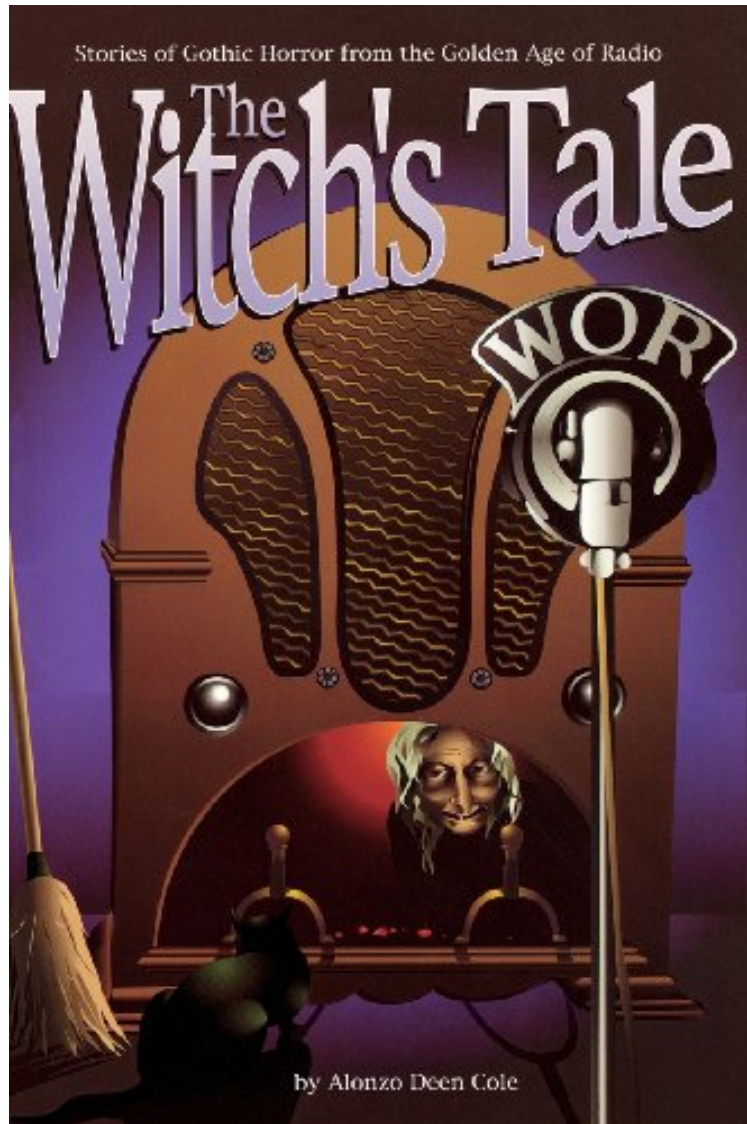


(Mobile ebook) The Witch's Tale: Stories of Gothic Horror from the Golden Age of Radio

The Witch's Tale: Stories of Gothic Horror from the Golden Age of Radio

Alonzo Deen Cole, David S. Siegel
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Alonzo Deen Cole, David S. Siegel : The Witch's Tale: Stories of Gothic Horror from the Golden Age of Radio
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Witch's Tale:
Stories of Gothic Horror from the Golden Age of Radio:

13 of 13 people found the following review helpful. An essential document in chronicling radio drama historyBy A
CustomerAs a radio drama historian myself, I must express how thoroughly pleased and delighted I am by this book. I

