and easy to read. It also indicates the number of melodies that are supposed to counterpoint each other in the pieces themselves. Overall, it's a great book and definitely worth the price.

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