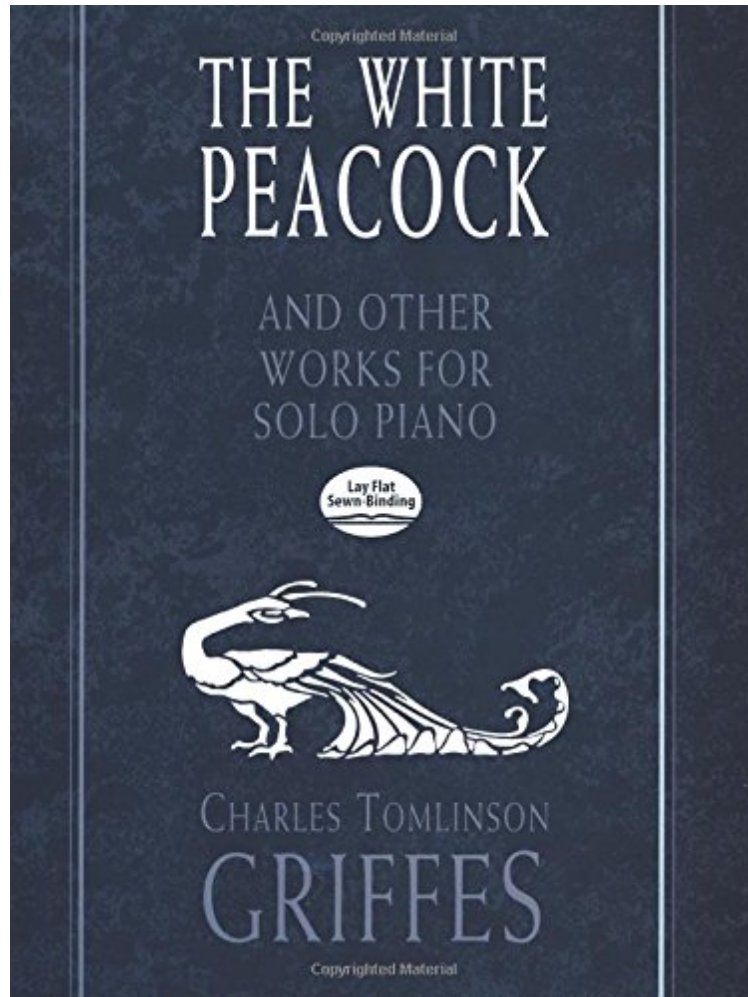


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before purchasing it in order to gage whether or not it would be worth my time, and all praised The White Peacock and Other Works for Solo Piano (Dover Music for Piano):

9 of 10 people found the following review helpful. Beautiful book, beautiful music!By A CustomerThis book contains the best of Griffes in a well put together Dover edition that is actually very attractive as well. The music is spaciouly engraved for easier reading, so you don't have to strain your eyes trying to read crunched-together notes. The wonderful pieces in this book include Three Tone Pictures, Op. 5 (The Lake at Evening, The Vale of Dreams, and The Night Winds); Fantasy Pieces, Op.6 (Barcarolle, Notturmo, and Scherzo); Roman Sketches, Op. 7 (The White Peacock, Nightfall, and The Fountain of the Acqua Paola); and Griffes's Piano Sonata.

The central piano works of Charles Tomlinson Griffes (1884-1920) share with Claude Debussy's music those distinctive harmonies and rhythms that typify impressionism in the early twentieth century. In that period of 1910 to about 1916 the year of Debussy's "Sunken Cathedral" and "Ondine" Griffes composed his evocative "The Lake at Evening," "The White Peacock," and "The Fountain of the Acqua Paola." This highly colored music, free in form and strongly pictorial, signaled Griffes's creative break from his student work in Berlin, infusing his music with the experimental parallel harmonies, whole-note scales, fluid rhythms, poetic references, and tinges of orientalism typical of the style and its time. This fine collection contains all of the essential works of Griffes's central period: Three Tone-Pictures, Op. 5 ("The Lake at Evening," "The Vale of Dreams," and "The Night Winds"); Fantasy Pieces, Op. 6 ("Barcarolle," "Notturmo," and "Scherzo"); Roman Sketches, Op. 7 ("The White Peacock," "Nightfall," "The Fountain of the Acqua Paolo," and "Clouds"). This volume concludes with Griffes's Sonata, completed in early 1918, just two years before his premature death. Written at the peak of Griffes's creative power, it is one of the composer's most striking works and a complete break from his earlier style classically structured and uncompromisingly dissonant.