would consider it an essential addition to the library of anyone who is interested in either radio or horror. Dave Siegel has done a great job of script selection and of providing background information on the show and on Alonzo Deen Cole (the creator-writer-director-star of THE WITCH'S TALE) and the other people who were the mainstays of the series. The program log in the back of the book is much needed and appreciated, and is especially helpful in identifying the literary sources of those scripts which Cole adapted from other works; this, in turn, underscores just how firmly rooted he was in the Gothic and Romantic traditions. It must be admitted, though, that the greatest horror in this book is not in any of the scripts but in a sentence in Dave Siegel's introduction which reads (and I quote): "...in 1961...[Cole] destroyed his own recordings of the program, feeling they had lost any further commercial value." Aaaaaaaargh!!!!!! And this was a guy who was very proud of his work in radio and kept bound volumes of his WITCH'S TALE scripts. He was one of the first (possibly THE first) radio writers to actually copyright his scripts. This destruction of his recordings must have come at a personal low ebb in his life. But how sad, and what an irretrievable loss to future generations of old-time radio fans and scholars. Which is all the more reason why Dave Siegel's book is an important publication in its field of study. 1 of 1 people found the following review helpful. for the wonderful scripts included By Customer A delightful book. First, for the research and hard to find information about the series and Mr. Cole who created it. Then secondly, for the wonderful scripts included, all of which are clever and do not seem dated. The radio series itself suffered from a little overacting (which was common in the 1930s) but the scripts themselves have many subtle aspects that crawl under your skin. I only wish they would republish ALL of Cole's scripts! 2 of 2 people found the following review helpful. Love the history By Travelgirl I ordered it cause Alonzo Dean is my gg uncle!

Stories of Gothic horror from the Golden Age of Radio. Discover the thrills and goose bumps that frightened a generation of listeners during radio's Golden Age with 13 hair raising vintage radio scripts featuring stories about Vampires, Werewolves, Ghosts, Severed heads, Devil worship, Mad scientists and more . By Alonzo Deen Cole, the great granddaddy of modern media horror and the creator of network radio's first drama series devoted entirely to the supernatural. Very nicely done in an affordable trade paperback (with, I should add, a beautiful cover by Alice Pfeiffer--a name I'm not familiar with but hope to see more of), THE WITCH'S TALE presents 13 of Cole's best stories. What sets the author's horror plays apart from others of the day is that when the menace is finally unmasked at the climax it's not the disgruntled university scientist or scheming wife, but, more often than not, really truly a sea monster, vampire, or (as in the opening story, "The Image") a demonic idol. Alonzo Deen Cole's THE WITCH'S TALE represents the closest we ever came to having a WEIRD TALES radio show. - Bare Bones Magazine I have a copy of this and I want to say that it is worth every penny if you are at all a fan of the macabre. Not only is the introduction informative (you can learn a lot about this series), the scripts are a great read. The book is attractive and well bound for easy reading. - Jim Widner This is a rare opportunity to venture back in time and experience horror purely through your imagination. And this is the real stuff: vampires, ghosts, werewolves, severed heads, devil worship and more. A horror fan's delight. - Hellnotes Newsletter It's not often that we get to look back at the creation of an entire art form. The Witch's Tale is certainly that-the true inception of the radio horror show in America. That recordings for these scripts are as yet unavailable only adds to their significance. - John Dunning, noted radio historian and author of On The Air and Tune In Yesterday

David S. Siegel and his Dunwich Press make it possible to see just how creepy this Cole guy was. Very nicely done in an affordable trade paperback (with, I should add, a beautiful cover by Alice Pfeiffer--a name I'm not familiar with but hope to see more of), THE WITCH'S TALE presents 13 of Cole's best stories. What sets the author's horror plays apart from others of the day is that when the menace is finally unmasked at the climax it's not the disgruntled university scientist or scheming wife, but, more often than not, really truly a sea monster, vampire, or (as in the opening story, "The Image") a demonic idol. Alonzo Deen Cole's THE WITCH'S TALE represents the closest we ever came to having a WEIRD TALES radio show. -- are Bones Magazine (12/98) I have a copy of this and I want to say that it is worth every penny if you are at all a fan of the macabre. Not only is the introduction informative (you can learn a lot about this series), the scripts are a great read. The book is attractive and well bound for easy reading. -- Jim Widner This is a rare opportunity to venture back in time and experience horror purely through your imagination. And this is the real stuff: vampires, ghosts, werewolves, severed heads, devil worship and more. A horror fan's delight. -- Hellnotes Newsletter, 10/98 It's not often that we get to look back at the creation of an entire art form. The Witch's Tale is certainly that-the true inception of the radio horror show in America. That recordings for these scripts are as yet unavailable only adds to their significance. -- John Dunning, noted radio historian and author of On The Air and Tune In Yesterday From the Publisher The Witch's Tale by Alonzo Deen Cole was network radio's first drama series devoted entirely to the supernatural and the model for later programs like Light Out, Suspense and Inner Sanctum.